efp – europe! umbrella at the American Film Market Los Angeles

Loews Suites 864–867

Oct 31 – Nov 7, 2018
Loews, Suites 864 – 867

Oct 31 – Nov 7, 2018

european film promotion
at the American Film Market, USA
In 2018, EFP (European Film Promotion) celebrate its 20th edition of the EUROPE! UMBRELLA at the American Film Market (AFM). Acknowledged as an important meeting point for all things European, EFP’s presence has made it possible for more than 220 European companies to network at the AFM since 1998. Brief profiles of the companies participating at the EUROPE! UMBRELLA 2018 will introduce you to Europe’s films, spirit and diversity. This year, 13 companies from 8 different European countries take advantage of the EUROPE! UMBRELLA as their operating base at the AFM.

Our sincere thanks go to the Creative Europe – MEDIA Programme for their ongoing support for this highly successful annual initiative.

We are looking forward to welcoming you at our suites 864–867 at this year’s American Film Market.

November 2018
efp europe!
umbrella
participants

7  Celsius Entertainment, United Kingdom
8  Copenhagen Bombay Sales, Denmark
9  Doc & Film International, France
10 Dutch Features Global Entertainment, The Netherlands
11  Eurocine, France
12  Film Constellation, United Kingdom
13  HNFF World Sales, Hungary
14  Latido Films, Spain
15  Loco Films, France
16  Parkland Pictures, United Kingdom
17  Seven & Seven Producers’ Sales Services, United Kingdom
18  The Yellow Affair, Finland/Sweden
19  WestEnd Films, United Kingdom
Founded in 2004 by sales veteran and ex-Hanway co-founder Thierry Wase-Bailey, Celsius is a dynamic, forward thinking international film sales, distribution and finance company based in central London. We work with world class filmmakers on high quality, cutting-edge, commercial cinema with a clearly defined audience across a wide range of genres. Past films include: Into the Forest, Oldboy, Freakonomics and Paris, je t'aime.

Current slate includes hit The Bookshop starring Emily Mortimer, Bill Nighy and Patricia Clarkson, and The Artist’s Wife starring Bruce Dern and Lena Olin, now in post-production.

Films at AFM

The Last Bus 2019
by Gillies Mackinnon
United Kingdom
Drama

The Artist’s Wife 2019
by Tom Dolby
USA
Drama

The Bookshop 2017
by Florence Green
United Kingdom, Spain, Germany
Drama

contact at AFM
Thierry Wase-Bailey
CEO, Head of Sales
cell +44 7710 119 163
Copenhagen Bombay Group is a Danish media house working in producing a broad range of children and youth features, shorts, series, and documentaries.

A branch of Copenhagen Bombay Groups is **Copenhagen Bombay Sales**, which handles selling all our produced content internationally.

With films like **Beyond Beyond** and **Next Door Spy**, Copenhagen Bombay Sales strives to have our unique stories reach the wider audience. New highlights are the films **The War Game**, **Monstria**, and two series in development **Kiwi & Strit** season 2 and **Sprinter Galore Animated Series**.

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**Films at AFM**

- **Monstria** 2020 (expected)  
  by Rickard Söderström  
  Sweden  
  Adventure, Sci-Fi  
  3D Animation

- **The War Game** 2017  
  by Goran Kapetanovic  
  Sweden  
  Live Action Drama  
  Feature

- **Next Door Spy** 2017  
  by Karla Von Bengtson  
  Denmark  
  Adventure  
  2D Animation

- **Kiwi & Strit** 2019  
  season 2  
  by Esben Toft Jacobsen  
  Denmark  
  Pre-school  
  52 x 5 min, TV series  
  3D Animation

- **Sprinter Galore Animated Series** 2019  
  season 1  
  Denmark  
  Pre-school  
  20 x 10 min, TV Series  
  3D Animation

---

**Contact at AFM**

Alexandra Cruz  
International Sales Consultant  
cell +45 2541 9911  
alexandra.cruz@copenhagenbombay.com

---

**Contact**

Copenhagen Bombay Sales  
Refshalevej 147, 1st floor  
DK – 1432 Copenhagen K  
phone +45 25 41 99 11  
sales@copenhagenbombay.com  
www.copenhagenbombay.com
Created by a pool of producers in 1996, **Doc & Film International** had been very active in selling TV-documentaries. Since 2008, we have been expanding the activities to international sales of feature films and feature length documentaries. Doc & Film International deals with a catalogue of more than 800 titles and has been collaborating with award-winning directors such as Frederick Wiseman, Gianfranco Rosi, Adina Pintilie, Pierre Schoeller, or Roberto Minervini. We are attending all major markets and festivals around the globe in order to ensure maximum international exposure for our films.

**Films at AFM, completed**

- **Friedkin Uncut 2018**
  - by Francesco Zippel
  - Italy
  - Documentary, 107 min

- **Each and Every Moment 2018**
  - by Nicolas Philibert
  - France, Japan
  - Documentary, 105 min

- **Coincoin and the extra-humans 2018**
  - by Bruno Dumont
  - France
  - Feature film
  - 208 min and 4 x 52 min

- **Monrovia, Indiana 2018**
  - by Frederick Wiseman
  - USA
  - Documentary, 143 min

**upcoming**

- **Slam 2018**
  - by Partho Sen-Gupta
  - Australia, France
  - Feature film

- **House of Cardin 2019**
  - by P. David Ebersole, Todd Hughes
  - USA, Documentary

- **Last Words 2019**
  - by Jonathan Nossiter
  - France, Italy
  - Feature film
  - Cast: Nick Nolte, Charlotte Rampling, Alba Rohrwacher, Stellan Skarsgard, Valeria Golino

- **Untitled project 2019**
  - by Gianfranco Rosi (Golden Bear and Golden Lion’s winner)
  - France, Italy
  - Documentary

**contact at AFM**

Clémence Lavigne

International Sales & Acquisitions Manager
cell +33 6 77 91 37 97
c.lavigne@docandfilm.com

---

**contact**

Doc & Film International

13 rue Portefoin
FR – 75003 Paris
phone +33 1 4277 5687
www.docandfilm.com
Dutch Features Global Entertainment

Dutch Features Global Entertainment, Holland’s leading sales-agency headed by CEO Pim van Collem, is a specialised world sales and distribution company based in The Netherlands, with offices in Amsterdam and Los Angeles. The company is known for marketing and selling high quality thrillers, award-winning family films, and Television drama series. Their unrivalled slate includes a unique selection of box office hit films realised by some of Europe’s most innovative producers.

Films at AFM

Living on the Edge, The Wadden Sea 2018
by Ruben Smit
The Netherlands
Documentary
screening:
Nov 1, 9 am, Laemmle 5

The Matchmaker 2018
by Jeroen Houben
The Netherlands
Romantic Comedy
screening:
Nov 3, 9 am, Laemmle 5

Lucky in Love 2017
by Johan Nijenhuis
The Netherlands
Romantic Comedy

Brothers 2017
by Hanro Smitsman
The Netherlands
Drama
screening:
Nov 4, 9 am, Laemmle 3

The Bouncer 2017
by Meni Yaesh
Israel
Drama
screening:
Nov 4, 1 pm, Laemmle 5

contact at AFM
Francoise Nieto-Fong
VP International Sales
cell +1786 208 7350
francoise@dutchfeatures.com

contact
Dutch Features Global Entertainment
Hogeweg 56D
NL – 2042 GJ Zandvoort
phone +31 23 888 0168
sales@dutchfeatures.com
www.dutchfeatures.com
One of the oldest French companies, Eurociné produces and distributes its own American and European productions and some exciting titles. Its library mixes action, horror, family, erotic and B&W classics. Many of Eurociné’s films became “cult” movies, are screened in cinematheques and prestigious festivals.

Eurociné produced for Canal+ a film tribute to one of his favorite directors JESS FRANCO sought by numerous festivals. Eurociné is also for Canal+ the subject of a documentary, recounting its origins and Eurociné’s production period of the 70’. Lately it partnered in the multi-awarded stop motion Toys in the Attic voiced by Forest Whitaker, Joan Cusack and Carry Elwes.

Films at AFM
The Last Movie about and with JESS FRANCO by Pedro Temboury, Daniel Lesoeur France, Spain Documentary

Toys in the Attic by Jiri Barta Japan, Czech Republic Animation voiced by Forest Whitaker, Joan Cusack, among others.
Film Constellation is an international film entertainment licensing company headquartered in London, dedicated to nurturing and launching the best of filmmaking talent into the global market.

Founded in 2016 by industry executive Fabien Westerhoff, the company builds on a track record for growing award-winning filmmaker brands. It is a destination for visionary new talent and trusted filmmakers, embracing new distribution channels, globally.

Films at AFM

Savage 2019
in production
by Sam Kelly
New Zealand
Drama

Aniara 2018
by Pella Kågerman & Hugo Lilja
Sweden
Sci-Fi

Run 2019
in post-production
by Scott Graham
United Kingdom
Drama

Tell it to the Bees 2018
by Annabel Jankel
United Kingdom
Drama
screening:
Nov 1, 9 am, AMC 5

Spider in the Web 2019
in post-production
by Eran Riklis
Spy Thriller
promo screening:
Oct 31, 11:30 am, AMC 6

Breaking Habits 2018
by Robert Ryan
United Kingdom
Documentary

Eye for an Eye 2019
in post-production
by Paco Plaza
Spain
Revenge Thriller
Spanish

contact at AFM

Fabien Westerhoff
CEO & Founder
cell +44 7984 523 163
sales@filmconstellation.com

Edward Parodi
Sales & Acquisitions
cell +44 7549 992 746
edward@filmconstellation.com

contact

Film Constellation
11-13 Charlotte Street
UK – London W1T 1RH
info@filmconstellation.com
www.filmconstellation.com
HNFF World Sales

Based in Budapest, HNFF World Sales is an international sales agent operating under the international division of the Hungarian National Film Fund. HNFF has funded many successful box office hits including Golden Globe and Academy Award winner Son of Saul or Berlinale Golden Bear winner On Body and Soul. HNFF represent the newest theatrical arthouse and commercial Hungarian films for international distribution. Our back catalogue also contains library films, animations and short films.

Films at AFM

Ruben Brand, Collector 2018
by Milorad Krstić
Hungary
Animation, Crime, Adventure

X-the eXploited 2018
by Károly Ujj Mészáros
Hungary
Crime, Thriller
screening:
Nov 2, 9:30 am, Laemmle 4

Open 2018
by Orsi Nagypál
Hungary
Romantic Comedy

Hier 2018
by Bálint Kenyeres
Hungary, France, The Netherlands, Sweden, Macedonia, Germany
Drama

contact at AFM

Klaudia Androsovits
International Sales Executive
cell +36 30 936 3389
klaudia.androsovits@filmalap.hu

Csaba Bereczki
Head of International
cell +36 30 936 3127
csaba.bereczki@filmalap.hu

contact
HNFF World Sales
Róna utca 174
HU – 1145 Budapest
phone +36 1 461 1353
www.hnffworldsales.com

HNFF WORLD SALES
Latido Films is an international sales agency founded in 2003 to commercialize all-film rights of titles from all over the world (with a line-up of no more than 15 per year to ensure our quality standards), with a special focus in Spain and Latin-America and lately Eastern Europe. Latido has collaborated with prestigious filmmakers (Juan Jose Campanella, Carlos Saura, Andres Wood), also supports established arthouse directors (Krzysztof Zanussi, Mariano Cohn and Gastón Duprat) and works with box office hits such as Champions by Javier Fesser. Finally, we seek after rising up new talents (Bartosz M. Kowalski, Rodrigo Sorogoyen), just like new women directors (Pepa San Martin, Laura Mora, Arantxa Echevarría). Multi-audience animations and ground-breaking documentaries are also a must in our catalogue.

Films at AFM

**My Masterpiece** 2018
by Gastón Duprat
Argentina, Spain
Black Comedy, 101 min
Spanish

**Champions** 2018
by Javier Fesser
Spain
Comedy, 118 min
Spanish

**Ether** 2018
by Krzysztof Zanussi
Poland, Ukraine, Hungary, Lithuania, Italy
Drama, 118 min
Polish

**The Best Summer of my Life** 2018
by Dani de la Orden
Spain
Comedy-Family, 91 min
Spanish

**4 x 4** 2018
by Mariano Cohn
Argentina, Spain
Thriller, 90 min
Spanish

**The Realm** 2018
by Rodrigo Sorogoyen
Spain, France
Thriller, 121 min, Spanish

contact at AFM

Fabrizia Palazzo
International Sales
cell +34 628 936 032
fabrizia@latidofilms.com

contact

Latido Films
C/ San Bernardo 20, 2º 8
ES – 28015 Madrid
phone +34 915 488 877
latido@latidofilms.com
www.latidofilms.com
Loco Films is Paris-based international sales company, founded in 2015 by Laurent Danielou, Enrique Gonzales Kuhn (Caramel Films, Spain) and Florencia Gil. Our first success was the WWII epic Battle for Sevastopol sold to over 25 Territories. In 2016 we handled Berlinale title Don’t Call me Son, by Anna Muylaert. Our actual lineup brings doubly awarded Berlinale title Fortuna, The Pluto Moment premiered at Cannes’ Director’s Fortnight, Journey to a Mother’s Room, winner of three awards in San Sebastian and upcoming epic Leaving Afghanistan by Pavel Lungin.

Films at AFM

[Table showing films with their details and countries of origin]

contact at AFM
Florencia Gil
Head of Sales
cell +33 7 62 99 49 19
florencia.gil@loco-films.com
Parkland Pictures is a UK-based international sales, distribution and production company.

Films at AFM

**Beyond the River** 2017  
by Craig Freimond  
South Africa  
Cast: Grant Swanby, Lemogang Tsipa, Garth Breytenbach

Logline: Inspired by the true story of Siseko Ntondini and Piers Cruickshanks, who together won gold in the 2014 Dusi, Beyond the River delivers a nail-biting adventure story about the triumph of the human spirit.

**Susu** 2017  
by Yixi Sun  
United Kingdom  
Cast: Zitong Wu, Steve Edwin, Frederick Szkoda

Logline: Qi’an, a Chinese student in London, begins work as a film translator at a secluded English mansion. Working with her best friend, she discovers gruesome family secrets and uncovers the truth behind the tragic life of Kunqu opera star, Susu.

**Titanium White** 2017  
by Piotr Smigasiewicz  
Poland  
Cast: Piotr Adamczyk, Alessandra Mastronardi, Torsten Voges

Logline: Dominik (Piotr Adamczyk), an art researcher, is on the trail of the last works of Caravaggio. There is only one thing clear in “Titanium White” – appearances can be deceptive.

**Provenance** 2017  
by Ben Hecking  
United Kingdom  
Cast: Christian McKay, Charlotte Vega, Harry Macqueen

Logline: John Finch has fled to his holiday home in the south of France to start a new way of life. Whilst waiting for his younger lover Sophia to join him, a seemingly chance encounter with a man called Peter will threaten to destroy everything.

contact at AFM

**John Cairns**  
CEO/Head of Sales  
cell +44 7872 627 911  
john@parklandpictures.com

**Justina Petkeviciute**  
Sales & Acquisitions Coordinator  
justina@parklandpictures.com

close contact

Parkland Pictures  
Suite 7, 79 Wardour Street  
UK – London W1D 6QB  
phone +44 203 432 1696  
info@parklandpictures.com  
www.parklandpictures.com
7 & 7 is a London-based boutique sales company offering independent filmmakers specialist support.

With 7 & 7’s alternative approach producers retain direct control over the worldwide sales process and revenues of their projects while relying on 7 & 7’s expertise to find, negotiate and draft individual territory licensing agreements directly between producer and distributor, oversee delivery and supervise receipts paid directly to the producer.

Films at AFM

Dark Sense
in post-production
by Magnus Wake
United Kingdom
Thriller

Caliban 2018
by David Bohórquez
Colombia
Drama, Thriller

The Heroin Effect 2018
by Michael Venn
USA
Documentary

Twice Shy 2016
by Fionn Greger
Ireland, United Kingdom
Comedy, Drama, Romance

contact at AFM
Maura Ford
Managing Director
cell +44 7814 681335
maura@7and7.co.uk

contact
7 & 7 Producers’
Sales Service Ltd.
122 Walton Street
UK – London SW3 2JJ
phone +44 20 7584 6402
www.producerssales
service.com
The Yellow Affair is a World Sales Agent and Executive Producer for films and TV series from around the world, based in New York, London and Scandinavia. The Yellow Affair boasts a proven track record and has a growing reputation in areas of development, financing, marketing and selling films of all types and genres with a catalogue of over 80 films and TV series.

The Yellow Affair is developing new relationships with various financial entities and building new strategies that will enable the company to contribute significantly to getting films into production. In addition to this, the company brings its vast experience in areas of development, festival and world marketing strategies, distribution and world sales to the table.

Films at AFM

**Stupid Young Heart** 2018
by Selma Vilhunen
Finland, The Netherlands, Sweden
Drama

**Fire Lily** 2018
by Maria Avdjushko
Estonia
Drama, Thriller

**East of Sweden** 2018
by Simo Halinen
Finland
Drama, Thriller

**Cloud Whispers** 2018
by Kerstin Polte
Germany, Switzerland
Drama, Comedy

**Wonderland** 2018
by Inari Niemi
Finland
Drama

**Kiwi Christmas** 2018
by Tony Simpson
New Zealand
Family

Contact

**The Yellow Affair**

**Finland/Sweden**

**Films at AFM**

**Stupid Young Heart** 2018
by Selma Vilhunen
Finland, The Netherlands, Sweden
Drama

**Fire Lily** 2018
by Maria Avdjushko
Estonia
Drama, Thriller

**East of Sweden** 2018
by Simo Halinen
Finland
Drama, Thriller

**Cloud Whispers** 2018
by Kerstin Polte
Germany, Switzerland
Drama, Comedy

**Wonderland** 2018
by Inari Niemi
Finland
Drama

**Kiwi Christmas** 2018
by Tony Simpson
New Zealand
Family

**Karoliina Dwyer**
CEO
Cell +1 718 290 5914
karoliina@yellowaffair.com
WestEnd Films is a dynamic international sales and feature film financing company, co-founded by Eve Schoukroun, Maya Amsellem and renowned producer and Capitol Films founder Sharon Harel-Cohen. WestEnd launched at Cannes 2008 and offers filmmakers finance, production and sales expertise as well as an extensive network of contacts across all sectors of the industry. WestEnd’s library includes Oscar-nominated titles such The Breadwinner, Albert Nobbs, Song of the Sea, Footnote and The Invisible Woman. A library of prestige films from legendary director Woody Allen complements a steadily growing line-up of quality films.

WestEnd has created a brand called WeLove, aimed at female audiences, which develops and produces female-specific content and promotes female talent. In addition to this, WestEnd has recently established a new television arm, WeSeries.

Films at AFM

Katie 2018
by Ross Whitaker
Ireland

The Banishing 2018
by Chris Smith
United Kingdom

Gareth Jones 2018
by Agnieszka Holland
Poland, Ukraine,
United Kingdom

Muscle 2018
by Gerard Johnson
United Kingdom

Float Like a Butterfly 2018
by Carmel Winters
Ireland

Sho plifters of the World 2018
by Stephen Kijak
USA

The Cow 2019
by Marc Forster
USA

Denmark 2018
by Adrian Shergold
United Kingdom

contact at AFM
Maya Amsellem
Managing Director
cell +44 797 362 1240
maya@westendfilms.com

Sofia Neves
Director of Sales
cell +44 791 032 2142
sofia@westendfilms.com

Toby Hill
Head of Acquisitions
& Development
cell +44 779 6 446319
toby@westendfilms.com

contact
WestEnd Films
Shepherds Building Central
Charecroft Way
UK – London W14 0EE
phone +44 20 74 94 83 00
info@westendfilms.com
www.westendfilms.com
efp members at the AFM

22 British Council/UK Film Center
22 German Films
23 Lithuanian Film Centre
23 UniFrance
British Council/UK Film Centre

United Kingdom
Loews > Topanga & Zuma Rooms
7th floor atrium

contact at AFM
Charlie Bloye
Film Export UK
cbloye@filmexportuk.com

contact
British Council
Film Department
10 Spring Gardens
UK – London SW1A 2BN
phone +44 20 7389 3025
films@britishcouncil.org
www.britishcouncil.org/film

German Films

Germany
Loews > 630

contact at AFM
Nicole Kaufmann
Regional Coordinator
USA, UK & Northern Europe
cell +49 171 470 12 44
kaufmann@german-films.de

contact
German Films
Service + Marketing
Herzog-Wilhelm-Straße 16
D – 80331 Munich
phone +49 89 599 787-11
info@german-films.de
www.german-films.de
Lithuanian Film Centre

Lithuania
Loews, Film in Lithuania > 11/12
LocationEXPO, 5th floor

contact at AFM
Milda Vakarinaitė
Lithuanian Film Centre,
Department of Film Production
cell +370 616 08458
m.vakarinaite@lkc.lt

contact
Lithuanian Film Centre
Ž. Sierakausko st. 15
LT – 03105 Vilnius
phone +370 5 231 0723
info@lkc.lt
www.lkc.lt/en

France
Loews > 430

contact at AFM
Adeline Monzier
Office Director/USA
adeline.monzier@unifrance.org

Joël Chapron
Head of Research and
Distributor Relations
Central and Eastern Europe
joel.chapron@unifrance.org

contact
UniFrance
13 rue Henner
F – 75009 Paris
phone +33 1 4753 2701
contact@unifrance.org
www.unifrance.org
EFP (European Film Promotion) is a unique network of 38 European promotion agencies throughout Europe representing their national films and talent.

Under the EFP flag, these member organisations come together to jointly promote the diversity and spirit of European cinema and talent at key international film festivals and markets, in particular outside of Europe.

EFP President
Martin Schweighofer
AFC – Austrian Films

EFP Managing Director
Sonja Heinen

Contact
European Film Promotion e.V.
Friedensallee 14–16
22765 Hamburg, Germany
phone +49 40 398 40 30
info@efp-online.com
www.efp-online.com
promoting films and talent

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26 the changing face of europe: new documentaries
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27 europe! voices of women in film
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accessing international markets

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30 film sales support (fss) outside of europe
promoting films and talent

shooting stars
at the Berlin International Film Festival/Germany, February

EFP presents 10 of the most talented young actors from throughout Europe at the Berlin International Film Festival. The initiative provides them with multiple networking opportunities with casting directors, talent agents, producers and directors, all aimed at strengthening their industry alliances. It offers support and publicity to young European actors on the verge of an international career.

the changing face of europe: new european documentaries
at the Hot Docs Canadian International Documentary Festival/Toronto Canada, April/May

EFP partners with Hot Docs in presenting outstanding European documentary filmmakers and their work. Workshops and meetings are arranged between filmmakers and international buyers to encourage film sales and international circulation. Since 2017, EFP has also offered FILM SALES SUPPORT for world sales companies with European films at this top festival.
producers on the move
at the Cannes Film Festival / France, May

20 up and coming producers from throughout Europe are selected to participate in PRODUCERS ON THE MOVE. The initiative connects the producers with potential international co-production partners, extending their industry network. They take part in a tailor-made networking programme which is underpinned by a press campaign in the international trades.

europe! voices of women in film
at the Sydney Film Festival / Australia, June

Taking a stand for gender diversity in film, EFP launched the programme in cooperation with the festival. It recognises new works by some of Europe’s most exciting women directors and presents them in a dedicated section of the festival while, at the same time, connecting the filmmakers with the Australian industry.
future frames – 10 new filmmakers to follow

at the Karlovy Vary International Film Festival / Czech Republic, July

The initiative features the next generation of European cinema and 10 talented young directors at its core. The outstanding graduates from film schools throughout Europe present their latest short and mid-length films within the official programme of the festival and take part in a three-day industry programme to facilitate their entree into the international film scene.

dln screenings – Oscar® entries from europe

Los Angeles/USA, November

EFP annually organises a special screening series for European submissions for the Academy Award for Best Foreign Language Film. The screenings shine a light on these films amidst a field of more than 80 international competitors running for the Oscar. Academy voting members, international buyers, selected press and LA-based industry are invited to the screenings which take place close to the American Film Market (AFM) where EFP hosts the EUROPE! UMBRELLA.

europe! goes busan

at the Busan International Film Festival/South Korea, October

European directors and actors are welcomed to South Korea's major film event to present their films to enthusiastic Korean audiences and meet with key Asian and international industry players. In alliance with EFP’s FILM SALES SUPPORT, which is dedicated to the promotion and marketing of European films, the programme has significantly increased the visibility of European films in Asia.
accessing international markets

**filmart**
Hong Kong, March

Since 2011, EFP has been running the much frequented EUROPE! UMBRELLA for European world sales companies and EFP members at Hong Kong’s renowned FILMART, attracting substantial business from the Asian countries.

**asian film market**
at the Busan International Film Festival/South Korea, October

Paying heed to the industry aspect of the festival and in addition to its support for European films and directors at the Busan IFF, EFP offers a hub for European world sales companies and EFP member organisations representing their films and operates the large and very busy EUROPE! UMBRELLA at the Asian Film Market in Busan.

**toronto, industry centre**
at the Toronto International Film Festival/Canada, September

In order to highlight the diversity of European cinema and enhance its visibility at one of the world’s key festivals, EFP has been organising and operating the EUROPE! UMBRELLA since 2016, which serves as a central meeting point for all of the Europeans during TIFF.

**american film market**
Los Angeles/USA, November

As one of the earliest initiatives, started in 1998, EFP supports the presence of European world sales companies and EFP members at the AFM by offering the highly frequented EUROPE! UMBRELLA. It is based at the market headquarters and open for about 20 European companies.
FSS for The Night Of All Nights directed by Yasemin & Nesrin Samdereli
© Magnetfilm for Hotdocs 2018

FSS for The Night Of All Nights directed by Yasemin & Nesrin Samdereli
© Magnetfilm for Hotdocs 2018

film sales support outside of europe

EFP’s support initiative for European sales agents

EFP not only promotes European films and talent around the world it also backs the promotion and marketing of films by associated world sales companies to countries outside of Europe via FILM SALES SUPPORT (FSS).

FSS contributes towards additional promotional activities, covering up to 50 per cent of marketing costs at the festivals of Sydney, Sundance, and Toronto (TIFF and Hot Docs) as well as at the FILMART, Asian Film Market and American Film Market. On average, 45 per cent of the FSS supported films are being sold, in particular to North and South America, Asia, Australia, New Zealand and the Middle East.

EFP additionally offers FSS for the promotion of Swiss films outside of Europe, thanks to new international measures by the Swiss Federal Office of Culture, the Media Desk Suisse and SWISS FILMS.
explore films from europe!
efp – the network

Albania
Majlinda Tafa
Albanian National Center of Cinematography
www.nationalfilmcenter.gov.al

Austria
Martin Schweighofer
AFC – Austrian Films
www.austrianfilms.com

Belgium / Flanders
Christian De Schutter
Flanders Image
www.flandersimage.com

Belgium / Wallonia-Brussels
Eric Franssen
Wallonie Bruxelles Images
www.wbimages.be

Bosnia and Herzegovina
Elma Tataragić
Association of filmmakers of Bosnia and Herzegovina
www.bhfilm.ba

Bulgaria
Irina Kanousheva
Bulgarian National Film Center
www.nfc.bg

Croatia
Irena Jelić
Croatian Audiovisual Centre
www.havc.hr

Republic of Cyprus
Diomides Nikita
Ministry of Education and Culture
www.moec.gov.cy

Czech Republic
Markéta Šantrochová
Czech Film Center
www.filmcenter.cz

Denmark
Christian Juhl Lemche
Danish Film Institute
www.dfi.dk

Estonia
Edith Sepp
Estonian Film Institute
www.filmi.ee

Finland
Jaana Puskala
Finnish Film Foundation
www.ses.fi

France
Frédéric Béreyziat
UniFrance
www.unifrance.org

Georgia
Tamara Tatishvili
Georgian National Film Center
www.gnfc.ge

Germany
Mariëtte Rissenbeek
German Films
www.german-films.de

Greece
Stavroula Geronimaki
Greek Film Centre
www.gfc.gr

Hungary
Katalin Vajda
Hungarian National Film Fund
www.filmfund.hu

Iceland
Laufey Gudjónsdóttir
Icelandic Film Centre
www.icelandicfilmcentre.is

Ireland
Louise Ryan
Screen Ireland
www.screenireland.ie

Italy
Annabella Nucara
Istituto Luce Cinecittà
www.filmitalia.org
Kosovo*
Arben Zharku
Kosova Cinematography Center
www.qkk-rks.com

Latvia
Dita Rietuma
National Film Centre Latvia
www.nfc.lv

Lithuania
Dovilė Butnorūtė
Lithuanian Film Centre
www.lkc.lt

Luxembourg
Françoise Lentz
Film Fund Luxembourg
www.filmfund.lu

Former Yugoslav Republic of Macedonia
Anita Stojcheska
Macedonian Film Agency
www.filmagency.gov.mk

Montenegro
Sehad Ćekić
Film Centre of Montenegro
www.fccg.me

The Netherlands
Marten Rabarts
Eye International
international.eyeefilm.nl

Norway
Stine Oppegaard
Norwegian Film Institute
www.nfi.no/english/norwegianfilms

Poland
Robert Baliński
Polish Film Institute
www.pisf.pl

Portugal
Vítor Pinheiro
Instituto do Cinema e do Audiovisual, I. P. / ICA
www.ica-ip.pt

Romania
Cristian Hordilă
Romanian Film Promotion
www.romfilmpromotion.ro

Serbia
Miroljub Vučković
Film Center Serbia
www.fcs.rs

Slovak Republic
Rastislav Steranka
Slovak Film Institute
www.sfu.sk

Slovenia
Nerina T. Kocjančič
Slovenian Film Centre
www.film-center.si

Spain
Rafael Cabrera
Instituto de la Cinematografía y de las Artes Audiovisuales / ICAA
www.icaa.es

Sweden
Steffen Andersen-Møller
Swedish Film Institute
www.sfi.se

Switzerland
Catherine Ann Berger
Swiss Films
www.swissfilms.ch

United Kingdom
Briony Hanson
British Council
www.britishcouncil.org

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phone +49 40 398 40 30
info@efp-online.com
www.efp-online.com

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