films. talent. spirit.

europe!

5–15 Sept 2019

°efp at the Toronto International Film Festival
Creative Europe

Programme of the European Union

Creative Europe Support Programme for Europe’s Cultural and Creative Sectors 2014 – 2020
www.ec.europa.eu/programmes/creative-europe/media
European Film Promotion at the Toronto International Film Festival

5–15 Sept 2019
europe! films. talent. spirit.

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EFP (European Film Promotion) is delighted to welcome you at its EUROPE! UMBRELLA at the Toronto International Film Festival 2019. EFP is a network of 38 European film promotion institutes, representing their national films and talent on an international level. Under the EFP flag, they come together to promote the diversity and the spirit of European cinema, in particular outside of Europe.

Institutes from 22 European countries are attending TIFF to promote selected European films from their countries at the Industry Centre in the Hyatt Hotel; 10 of them at the EUROPE! UMBRELLA.

The EFP EUROPE! UMBRELLA is a central meeting point for all things European. Join us to meet European sales companies, institutes and talent, and get to know the latest European films.

We sincerely thank the Creative Europe – MEDIA Programme of the European Union and Eurimages for their ongoing support to offer this networking place at TIFF.

Markéta Šantrochová & Sonja Heinen
September 2019
efp members at the europe! umbrella

8 AFC – Austrian Films
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AFC – Austrian Films

Film at TIFF

Contemporary World Cinema
Nobadi
directed by Karl Markovics
Austria
world sales: Beta Cinema
www.betacinema.com

contact at TIFF
Anne Laurent-Delage
International Relations
Deputy Director
anne.laurent@afc.at

AFC – Austrian Films
Stiftsgasse 6
A – 1070 Vienna
phone +43 1 526 33 23
office@afc.at
www.austrianfilms.com
Films at TIFF

Special Presentations

The Painted Bird
(Nabarvené ptáče)
directed by Václav Marhoul
Czech Republic, Ukraine, Slovak Republic
world sales: Celluloid Dreams
www.celluloid-dreams.com

Short Cuts

Daughter
(Dcera)
directed by Daria Kashcheeva
Czech Republic
world sales: FAMU (Film and TV School, Academy of Performing Arts)
www.famu.cz/en/

Primetime

The Sleepers
(Bez vědomí)
directed by Ivan Zachariáš
Czech Republic
world sales: HBO Europe
www.hbo.cz

contact at TIFF

Markéta Šantrochová
Head of Czech Film Center
cell +420 724 329 948
marketa@filmcenter.cz

Czech Film Center
Národní třída 28
CZ – 110 00 Prague 1
phone +420 221 105 398
info@filmcenter.cz
www.filmcenter.cz
Films at TIFF

Contemporary World Cinema
Instinct
directed by Halina Reijn
The Netherlands
world sales: Films Boutique
www.filmsboutique.com

Wavelengths
State Funeral
directed by Sergei Loznitsa
The Netherlands, Lithuania
www.facebook.com/atomsvoid

Short Cuts
Human Nature
directed by Sverre Fredriksen
The Netherlands
world sales: SND Films
www.sndfilms.com

contact at TIFF
Marten Rabarts
Head of Eye International

Eye International
Eye Film Institute Netherlands
Visit Address
IJpromenade 1
NL – 1031 KT Amsterdam

Postal Address
P.O. Box 37767
NL – 1030 BJ Amsterdam
phone +31 20 7582375
international@eyefilm.nl
international.eyefilm.nl
Films at TIFF

Discovery
Two of Us
directed by Filippo Meneghetti
France, Luxembourg, Belgium
world sales: Doc & Film International
www.docandfilm.com

Docs
Collective
directed by Alexander Nanau
Romania, Luxembourg
world sales: Cinephil
www.cinephil.co.il

Contemporary World Cinema:
Red Fields (Mamy)
directed by Karen Yedaya
Israel, Luxembourg, Germany
world sales: Playtime
www.playtime.group

Flatland
directed by Jenna Bass
South Africa, Luxembourg, Germany
world sales: The Match Factory
www.the-match-factory.com

Wavelengths
Fire will come
directed by Oliver Laxe
Spain, France, Luxembourg
world sales: Pyramide
www.pyramidefilms.com

contact at TIFF
Françoise Lentz
Head of Promotion
cell +352 621 235 302
francoise.lentz@filmfund.etat.lu

Film Fund Luxembourg
5, rue Large
L–1917 Luxembourg
phone +352 2478 2179
promotion@filmfund.etat.lu
www.filmfund.lu
Films at TIFF

Discovery
Entwined
directed by Minos Nikolakakis
Greece, United Kingdom
world sales: Stray Dogs
www.stray-dogs.biz

Short Cuts
Route 3
directed by Thanasis Neofotistos
Bosnia and Herzegovina, Greece
world sales: Radiator IP Sales
www.radiatorsales.eu

contact at TIFF
Ililana Zakopoulou
Promotion & International Cultural Events
cell +30 6944744244
ililana.zakopoulou@gfc.gr

Greek Film Centre
9 Chatzopoulou Str.
GR – 115 24 Athens
phone +30 210 367 8511
info@gfc.gr
www.gfc.gr
fb @greekfilmcentre
Film at TIFF

Discovery

Zana
directed by Antoneta Kastrati
Kosovo, Albania

contact at TIFF

Arben Zharku
Director
cell +383 4 922 5206
arben.zharku@qkk-rks.com

Kosovo Cinematography Center
UÇK Street Nr 273
RKS – 10000 Prishtina
phone +383 38 213 228
info@qkk-rks.com
www.qkk-rks.com
Films at TIFF

Contemporary World Cinema
Corpus Christi
directed by Jan Komasa
Poland, France
world sales: New Europe Film Sales
www.neweuropefilmsales.com

Discovery
Sole
directed by Carlo Sironi
Italy, Poland

contact at TIFF
Maria Gradowska-Tomow
Acting Head of International Relations Department
phone +48 22 10 26 455
promotion@pisf.pl

Justyna Strzelecka
Content & Communication Manager
cell +48 509 278 122
justyna.strzelecka@pisf.pl

Polish Film Institute
ul. Leona Kruczkowskiego 2
PL – 00-412 Warsaw
phone +48 22 10 26 403
pisf@pisf.pl
www.pisf.pl

Polish Film Institute
Films at TIFF

Discovery

Calm With Horses
directed by Nick Rowland
United Kingdom, Ireland
world sales: Altitude Film Entertainment
www.altitudefilment.com

Sea Fever
directed by Neasa Hardiman
Ireland, Belgium, Sweden, United Kingdom
world sales: Epic Pictures
https://epic-pictures.com/

Sweetness in the Belly
directed by Zeresenay Berhane Mehari
Ireland, Canada
world sales: HanWay
www.hanwayfilms.com

Contemporary World Cinema

Henry Glassie:
Field Work
directed by Pat Collins
Ireland

Special Presentations

The Other Lamb
directed by Malgorzata Szumowska
Ireland, Belgium, USA
world sales: TrustNordisk
www.trustnordisk.com

contact at TIFF
Teresa McGrane
Deputy Chief Executive

Désiree Finnegan
Chief Executive

Celine Haddad
Project Manager

Lesley McKimm
Project Manager

Screen Ireland
Fís Éireann
23 Dock Road
IRL – Galway, H91 CR33
phone +353 91 561 398
info@screenireland.ie
www.screenireland.ie
Film at TIFF

Discovery

Stories From The Chestnut Woods
(Zgodbe iz kostanjevih gozdov)
directed by Gregor Božič
Slovenia, Italy
world sales: Cercamon
www.cercamon.biz

contact at TIFF
Nerina T. Kocjančič
Head of Promotion and Distribution
cell +386 41 725 636
nerina.kocjancic@sfc.si

Slovenian Film Centre
Miklošičeva cesta 38
SI – 1000 Ljubljana
phone +386 1 2343 200
info@film-center.si
www.film-center.si
Films at TIFF

Discovery
Pompeii
directed by Anna Falguères
and John Shank
world sales: Jour2fête
www.jour2fete.com

Short Cuts
 Lucia en el limbo
directed by Valentina Maurel
Belgium, France, Costa Rica
world sales: L’agence belge
du court métrage
http://agenceducourtmetrage.be

contact at TIFF
Eric Franssen
Director
cell +32 486090728
eric.franssen@wbimages.be

Wallonie Bruxelles Images
18 Place Flagey
BE – 1050 Brussels
phone +32 2 2232304
info@wbimages.be
www.wbimages.be
further efp members at the tiff Industry Centre

19 British Council
19 Danish Film Institute
20 Finnish Film Foundation
20 German Films
21 ICAA, Spain
21 Icelandic Film Centre
22 Istituto Luce Cinecittà, Italy
22 Norwegian Film Institute
23 Swedish Film Institute
23 Swiss Films
24 UniFrance
British Council

United Kingdom
Hyatt > Festival Room, 9th fl.

British Council
Film Department
10 Spring Gardens
UK – London SW1A 2BN
phone +44 20 7389 3025
films@britishcouncil.org
www.britishcouncil.org/film

contact at TIFF
Briony Hanson
Director of Film
briony.hanson@britishcouncil.org

Danish Film Institute

Denmark
Industry Centre > 2

Danish Film Institute
Gotersgade 55
DK – 1123 Copenhagen K
phone +45 33 74 3400
dfi@dfi.dk
www.dfi.dk

contact at TIFF
Lizette Gram Mygind
Festival Consultant/feature films
cell +45 2484 3758
lizetteg@dfi.dk

Noemi Ferrer Schwenk
Head of International
cell +45 5096 7411
noemis@dfi.dk
Finnish Film Foundation

Finland
Industry Centre > 2

contact at TIFF
Jaana Puskala
Head of International Department
jaana.puskala@ses.fi

Finnish Film Foundation
Kanavakatu 12
FIN – 00160 Helsinki
phone +358 9 6220 300
ses@ses.fi
www.ses.fi/en

German Films

Germany
Industry Centre > 5

contact at TIFF
Simone Baumann
Managing Director
baumann@german-films.de

Nicole Kaufmann
Regional Coordinator: USA, UK, Northern Europe
kaufmann@german-films.de

Martin Scheuring
Project Coordinator
scheuring@german-films.de

German Films
Service + Marketing
Herzog-Wilhelm-Straße 16
D – 80331 Munich
phone +49 89 599 7870
info@german-films.de
www.german-films.de
Spain
Industry Centre > 4

contact at TIFF
Tito Rodríguez
Marketing Director
cell +34 676 023 310
tito.rodriguez@cultura.gob.es

Instituto de la Cinematografía y de las Artes Audiovisuales/ICAA
Plaza del Rey, 1
E – 28004 Madrid
phone +34 91 701 7259
marketing.icaa@cultura.gob.es
www.icaa.es

Iceland
Industry Centre > 2

contact at TIFF
Laufey Gudjonsdottir
Director
laufey@icelandicfilmcentre.is

Christof Wehmeier
Head of Promotion
christof@icelandicfilmcentre.is

Icelandic Film Centre
Hverfisgata 54
IS – 101 Reykjavik
phone +354 562 3580
info@icelandicfilmcentre.is
www.icelandicfilmcentre.is
Istituto Luce Cinecittà

Italy
Industry Centre >1

contact at TIFF
Annabella Nucara
Festival & Markets
Project Manager
a.nucara@cinecittaluce.it

Istituto Luce Cinecittà – Filmitalia
Via Tuscolana, 1055
I – 00173 Rome
phone +39 06 72286 330
a.nucara@cinecittaluce.it
www.filmitalia.org

Norwegian Film Institute

Norway
Industry Centre >2

contact at TIFF
Stine Oppegaard
Manager International relations, Feature Films
cell +47 908 59 638
stine.oppegaard@nfi.no

Norwegian Film Institute
Dronningens gate 16
N – 0105 Oslo
phone +47 22 4745 00
stine.oppegaard@nfi.no
www.norwegianfilms.no
**Swedish Film Institute**

**Sweden**

Industry Centre > 2

- **contact at TIFF**
  - Steffen Andersen-Møller
    - Head of International Department
    - cell +46 76 051 36 97
    - sam@sfi.se

  - Petter Mattsson
    - Festival Manager, Feature Films
    - cell +46 70 607 11 34
    - petter.mattsson@sfi.se

  - Theo Tsappos
    - Festival Manager, Feature Films
    - cell +46 76 779 11 33
    - theo.tsappos@sfi.se

**Swiss Films**

**Switzerland**

Industry Centre > 5

- **contact at TIFF**
  - Catherine Ann Berger
    - Managing Director
    - cabberger@swissfilms.ch

  - **SWISS FILMS**
    - Neugasse 6, Postfach
    - CH – 8005 Zurich
    - phone +41 43 211 4050
    - info@swissfilms.ch
    - www.swissfilms.ch

**Swedish Film Institute**

PO Box 27126

S – 102 52 Stockholm

phone +46 8 665 1100

uof@sfi.se

www.sfi.se

**Swiss Films**

SWISS FILMS
contact at TIFF

Jean-Christophe Baubiat
Head of Research and Distributor Relations
jean-christoph.baubiat@unifrance.org

Gilles Renouard
Deputy Director
gilles.renouard@unifrance.org

UniFrance
13 rue Henner
F – 75009 Paris
phone +33 1 4753 2701
contact@unifrance.org
www.unifrance.org
partner and sales companies at the europe! umbrella

26  Eurimages
27  Heretic Outreach
28  New Europe Film Sales
29  Stray Dogs
Active since 1989, Eurimages was established as a cultural support fund of the Council of Europe.

Eurimages promotes independent filmmaking by providing financial co-production support to feature-length fiction, animation and documentary films. In doing so, it encourages co-operation between professionals established in different countries.

Eurimages has a total annual budget of €26 million. This financial envelope derives essentially from the contributions of the member states as well as returns on the loans it grants.

Eurimages has four support schemes:
- feature film co-production
- the promotion of co-production
- theatrical distribution
- exhibition

Eurimages promotes independent filmmaking through a number of collaboration agreements with various festivals and film markets and has also adopted a strategy to promote gender equality in the film industry.

Since its creation, Eurimages has supported 2031 co-productions for a total amount of approximately €593 million euros.
Heretic Outreach is a boutique world sales agency that supports and encourages outstanding films and filmmakers to reach out to the world, by becoming a key partner for solid strategies in sales, festivals and alternative distribution models. Initially focusing on films that have been produced or co-produced by South Eastern European countries, Heretic Outreach has since expanded its territory to the rest of Europe and the world.

Titles presented

**Pari** (upcoming)
directed by Siamak Etemadi
Greece, France, The Netherlands, Bulgaria

**Take Me Somewhere Nice**
directed by Ena Sendijarević
The Netherlands, Bosnia and Herzegovina, 2019

**Window to the Sea**
directed by Miguel Ángel Jiménez
Spain, Greece, 2019

contact at TIFF
**Ioanna Stais**
Head of Sales and Acquisitions
cell +33 6 6084 2246
ioanna@heretic.gr

Heretic Outreach
52, Tzavella street
GR – 15451 Athens
phone +30 210 600 5260
www.heretic.gr
New Europe Film Sales is a boutique world sales company based in Warsaw, Poland. The company works with international content and sells it to all rights, theatrical, TV and VOD buyers across the world. We are proud of our small, carefully-selected catalogue of feature films and shorts. Each one of them is very precious to us. Our films regularly open at key festivals, such as Cannes, Berlinale, Venice, Toronto, Sundance, Rotterdam, Karlovy Vary and Tribeca and get worldwide distribution. Our team regularly attends leading co-production meetings and film and TV markets.

FILMS AT TIFF

**Discovery**
- **Disco**
  - directed by Jorunn Myklebust Syversen
  - Norway

**Contemporary World Cinema**
- **A White, White Day**
  - directed by Hlynur Pálason
  - Iceland, Denmark, Sweden

- **Corpus Christi**
  - directed by Jan Komasa
  - Poland, France

**Short Cuts**
- **Something to Remember**
  - directed by Niki Lindroth von Bahr
  - Sweden

- **She Runs**
  - directed by Qiu Yang
  - China, France

- **Who Talks**
  - directed by Elin Övergaard
  - Sweden

**New Europe Film Sales**
Puławska 152/5
PL – 02-670 Warsaw
office@neweuropefilmsales.com
www.neweuropefilmsales.com
Launched in 2015, Stray Dogs is a sales agency dedicated to bringing edgy, international, director driven films with cult potential to worldwide audiences. We aim to provide our distributors and programmers friends with fresh, interesting, special content, which will appeal to younger audiences and gain value over time. In 2018, we expanded our activities by opening a French distribution department and press services.

Films at TIFF

Discovery

Entwined
directed by Minos Nikolakakis
Greece, United Kingdom

The Antenna
directed by Orçun Behram
Turkey

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contact at TIFF
Nathan Fischer
CEO
cell +33 6 59 94 12 84
nathan@stray-dogs.com

Stray Dogs
6 rue du 8 mai 1945
F – 75010 Paris
phone +33 1 42 41 31 80
sales@stray-dogs.com
www.stray-dogs.biz
EFP (European Film Promotion) is a unique network of the national film promotion institutes from 37 countries from throughout Europe, each representing their national films and talent abroad. Under the EFP flag, these organisations come together to jointly promote the diversity and spirit of European cinema and talent at key international film festivals and markets, in particular outside of Europe.
what we do

> promote films and talent from Europe worldwide

> enhance the circulation and distribution of European films globally, focusing on countries outside of Europe

> ensure access to and visibility for European professionals at international film festivals and markets

> explore new distribution opportunities and territories for European cinema

> develop a Business-to-Business approach cooperating with world sales companies, distributors, film festivals and markets

> connect the industry inside and outside of Europe

> facilitate communication and best practice exchange on film promotion internationally
asia

**Europe! Umbrellas**

Running a joint market presence for approximately 30 European world sales companies at the FILMART in Hong Kong and at the Asian Film Market in Busan, South Korea

australia

**Europe! Voices of Women in Film**

Promoting 10 new films by visionary women directors from Europe, curated and hosted by the Sydney Film Festival

Europe

**European Shooting Stars**

Spotlighting 10 outstanding young European actresses and actors and equipping them with an international network at the Berlin International Film Festival, Germany

producers on the move

Fostering a high level international network and encouraging future co-productions among 20 of the most promising European producers within an industry and promotion programme at the Cannes Film Festival, France

future frames

Introducing the next generation of European cinema – 10 young directors from film schools and universities throughout Europe – with their short films, curated and hosted by the Karlovy Vary International Film Festival, Czech Republic
efp promotes the diversity of films and talents from europe
north america
the changing face of europe

Highlighting and promoting 10 new outstanding documentaries which explore the evolving landscape of contemporary Europe at Hot Docs, Toronto, Canada

europe! umbrella

Organising a joint presence for European film promotion institutes and European world sales companies at the Toronto International Film Festival, Canada

mini sales market miami

Running a mini market for European world sales companies and Latin American buyers at the Miami International Film Festival, USA, in collaboration with UniFrance

film sales support

Creating a network of 100+ European world sales companies and providing them with direct financial investments to boost marketing campaigns of European films at selected film festivals and markets outside of Europe, such as

- American Film Market, Los Angeles, USA
- Asian Film Market, Busan, South Korea
- FILMART, Hong Kong
- Hot Docs Canadian International Documentary Festival, Toronto, Canada
- Shanghai International Film Festival, China
- South by Southwest Film Festival, Austin, USA
- Tokyo International Film Festival, Japan
- Sundance Film Festival, Park City, USA
- Toronto International Film Festival, Canada
a pan-european network for the promotion of european films
<table>
<thead>
<tr>
<th>Country</th>
<th>Contact Person</th>
<th>Organization</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albania</td>
<td>Majlinda Tafa</td>
<td>Albanian National Center of Cinematography</td>
<td><a href="http://www.nationalfilmcenter.gov.al">www.nationalfilmcenter.gov.al</a></td>
</tr>
<tr>
<td>Austria</td>
<td>Martin Schweighofer</td>
<td>AFC – Austrian Films</td>
<td><a href="http://www.austrianfilms.com">www.austrianfilms.com</a></td>
</tr>
<tr>
<td>Belgium/Flanders</td>
<td>Christian De Schutter</td>
<td>Flanders Image</td>
<td><a href="http://www.flandersimage.com">www.flandersimage.com</a></td>
</tr>
<tr>
<td>Belgium/Wallonia-Brussels</td>
<td>Eric Franssen</td>
<td>Wallonie Bruxelles Images</td>
<td><a href="http://www.wbimages.be">www.wbimages.be</a></td>
</tr>
<tr>
<td>Bosnia and Herzegovina</td>
<td>Elma Tataragić</td>
<td>Association of filmmakers of Bosnia and Herzegovina</td>
<td><a href="http://www.bhfilm.ba">www.bhfilm.ba</a></td>
</tr>
<tr>
<td>Bulgaria</td>
<td>Irina Kanousheva</td>
<td>Bulgarian National Film Center</td>
<td><a href="http://www.nfc.bg">www.nfc.bg</a></td>
</tr>
<tr>
<td>Croatia</td>
<td>Irena Jelić</td>
<td>Croatian Audiovisual Centre</td>
<td><a href="http://www.havc.hr">www.havc.hr</a></td>
</tr>
<tr>
<td>Republic of Cyprus</td>
<td>Diomides Nikita</td>
<td>Ministry of Education and Culture</td>
<td><a href="http://www.moec.gov.cy">www.moec.gov.cy</a></td>
</tr>
<tr>
<td>Czech Republic</td>
<td>Markéta Šantrochová</td>
<td>Czech Film Center</td>
<td><a href="http://www.filmcenter.cz">www.filmcenter.cz</a></td>
</tr>
<tr>
<td>Denmark</td>
<td>Christian Juhl Lemche</td>
<td>The Danish Film Institute</td>
<td><a href="http://www.dfi.dk">www.dfi.dk</a></td>
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<tr>
<td>Estonia</td>
<td>Edith Sepp</td>
<td>Estonian Film Institute</td>
<td><a href="http://www.filmi.ee">www.filmi.ee</a></td>
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<tr>
<td>Finland</td>
<td>Jaana Puskala</td>
<td>The Finnish Film Foundation</td>
<td><a href="http://www.ses.fi">www.ses.fi</a></td>
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<tr>
<td>France</td>
<td>Axel Scoffier</td>
<td>UniFrance</td>
<td><a href="http://www.unifrance.org">www.unifrance.org</a></td>
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<td>Georgia</td>
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<td>Germany</td>
<td>Simone Baumann</td>
<td>German Films</td>
<td><a href="http://www.german-films.de">www.german-films.de</a></td>
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<tr>
<td>Greece</td>
<td>Konstantinos Aivaliotis</td>
<td>Greek Film Centre</td>
<td><a href="http://www.gfc.gr">www.gfc.gr</a></td>
</tr>
<tr>
<td>Hungary</td>
<td>Katalin Vajda</td>
<td>Hungarian National Film Fund</td>
<td><a href="http://www.filmfund.hu">www.filmfund.hu</a></td>
</tr>
<tr>
<td>Iceland</td>
<td>Laufey Gudjónsdóttir</td>
<td>Icelandic Film Centre</td>
<td><a href="http://www.icelandicfilmcentre.is">www.icelandicfilmcentre.is</a></td>
</tr>
<tr>
<td>Ireland</td>
<td>Louise Ryan</td>
<td>Screen Ireland</td>
<td><a href="http://www.screenireland.ie">www.screenireland.ie</a></td>
</tr>
<tr>
<td>Italy</td>
<td>Annabella Nucara</td>
<td>Istituto Luce Cinecittà</td>
<td><a href="http://www.filmitalia.org">www.filmitalia.org</a></td>
</tr>
<tr>
<td>Kosovo*</td>
<td>Arben Zharku</td>
<td>Kosova Cinematography Center</td>
<td><a href="http://www.qkk-rks.com">www.qkk-rks.com</a></td>
</tr>
<tr>
<td>Country</td>
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<tr>
<td>Latvia</td>
<td>Dita Rietuma</td>
<td>National Film Centre Latvia</td>
<td><a href="http://www.nfc.lv">www.nfc.lv</a></td>
</tr>
<tr>
<td>Poland</td>
<td>Maria Gradowska-Tomow</td>
<td>Polish Film Institute</td>
<td><a href="http://www.pisf.pl">www.pisf.pl</a></td>
</tr>
<tr>
<td>Portugal</td>
<td>Vítor Pinheiro</td>
<td>Instituto do Cinema e do Audiovisual, I.P./ICA</td>
<td><a href="http://www.ica-ip.pt">www.ica-ip.pt</a></td>
</tr>
<tr>
<td>Latvia</td>
<td>Dovilė Butnoriūtė</td>
<td>Lithuanian Film Centre</td>
<td><a href="http://www.lkc.lt">www.lkc.lt</a></td>
</tr>
<tr>
<td>Dutch</td>
<td>Marten Rabarts</td>
<td>Eye International</td>
<td>international.eyefilm.nl</td>
</tr>
<tr>
<td>Poland</td>
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publisher
European Film Promotion e.V.
Friedensallee 14–16
22765 Hamburg, Germany
phone +49 40 398 40 3-0
info@efp-online.com
www.efp-online.com
facebook EuropeanFilmPromotion

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