

# European titles at the Sundance Film Festival 2021

## Albania

*World Cinema Dramatic Competition*

### Hive

by Blerta Basholli

Kosovo\*, Switzerland,

North Macedonia, Albania

*contact*

[info@ikone-studio.tv](mailto:info@ikone-studio.tv)

## Belgium

*World Cinema Documentary Competition*

### Misha and the Wolves

by Sam Hobkinson

United Kingdom, Belgium

*contact*

[vesna@metfilm.co.uk](mailto:vesna@metfilm.co.uk)

+44 7977 051577

*Midnight*

### Mother Schmuckers

by Lenny Guit, Harpo Guit

Belgium

*contact*

[martin@bffsales.eu](mailto:martin@bffsales.eu)

+33672232718

*Shorts Programs Documentary*

### Up at Night

by Nelson Makengo

Democratic Republic

of Congo, Belgium

*contact*

[contact@sudu.film](mailto:contact@sudu.film)

+33 (0)678020494

## Denmark

supported by the [Danish Film Institute](#)

*World Cinema Dramatic Competition*

### Human Factors

by Ronny Trocker

Germany, Italy, Denmark

*contact*

[ioanna@heretic.gr](mailto:ioanna@heretic.gr)

*World Cinema Documentary*

*Competition*

### Flee

by Jonas Poher Rasmussen

Denmark, France, Sweden, Norway

*contact*

[info@cinephil.com](mailto:info@cinephil.com)

+97235664129

*World Cinema Documentary*

*Competition*

### President

by Camilla Nielsson

Denmark, USA, Norway, Zimbabwe

*contact*

[philippa@cinephil.com](mailto:philippa@cinephil.com)

## France

*World Cinema Dramatic Competition*

### Pleasure

by Ninja Thyberg

Sweden, The Netherlands, France

*contact*

[LizaConnor@falcoink.com](mailto:LizaConnor@falcoink.com)

*World Cinema Documentary*

*Competition*

### Flee

by Jonas Poher Rasmussen

Denmark, France, Sweden, Norway

*contact*

[info@cinephil.com](mailto:info@cinephil.com)

+97235664129

# European titles at the Sundance Film Festival 2021

## Spotlight

### Night of the Kings

by Philippe Lacôte

France, Ivory Cote,

Canada, Senegal

*contact*

[claire@neonrated.com](mailto:claire@neonrated.com)

+1(203) 668-0835

## Premieres

### Eight for Silver

by Sean Ellis

USA, France

*contact*

[eightforsilver@sunshinesachs.com](mailto:eightforsilver@sunshinesachs.com)

+1 (310) 275-9600

## Next

### Ma Belle, My Beauty

by Marion Hill

USA, France

*contact*

[mabelle.film@gmail.com](mailto:mabelle.film@gmail.com)

## Animation Spotlight

### Souvenir Souvenir

by Bastien Dubois

France

*contact*

[festival@miyu.fr](mailto:festival@miyu.fr)

+33984070441

## Short Programs Feature

### We're Not Animals

by Noé Debré

France

*contact*

[anais@manifest.pictures](mailto:anais@manifest.pictures)

### The Criminals

by Serhat Karaaslan

France, Romania

*contact*

[l.dahout@tiresiasfilms.com](mailto:l.dahout@tiresiasfilms.com)

+33 6 38 01 97 04

### Don't Go Tellin' Your Momma

by Topaz Jones, Rubberband.

USA, Germany, France, Italy

*contact*

[info@rubber.band](mailto:info@rubber.band)

## Shorts Programs Documentary

### My Own Landscapes

by Antoine Chapon

France

*contact*

[studioantoinechapon@gmail.com](mailto:studioantoinechapon@gmail.com)

+33622306497

## Indie Series

### Would You Rather

by Lise Akoka,

Romane Gueret (creators)

France, Germany

*contact*

[pierre@superstructure.tv](mailto:pierre@superstructure.tv)

+33666990464

### 4 Feet High

by Maria Belen Poncio,

Rosario Perazolo Masjoan

Argentina, France

*contact*

[ezequiellenard@gmail.com](mailto:ezequiellenard@gmail.com)

+54 9 358 5041761

# European titles at the Sundance Film Festival 2021

## *New Frontier Projects*

### Fortune!

by Brett Gaylor, Nicolas Bourniquel,  
Arnaud Colinart (lead artists)

France, Canada

*contact*

[danielle@atlasv.io](mailto:danielle@atlasv.io)

+33 76750324

### 4 Feet High VR

by Maria Belen Poncio, Rosario Perazolo  
Masjoan, Damian Turkieh,  
Ezequiel Lenardon (lead artists)

Argentina, France

*contact*

[ezequiellenard@gmail.com](mailto:ezequiellenard@gmail.com)

+54 9 358 5041761



## Germany

supported by [German Films](#)

## *World Cinema Dramatic Competition*

### Human Factors

by Ronny Trocker

Germany, Italy, Denmark

*contact*

[ioanna@heretic.gr](mailto:ioanna@heretic.gr)

## *World Cinema Documentary Competition*

### Taming the Garden

by Salomé Jashi

Switzerland, Germany, Georgia

*contact*

[aleksandar@syndicado.com](mailto:aleksandar@syndicado.com)

+421949635890

## *Shorts Programs Feature*

### Don't Go Tellin' Your Momma

by Topaz Jones, Rubberband.

USA, Germany, France, Italy

*contact*

[info@rubber.band](mailto:info@rubber.band)

### Bambirak

by Zamarin Wahdat

USA, Germany

*contact*

[joy@killjoyfilms.de](mailto:joy@killjoyfilms.de)

+1(404) 314-5907

## *Shorts Programs Documentary*

### When We Were Bullies

by Jay Rosenblatt

USA, Germany

*contact*

[matt@submarine.com](mailto:matt@submarine.com)

+1 212-625-1410

## *Indie Series*

### Would You Rather

by Lise Akoka, Romane Gueret  
(creators)

France, Germany

*contact*

[pierre@superstructure.tv](mailto:pierre@superstructure.tv)

+33666990464



## Georgia

## *World Cinema Documentary Competition*

### Taming the Garden

by Salomé Jashi

Switzerland, Germany, Georgia

*contact*

[aleksandar@syndicado.com](mailto:aleksandar@syndicado.com)

+421949635890



## Italy

## *World Cinema Dramatic Competition*

### Human Factors

by Ronny Trocker

Germany, Italy, Denmark

*contact*

[ioanna@heretic.gr](mailto:ioanna@heretic.gr)

# European titles at the Sundance Film Festival 2021

## Short Programs Feature

### Don't Go Tellin' Your Momma

by Topaz Jones, Rubberband.

USA, Germany, France, Italy

contact

[info@rubber.band](mailto:info@rubber.band)

## Kosovo\*

supported by [Kosovo Cinematography Center](#)

## World Cinema Dramatic Competition

### Hive

by Blerta Basholli

Kosovo, Switzerland,

North Macedonia, Albania

contact

[info@ikone-studio.tv](mailto:info@ikone-studio.tv)

## Malta

## World Cinema Dramatic Competition

### Luzzu

by Alex Camilleri

Malta

contact

[gaelle@memento-films.com](mailto:gaelle@memento-films.com)

+33153349033

## The Netherlands

supported by [SEE NL](#) (The Netherlands)

## World Cinema Dramatic Competition

### Pleasure

by Ninja Thyberg

Sweden, The Netherlands, France

contact

[LizaConnor@falcoink.com](mailto:LizaConnor@falcoink.com)

## Indie Series

### Seeds of Deceit

by Miriam Guttmann

The Netherlands

contact

[info@defamilie.net](mailto:info@defamilie.net)

+3120 6633303

## Short Programs Feature

### Five Tiger

by Nomawonga Khumalo

South Africa, The Netherlands

contact

[brett@nostalgiaproductions.co.za](mailto:brett@nostalgiaproductions.co.za)

+27826222340

## North Macedonia

## World Cinema Dramatic Competition

### Hive

by Blerta Basholli

Kosovo, Switzerland, North Macedonia, Albania

contact

[info@ikone-studio.tv](mailto:info@ikone-studio.tv)

## Norway

## World Cinema Documentary Competition

### Flee

by Jonas Poher Rasmussen

Denmark, France, Sweden, Norway

contact

[info@cinephil.com](mailto:info@cinephil.com)

+97235664129

## World Cinema Documentary Competition

### President

by Camilla Nielsson

Denmark, USA, Norway, Zimbabwe

contact

[philippa@cinephil.com](mailto:philippa@cinephil.com)

# European titles at the Sundance Film Festival 2021

## Short Programs Feature

### The Affected

by Rikke Gregersen

Norway

contact

[stine@themgirls.no](mailto:stine@themgirls.no)

+4740241064

## Poland

supported by the [Polish Film Institute](#)

## World Cinema Dramatic Competition

### Prime Time

by Jakub Piątek

Poland

contact [jakub.razowski@gmail.com](mailto:jakub.razowski@gmail.com)

+48601420007

## New Frontier Projects

### Nightsss

by Weronika Lewandowska,  
Sandra Frydrysiak (lead artists)

Poland

contact

[weronika.m.lewandowska@gmail.com](mailto:weronika.m.lewandowska@gmail.com)

+48793949490

## Portugal

## Shorts Programs Documentary

### Spirits and Rocks: an Azorean Myth

by Aylin Gökmen

Switzerland, Portugal

contact

[aylin.gokmen.ch@gmail.com](mailto:aylin.gokmen.ch@gmail.com)

+41772489737

## Romania

## Short Programs Feature

### The Criminals

by Serhat Karaaslan

France, Romania

contact

[l.dahout@tiresiasfilms.com](mailto:l.dahout@tiresiasfilms.com)

+33 6 38 01 97 04

## Sweden

supported by the [Swedish Film Institute](#)

## World Cinema Documentary Competition

### The Most Beautiful Boy in the World

by Kristina Lindström, Kristian Petri

Sweden

contact

[isabel@filmsboutique.com](mailto:isabel@filmsboutique.com)

## World Cinema Documentary Competition

### Sabaya

by Hogir Hirori

Sweden

contact

[ana@dogwoof.com](mailto:ana@dogwoof.com)

+442072536244

## World Cinema Dramatic Competition

### Pleasure

by Ninja Thyberg

Sweden, The Netherlands, France

contact

[LizaConnor@falcoink.com](mailto:LizaConnor@falcoink.com)

# European titles at the Sundance Film Festival 2021

*World Cinema Documentary  
Competition*

Flee

by Jonas Poher Rasmussen  
Denmark, France, Sweden, Norway  
contact

[info@cinephil.com](mailto:info@cinephil.com)

+97235664129

*Midnight*

Knocking

by Frida Kempff  
Sweden  
contact

[erik@laskfilm.se](mailto:erik@laskfilm.se)

*Short Programs Feature*

Flex

by Josefin Malmen, David Strindberg  
Sweden  
contact

[josefin@josefinmalmen.com](mailto:josefin@josefinmalmen.com)

+46708306973

**Switzerland**

supported by [SWISS FILMS](#)

*World Cinema Dramatic Competition*

Hive

by Blerta Basholli  
Kosovo, Switzerland,  
North Macedonia, Albania  
contact

[info@ikone-studio.tv](mailto:info@ikone-studio.tv)

*World Cinema Documentary  
Competition*

Taming the Garden

by Salomé Jashi  
Switzerland, Germany, Georgia  
contact

[aleksandar@syndicado.com](mailto:aleksandar@syndicado.com)

+421949635890

*Animation Spotlight*

Little Miss Fate

by Joder von Rotz  
Switzerland  
contact

[ramon@yk-animation.ch](mailto:ramon@yk-animation.ch)

*Shorts Programs Documentary*

Spirits and Rocks: an Azorean Myth

by Aylin Gökmen  
Switzerland, Portugal  
contact

[aylin.gokmen.ch@gmail.com](mailto:aylin.gokmen.ch@gmail.com)

+41772489737

**United Kingdom**

supported by the [British Council](#)

*World Cinema Documentary  
Competition*

Misha and the Wolves

by Sam Hobkinson  
United Kingdom, Belgium  
contact

[vesna@metfilm.co.uk](mailto:vesna@metfilm.co.uk)

+44 7977 051577

*Special Screening*

Life in A Day

by Kevin Macdonald  
United Kingdom, USA  
contact

[j.arbuthnott@lifeinaday2020.com](mailto:j.arbuthnott@lifeinaday2020.com)

+44(0)20-7437-7426

# European titles at the Sundance Film Festival 2021

## Premieres

### In The Earth

by Ben Wheatly  
United Kingdom

contact

<https://neonrated.com>

### The Sparks Brothers

by Edgar Wright  
United Kingdom

contact

[apfister@mrcentertainment.com](mailto:apfister@mrcentertainment.com)

(818) 309-5395

## Midnight

### Censor

by Prano Bailey-Bond  
United Kingdom

contact

[info@protagonistpictures.com](mailto:info@protagonistpictures.com)

+442077349000

## Animation Spotlight

### The Fire Next Time

by Renaldho Pelle  
United Kingdom

contact

[info@renaldhopelle.com](mailto:info@renaldhopelle.com)

+447749337483

## Short Programs Feature

### Lizard

by Akinola Davies Jr  
United Kingdom

contact

[rachel@potboiler.co.uk](mailto:rachel@potboiler.co.uk)

+442077347372

### Mountain Cat

by Lkhagvadulam Purev-Ochir  
Mongolia, United Kingdom

contact

[miga.ochir@gmail.com](mailto:miga.ochir@gmail.com)

+976 86048906

## Shorts Programs Documentary

### Dear Philadelphia

by Renee Maria Osubu  
United Kingdom

contact

[reneeosubu@gmail.com](mailto:reneeosubu@gmail.com)

+447713868170

## New Frontier Performances

### Rich Kids: A History of Shopping Malls in Tehran

by Kirsty Housley,  
Javaad Alipoor (led artists)  
United Kingdom, Iran

contact

[nick@javaadalipoor.co.uk](mailto:nick@javaadalipoor.co.uk)

+44 7778 181319

## New Frontier Projects

### To Miss The Ending

by Anna West,  
David Callanan (lead artists)  
United Kingdom

contact

[hello@idontloveyouanymore.org](mailto:hello@idontloveyouanymore.org)

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\*This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo Declaration of Independence.