

Support Criteria for FSS Inclusion

To be eligible, films need to qualify by meeting points of three of the below criteria

1. Lead Character(s)

At least one of the lead characters are from marginalised group(s).

Marginalised relates to:

- Gender/Gender identity
- Disability
- Race
- Ethnicity
- Skin colour, colorism
- Religion
- Belief
- Sexuality
- Socioeconomic and sociocultural background (reduced opportunities due to their level of income and/or education)
- non-mainstream (body weight, height)

2. Other Characters

meeting one or more of the following: s. above point 1

3. Director

- Gender identity
- Sex
- Disability
- Further information (see point 1.) if voluntarily provided by the director

4. Main storyline/subject matter

- Main storyline(s), theme or narrative of the film is about marginalised group(s) or
- focuses on the following, for example gender, ethnic, racial, skin colour, religion
- harassment, disability, abuse, discrimination, patriarchy

5. Other storylines / subject matters

- There are other elements of the storyline(s) or subject matter that are about marginalised group(s)
- Language, etc.

6. Location

- The setting is wholly or partially in a marginalised country or region
- Further Criteria (please describe)

How much is available for FSS Inclusion?

An investment of up to 50% of the total costs up to a maximum of EUR 5,000 per campaign for an overall spend of EUR 10,000. A proportion of costs for digital promotion material, produced in-house, will be accepted.