films. talent. spirit.

Europe!

Sept 7 – 17
2017

efe at the
Toronto International Film Festival
Creative Europe
Programme of the European Union
Creative Europe Support Programme for Europe’s Cultural and Creative Sectors 2014 – 2020
www.ec.europa.eu/culture/creative-europe
Sept 7 – 17
2017

**efp**
**European Film Promotion**
at the
**Toronto International Film Festival**
Europe!
Films.
Talent.
Spirit.

Welcome

EFP European Umbrella Participants

Further EFP Members Present at TIFF

About EFP – Initiatives in Support of the European Film Industry

EFP – The Network

Partners and Imprint
EFP (European Film Promotion) is delighted to welcome you to our EFP European Umbrella at the 2017 Toronto International Film Festival®.

EFP is a network of 38 European member organisations representing their national films and talent on an international level. Under the EFP banner, they come together to promote the diversity and the spirit of European cinema. 13 EFP member organisations are participating at our second European Umbrella at TIFF to represent the films from their countries that have been selected by the festival. Another eleven EFP member organisations are present with their own stands. We are proud to introduce you to our films and to our new claim: europe! films. talent. spirit.

The EFP European Umbrella at the Industry Centre in the Hyatt Hotel is a central meeting point which is open for meetings and provides information on all of the films from the represented countries.

Thanks to the backing of the Creative Europe – MEDIA Programme of the EU and additional support by Eurimages, the EFP Umbrella offers space for networking and business.

September 2017
AFC – Austrian Films
Croatian Audiovisual Centre
Czech Film Center
EYE International, The Netherlands
Film Center Serbia
Film Fund Luxembourg
Flanders Image, Belgium
Greek Film Centre
Instituto do Cinema e do Audiovisual I.P./ICA, Portugal
Irish Film Board
Lithuanian Film Centre
Polish Film Institute
Wallonie Bruxelles images, Belgium
AFC – Austrian Films

Films at TIFF

Platform – in Competition
Mademoiselle Paradis
directed by Barbara Albert
Austria, Germany
International sales: Films Distribution
www.filmsdistribution.com

Masters
Happy End
directed by Michael Haneke
France, Austria, Germany
International sales: Les Films du Losange
www.filmsdulosange.fr

Contemporary World Cinema
Looking For Oum Kulthum
directed by Shirin Neshat
Germany, Austria, a.o.
International sales: The Match Factory
www.the-match-factory.com

Western
directed by Valeska Grisebach
Germany, Bulgaria, Austria
International sales: Films Boutique
www.filmsboutique.com

TIFF Docs
The Legend Of The Ugly King
directed by Hüseyin Tabak
Germany, Austria
International sales: tbc

contact at TIFF
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Managing Director
AFC – Austrian Films
Stiftsgasse 6
A – 1070 Vienna
phone +43 1 526 33 23
office@afc.at
www.austrianfilms.com

Austria
Film at TIFF

Short Cuts

Airport
(Aerodrom)
directed by Michaela Müller
Switzerland, Croatia

contact at TIFF

Mario Kozina
Promotion Coordinator
cell +385 91 465 5444
mario.kozina@havc.hr

Croatian Audiovisual Centre
Hrvatski audiovizualni centar
Nova Ves 18
HR – 10 000 Zagreb
phone +385 1 604 1080
promotion@havc.hr
www.havc.hr
Film at TIFF

Contemporary World Cinema

Nina
directed by Juraj Lehotský
Slovak Republic, Czech Republic
world sales: Alpha Violet
www.alphaviolet.com

contact at TIFF

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Czech Film Center
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CZ – 110 00 Prague 1
phone +420 221 105 398
info@filmcenter.cz
www.filmcenter.cz
Films at TIFF

Contemporary World Cinema

Disappearance
directed by Boudewijn Koole
The Netherlands, Norway
world sales: Pluto Film
www.plutofilm.de

Tulipani – Love, Honour And A Bicycle
directed by Mike van Diem
The Netherlands, Canada, Italy
world sales: Atlas Film
www.atlasfilm.com

Beyond Words
directed by Urszula Antoniak
Poland, The Netherlands
world sales: Global Screen
www.globalscreen.de

Discovery
La Holandesa
directed by Marleen Jonkman
The Netherlands, Chile
world sales: Visit Films
www.visitfilms.com

Short Cuts
Catastrophe
directed by Jamille van Wijngaarden
The Netherlands
Films at TIFF

TIFF Docs
The Other Side Of Everything
(Druška strana svega)
directed by Mila Turajlić
Serbia, France, Qatar
world sales: Dribbling Pictures
contact: Mila Turajlić
Bitoljska 2/II, 11000 Belgrade, Serbia
mila.turajlic@gmail.com
www.dissimila.rs

Discovery
Soldiers. Story from Ferentar
(Soldatii. O poveste din Ferentar)
(Vojnici. Priča iz Ferentarija)
directed by Ivana Mladenovic
Romania, Serbia, Belgium
world sales: Beta Cinema
contact: Thorsten Ritter
thorsten.ritter@betacinema.com
Thassilo Hallbauer
thassilo.hallbauer@betacinema.com

Special Presentations
Papillon
directed by Michael Noer
Serbia, Montenegro, Malta
Partial production under Tax Incentives Program
contact: Capstone Group
Christian Mercuri
phone: +1 310 703 5816
cm@capstonepictures.com

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SRB – 111000 Belgrade
phone +381 11 2625 131
fcs.office@fcs.rs
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Films at TIFF

Discovery

Gutland
directed by Govinda van Mael
Luxembourg, Belgium, Germany
world sales: Stray Dogs
Nathan Fischer
nathan@stray-dogs.com

Special Presentations /TIFF Kids

The Breadwinner
directed by Nora Twomey
Ireland, Canada, Luxembourg
world sales: WestEnd Films
Maya Amsellem
maya@westendfilms.com

Gala Presentation

Mary Shelley
directed by Haifaa Al-Mansour
UK, Ireland, Luxembourg
world sales: Hanway Films
Tom Grievson
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5, rue Large
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promotion@filmfund.etat.lu
www.filmfund.lu
Films at TIFF

Special Presentations

*Racer And The Jailbird*
directed by Michaël R Roskam
Belgium, France
world sales: Wild Bunch
www.wildbunch.biz

Gala Presentation

*55 Steps*
directed by Bille August
Germany, Belgium

TIFF Kids

*I Kill Giants*
directed by Anders Walter
United Kingdom,
Ireland, Belgium

Contemporary World Cinema

*Insyriated*
directed by Philippe
Van Leeuw
Belgium, France
world sales: Films Boutique
www.filmsboutique.com
Films at TIFF

Wavelengths
Le fort des fous
directed by Narimane Mari
France, Algeria, Switzerland,
Germany, Greece, Qatar

Short Cuts
Preparation
(Proetimasia)
directed by Sofia Georgovassili
Greece

A Drowning Man
directed by Mahdi Fleifel
Denmark, Greece, United Kingdom

contact at TIFF
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GR – 115 42 Athens
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info@gfc.gr
www.gfc.gr
Films at TIFF

Wavelengths
The Nothing Factory
(A Fábrica De Nada)
directed by Pedro Pinho
Portugal

Flores
directed by Jorge Jácome
Portugal

Masters
Zama
directed by Lucrecia Martel
Argentina, Brazil, Spain,
France, Netherlands,
Mexico, Portugal, USA

Short Cuts
Drop By Drop
(Flemish Heaven)
directed by Xá, Laura Gonçalves
Portugal

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P – 1750-042 Lisbon
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info@ica-ip.pt
www.ica-ip.pt
Irish Film Board

Films at TIFF

Special Presentations
The Breadwinner
directed by Nora Twomey
Ireland, Canada,
Luxembourg
world sales: WestEnd Films
www.westendfilms.com

The Cured
directed by David Freyne
Ireland, United
Kingdom, France
world sales: BAC
www.bacfilms.com

Contemporary World Cinema
The Lodgers
directed by Brian O’Malley
Ireland
world sales: Epic Pictures
www.epic-pictures.com

Good Favour
directed by Rebecca Daly
Ireland, Belgium, The
Netherlands, Denmark
world sales: Visit Films
www.visitfilms.com

Discovery
Kissing Candice
directed by Aoife McArdle
Ireland

TIFF Docs
Grace Jones: Bloodlight
And Bami
directed by Sophie Fiennes
United Kingdom, Ireland
world sales: WestEnd Films

Gala Presentation
Mary Shelly
directed by Haifaa
Al-Mansour
Ireland, Luxembourg
world sales: HanWay Films
www.hanwayfilms.com

Bord Scannán na héireann
Irish Film Board
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IRL – Galway
phone +353 91 561 398
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www.irishfilm.ie

contact at TIFF
James Hickey
Chief Executive
Lesley McKimm
Project Manager
Celine Haddad
Project Manager
Film at TIFF

Discovery
*Miracle*
directed by Eglė Vertelytė
Lithuania, Bulgaria, Poland
world sales: WIDE
www.widemanagement.com

contact at TIFF
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info@lkc.lt
www.lkc.lt/en
Films at TIFF

Contemporary World Cinema

Beyond Words
(Pomiędzy słowami)
directed by Urszula Antoniak
Poland, The Netherlands
world sales: Global Screen
www.globalscreen.de

Under The Tree
(W cieniu drzewa)
directed by Hafsteinn Gunnar Sigurðsson
Iceland, Denmark, Poland
world sales: New Europe Film Sales
www.neweuropefilmsales.com

A Sort Of Family
(Una Especie de Familia)
directed by Diego Lerman
Argentina, Brazil, France, Poland
world sales: Film Factory Entertainment
www.filmfactoryentertainment.com

Discovery

Miracle
(Cud)
directed by Eglė Vertelytė
Lithuania, Bulgaria, Poland
world sales: WIDE
www.widemanagement.com

Special Presentations

The Captain
(Der Hauptmann)
directed by Robert Schwentke
Germany, France, Poland
world sales: Alfama Films
www.alfamafilms.com

Wavelengths

Yeti
directed by Wojciech Bąkowski
Poland

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ul. Krakowskie Przedmieście 21/23
PL – 00-071 Warsaw
phone +48 22 4210 497
pisf@pisf.pl
www.pisf.pl
Films at TIFF

Midnight Madness
Let The Corpses Tan
directed by Hélène Cattet and Bruno Forzani
Belgium, France
world sales: Bac Films
www.bacfilms.com

World Contemporary Cinema
Insyriated
directed by Philippe Van Leeuw
Belgium, France, Libanon
world sales: Films Boutique
www.filmsboutique.com

Good Favour
directed by Rebecca Daly
Ireland, Belgium, The Netherlands, Denmark
world sales: Visit Films
www.visitfilms.com

Discovery
directed by Govinda Van Mael
Luxembourg, Belgium, Germany

Special Presentations
The Racer And
The Jailbird
directed by Michaël R Roskam
Belgium, France, The Netherlands
world sales: Wild Bunch
www.wildbunch.biz

Platform
Razzia
directed by Nabil Ayouch
France, Marocco, Belgium
world sales: Films Distribution
www.filmsdistribution.com

Short Cuts
Marlon
directed by Jessica Palud
France, Belgium

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Danish Film Institute
Finnish Film Foundation
German Films
ICAA, Spain
Icelandic Film Centre
Istituto Luce-Cinecittà, Italy
Norwegian Film Institute
Swedish Film Institute
Swiss Films
UniFrance
British Council

United Kingdom
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Danish Film Institute

Denmark
Industry Centre > 2

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Finnish Film Foundation

Finland
Industry Centre >2

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Icelandic Film Centre

Iceland
Industry Centre >2

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Istituto Luce-Cinecittà

Italy
Industry Centre >1

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Norwegian Film Institute

Norway
Industry Centre >2

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Swedish Film Institute

Sweden
Industry Centre >2

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Swiss Films

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EFP (European Film Promotion) is a unique network of 37 European member countries who represent films and talent from their respective territories. Under the EFP flag, the members team up on initiatives to jointly promote the diversity and the spirit of European cinema and talent at key international film festivals and markets. EFP is financially supported by the Creative Europe – MEDIA Programme of the European Union and by its member organisations.

The Hamburg-based office is backed by the German Federal Government Commissioner for Culture and the Media, the Film Fund Hamburg Schleswig-Holstein and the Ministry of Culture of the City of Hamburg.

EFP President
Martin Schweighofer
AFC – Austrian Films
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EFP Managing Director
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promotion of films and talent
30  european shooting stars
30  new directions in european documentaries
31  producers on the move
31  europe! voices of women in film
32  future frames: ten new filmmakers to follow
32  europe! goes busan
32  screenings of foreign language Oscar® submitted films
access to international markets
33  european umbrellas
film sales support outside of europe
34  about film sales support (fss)
Each year, EFP presents ten of the most talented young actors from ten different European countries to the international press, public and industry during the Berlinale. They connect and network with casting directors, talent agents, producers and directors to broaden and strengthen industry alliances. The initiative emphasizes the crucial role new talent can play in marketing European films and offers support and publicity to young European actors and actresses as they begin to cross-over from national prominence to an international career.

Putting a focus on outstanding documentary productions from Europe, EFP has initiated this new programme in collaboration with Hot Docs. Starting in 2018, a dedicated section of the festival will present European filmmakers and their work. In addition panel discussions and workshops on co-production, funding as well as meetings with potential buyers give room for networking and opportunities to sell their films. Since 2017 EFP offers FILM SALES SUPPORT for world sales companies marketing European films at Hot Docs.
producers on the move
at the Cannes FF
France, May

At the Cannes Film Festival, 20 promising, up-and-coming producers from throughout Europe are selected to participate in PRODUCERS ON THE MOVE. The yearly initiative is aimed at connecting young, enterprising European producers with potential co-production partners and strengthening their industry networks. They take part in a tailor-made programme of project pitches, one-to-one meetings, case studies and social events underpinned by an extensive press campaign, which includes their profiles in the international trades and supports their visibility within the international industry.

europe! voices of women in film
at the Sydney IFF
Australia, June

Taking a stand for gender diversity in film, EFP successfully launched EUROPE! VOICES OF WOMEN IN FILM at the Sydney Film Festival (SFF) in 2016. In close cooperation with SFF, the programme recognizes new works by some of Europe’s most exciting women directors and presents them in a dedicated section of the festival, highlighting the virtuosity and strength of innovative European cinema by women film artists.
future frames – ten new filmmakers to follow
at the Karlovy Vary IFF
Czech Republic, July

The programme features new European cinema and the promising young directing talent behind it. Recommended by the EFP member organisations and selected by the artistic team of KVIFF, the ten outstanding film students and graduates from schools throughout Europe present their recent short films within the official programme of festival and take part in a three-day tailor-made programme to facilitate their entree into the international film scene with support from extensive press coverage.

europe! goes busan
at the Busan IFF
South Korea, October

Every year European directors and actors are welcomed to South Korea’s major film event, the Busan IFF, to present their films and to engage in discussions with the enthusiastic Korean audiences and meet with key Asian and international industry players. In alliance with FILM SALES SUPPORT dedicated towards the promotion and marketing of European films, the programme has increased the number of sales to Asia significantly. EUROPE! GOES BUSAN shines a light on the spirit and the diversity of European cinema.

screenings of foreign language Oscar® submitted films
Los Angeles
USA, November

EFP organises special screenings for European submissions for the Foreign Language Film Award to help the films to stand out from among more than 80 international competitors. Voting Academy members, international buyers, selected press and LA-based industry are invited to the screenings. They take place at the same time as the American Film Market (AFM) where EFP hosts a EUROPEAN UMBRELLA to facilitate business activities of European world sales agents, producers and EFP members with the US and worldwide markets.
access to international markets

**filmart**
Hong Kong
China, March

Since 2011, EFP has been running a much frequented European Umbrella for European world sales companies and EFP members at Hong Kong’s renowned FILMART, attracting substantial business from the Asian countries.

**Toronto, industry centre**
at the Toronto IFF
Canada, September

In order to highlight the diversity of European cinema and enhance its visibility at one of the world’s key festivals, EFP has been organising and operating a European Umbrella since 2016, which serves as a central meeting point for all of the Europeans during TIFF.

**asian film market**
at the Busan IFF
South Korea, October

Paying heed to the industry aspect of the festival and in addition to its support for European films and directors at the Busan IFF, EFP offers a hub for European world sales companies and EFP member organisations representing their films and operates a large and very busy European Umbrella at the Asian Film Market in Busan.

**american film market**
Los Angeles
USA, November

As one of the earliest initiatives, started in 1998, EFP supports the presence of European sales agents, producers and EFP members at the AFM by offering a highly frequented European Umbrella. It is based at the market headquarters and open for 20 to 25 European companies.
film sales support outside of europe

MANIFESTO, directed by Julian Rosenfeldt, FSS supported at the Sundance IFF 2017 ©The Match Factory

film sales support

EFP’s support initiative for European sales agents

EFP not only promotes European films and talent around the world, it also backs marketing campaigns of associated world sales companies in countries outside of Europe via FILM SALES SUPPORT (FSS). It contributes to additional promotional activities for European films, covering up to 50 per cent of marketing costs at the Sundance, Toronto, Tribeca and Hot Docs festivals as well as the FILMART, Asian Film Market and AFM markets. Sales companies may choose between single and slate funding. The latter allows for the coverage of concerted campaigns at the Toronto International Film Festival and a subsequent market, such as the Asian Film Market, the AFM or the FILMART. EFP may additionally offer FSS for the promotion of Swiss films outside of Europe, thanks to new international measures by the Federal Office of Culture, Media Desk Suisse and Swiss Films.
Albania
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www.nationalfilmcenter.gov.al

Austria
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Belgium / Flanders
Christian De Schutter
Flanders Image
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Belgium / Wallonia
Eric Franssen
Wallonie Bruxelles Images
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Bosnia and Herzegovina
Elma Tataragić
Association of filmmakers in Bosnia and Herzegovina
www.bhfilm.ba

Bulgaria
Irina Kanousheva
Bulgarian National Film Center
www.nfc.bg

Croatia
Mario Kozina
Croatian Audiovisual Centre
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Republic of Cyprus
Diomides Nikita
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Denmark
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Estonia
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www.filmi.ee

Finland
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Greece
Stavroula Geronimaki
Greek Film Centre
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Magyar Filmunió/ Hungarian National Film Fund
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Iceland
Laufey Gudjónsdóttir
Icelandic Film Centre
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Irish Film Board
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Italy
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Kosovo*
Arben Zharku
Kosova Cinematography Center
www.qkk-rks.com
Latvia
Dita Rietuma
National Film Centre Latvia
www.nfc.lv

Lithuania
Dovilė Butnoriūtė
Lithuanian Film Centre
www.lkc.lt

Luxembourg
Françoise Lentz
Film Fund Luxembourg
www.filmmund.lu

Former Yugoslav Republic of Macedonia
Mimi Gjorgoska Ilievska
Macedonian Film Agency
www.filmagency.gov.mk

Montenegro
Sehad Čekić
Film Centre of Montenegro
www.fccg.me

The Netherlands
Marten Rabarts
EYE International
international.eyefilm.nl

Norway
Stine Oppegaard
Norwegian Film Institute
www.nfi.no/english/
norwegianfilms

Poland
Olga Domżala
Polish Film Institute
www.pisf.pl

Portugal
Vítor Pinheiro
Instituto do Cinema e do Audiovisual, I. P./ ICA
www.ica-ip.pt

Romania
Cristian Hordilă
Romanian Film Promotion
www.romfilmpromotion.ro

Serbia
Miroljub Vučković
Film Center Serbia
www.fcs.rs

Slovak Republic
Rastislav Steranka
Slovak Film Institute
www.sfu.sk

Slovenia
Nerina T. Kocjančič
Slovenian Film Centre
www.film-center.si

Spain
Rafael Cabrera
Instituto de la Cinematografía y de las Artes Audiovisuales/ICAA
www.icaa.es

Sweden
Pia Lundberg
Swedish Film Institute
www.sfi.se

Switzerland
Catherine Ann Berger
Swiss Films
www.swissfilms.ch

United Kingdom
Briony Hanson
British Council
www.britishcouncil.org

*This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo Declaration of Independence.
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