

films. talent. spirit.

europa!

Sept 7 – 17
2017

°efp at the
Toronto
International
Film
Festival

°efp european
film
promotion

An overhead photograph showing a group of people gathered around a white circular table. One person in the center is holding a smartphone, and another person to the left is also looking at a device. The background is a solid orange color. The text 'Creative Europe' is overlaid in large, bold, light blue letters.

Creative Europe

Programme of the
European Union

Creative Europe
Support Programme for Europe's
Cultural and Creative Sectors
2014 – 2020
[www.ec.europa.eu/culture/
creative-europe](http://www.ec.europa.eu/culture/creative-europe)



Creative
Europe
MEDIA

Sept 7 – 17
2017

°efp
european
film
promotion
at the
Toronto
International
Film Festival

europa! films. talent. spirit.

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EFP (European Film Promotion) is delighted to welcome you to our EFP European Umbrella at the 2017 Toronto International Film Festival®.

EFP is a network of 38 European member organisations representing their national films and talent on an international level. Under the EFP banner, they come together to promote the diversity and the spirit of European cinema. 13 EFP member organisations are participating at our second European Umbrella at TIFF to represent the films from their countries that have been selected by the festival. Another eleven EFP member organisations are present with their own stands. We are proud to introduce you to our films and to our new claim: [europe! films. talent. spirit.](#)

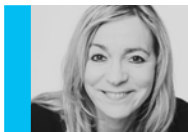
The EFP European Umbrella at the Industry Centre in the Hyatt Hotel is a central meeting point which is open for meetings and provides information on all of the films from the represented countries.

Thanks to the backing of the Creative Europe – MEDIA Programme of the EU and additional support by Eurimages, the EFP Umbrella offers space for networking and business.

September 2017



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visit EFP at the
Hyatt Hotel
Industry Centre > 25

°efp european umbrella participants

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AFC – Austrian Films

Austria

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Films at TIFF

Platform – in Competition

[Mademoiselle Paradis](#)

directed by Barbara Albert

Austria, Germany

International sales: Films Distribution

www.filmsdistribution.com

Masters

[Happy End](#)

directed by Michael Haneke

France, Austria, Germany

International sales: Les Films du Losange

www.filmsdulosange.fr

Contemporary World Cinema

[Looking For Oum Kulthum](#)

directed by Shirin Neshat

Germany, Austria, a.o.

International sales: The Match Factory

www.the-match-factory.com

[Western](#)

directed by Valeska Grisebach

Germany, Bulgaria, Austria

International sales: Films Boutique

www.filmsboutique.com

TIFF Docs

[The Legend Of The Ugly King](#)

directed by Hüseyin Tabak

Germany, Austria

International sales: tbc



contact at TIFF

[Martin Schweighofer](#)

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Croatian Audiovisual Centre

Croatia

Film at TIFF

Short Cuts

Airport

(Aerodrom)

directed by Michaela Müller
Switzerland, Croatia



contact at TIFF

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**Croatian
Audiovisual
Centre**
Hrvatski audiovizualni centar

Film at TIFF

Contemporary World Cinema

Nina

directed by Juraj Lehotský
Slovak Republic, Czech Republic
world sales: Alpha Violet
www.alphaviolet.com



contact at TIFF

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www.filmcenter.cz

EYE International

The
Netherlands

Films at TIFF

Contemporary World Cinema

Disappearance

directed by Boudewijn Koole
The Netherlands, Norway
world sales: Pluto Film
www.plutofilm.de

Tulipani – Love, Honour And A Bicycle

directed by Mike van Diem
The Netherlands, Canada, Italy
world sales: Atlas Film
www.atlasfilm.com

Beyond Words

directed by Urszula Antoniak
Poland, The Netherlands
world sales: Global Screen
www.globalscreen.de

Discovery

La Holandesa

directed by Marleen Jonkman
The Netherlands, Chile
world sales: Visit Films
www.visitfilms.com

Short Cuts

Catastrophe

directed by Jamille van Wijngaarden
The Netherlands



© Yvonne Write

contact at TIFF

Marten Rabarts

Head of EYE International

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international.eyefilm.nl



Films at TIFF

TIFF Docs

[The Other Side Of Everything](#)

(Druga strana svega)

directed by Mila Turajlić

Serbia, France, Qatar

world sales: Dribbling Pictures

contact: Mila Turajlic

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mila.turajlic@gmail.com

www.dissimila.rs

Discovery

[Soldiers. Story from Ferentar](#)

(Soldatii. O poveste din Ferentari)

(Vojnici. Priča iz Ferentarija)

directed by Ivana Mladenovic

Romania, Serbia, Belgium

world sales: Beta Cinema

contact: Thorsten Ritter

thorsten.ritter@betacinema.com

Thassilo Hallbauer

tassilo.hallbauer@betacinema.com

Special Presentations

[Papillon](#)

directed by Michael Noer

Serbia, Montenegro, Malta

Partial production under Tax

Incentives Program

contact: Capstone Group

Christian Mercuri

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contact at TIFF

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Film Fund Luxembourg

Luxembourg

Films at TIFF

Discovery

Gutland

directed by Govinda van Maele
Luxembourg, Belgium, Germany
world sales: Stray Dogs
Nathan Fischer
nathan@stray-dogs.com

Special Presentations /TIFF Kids

The Breadwinner

directed by Nora Twomey
Ireland, Canada, Luxembourg
world sales: WestEnd Films
Maya Amsellem
maya@westendfilms.com

Gala Presentation

Mary Shelley

directed by Haifaa Al-Mansour
UK, Ireland, Luxembourg
world sales: Hanway Films
Tom Grievson
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Film Fund Luxembourg

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www.filmfund.lu



FILM FUND
LUXEMBOURG

Films at TIFF

Special Presentations

[Racer And The Jailbird](#)

directed by Michaël R Roskam
Belgium, France
world sales: Wild Bunch
www.wildbunch.biz

Gala Presentation

[55 Steps](#)

directed by Bille August
Germany, Belgium

TIFF Kids

[I Kill Giants](#)

directed by Anders Walter
United Kingdom,
Ireland, Belgium

Contemporary World Cinema

[Insyriated](#)

directed by Philippe
Van Leeuw
Belgium, France
world sales: Films Boutique
www.filmsboutique.com



contact at TIFF

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Greek Film Centre

Greece

Films at TIFF

Wavelengths

[Le fort des fous](#)

directed by Narimane Mari
France, Algeria, Switzerland,
Germany, Greece, Qatar

Short Cuts

[Preparation](#)

(Proetimasia)

directed by Sofia Georgovassili
Greece

[A Drowning Man](#)

directed by Mahdi Fleifel
Denmark, Greece, United Kingdom



contact at TIFF

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www.gfc.gr

GREEK
FILM
CENTRE

Films at TIFF

Wavelengths

[The Nothing Factory](#)

(A Fábrica De Nada)

directed by Pedro Pinho

Portugal

[Flores](#)

directed by Jorge Jácome

Portugal

Masters

[Zama](#)

directed by Lucrecia Martel

Argentina, Brazil, Spain,

France, Netherlands,

Mexico, Portugal, USA

Short Cuts

[Drop By Drop](#)

(Flemish Heaven)

directed by Xá, Laura Gonçalves

Portugal



contact at TIFF

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www.ica-ip.pt

Irish Film Board

Ireland

Films at TIFF

Special Presentations

[The Breadwinner](#)

directed by Nora Twomey
Ireland, Canada,
Luxembourg
world sales: WestEnd Films
www.westendfilms.com

[The Cured](#)

directed by David Freyne
Ireland, United
Kingdom, France
world sales: BAC
www.bacfilms.com

Contemporary World Cinema

[The Lodgers](#)

directed by Brian O'Malley
Ireland
world sales: Epic Pictures
www.epic-pictures.com

[Good Favour](#)

directed by Rebecca Daly
Ireland, Belgium, The
Netherlands, Denmark
world sales: Visit Films
www.visitfilms.com

Discovery

[Kissing Candice](#)

directed by Aoife McArdle
Ireland

TIFF Docs

[Grace Jones: Bloodlight And Bami](#)

directed by Sophie Fiennes
United Kingdom, Ireland
world sales: WestEnd Films

Gala Presentation

[Mary Shelly](#)

directed by Haifaa
Al-Mansour
Ireland, Luxembourg
world sales: HanWay Films
www.hanwayfilms.com



contact at TIFF

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www.irishfilm.ie

Film at TIFF

Discovery

Miracle

directed by Eglė Vertelytė
Lithuania, Bulgaria, Poland
world sales: WIDE
www.widemanagement.com



contact at TIFF

Dovilė Butnoriūtė

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Polish Film Institute

Poland

Films at TIFF

Contemporary World Cinema

Beyond Words

Beyond Words
(Pomiędzy słowami)
directed by
Urszula Antoniak
Poland, The Netherlands
world sales: Global Screen
www.globalscreen.de

Under The Tree

(W cieniu drzewa)
directed by Hafsteinn
Gunnar Sigurðsson
Iceland, Denmark, Poland
world sales: New
Europe Film Sales
[www.neweurope
filmsales.com](http://www.neweurope
filmsales.com)

A Sort Of Family

(Una Especie de Familia)
directed by Diego Lerman
Argentina, Brazil,
France, Poland
world sales: Film
Factory Entertainment
[www.filmfactory
entertainment.com](http://www.filmfactory
entertainment.com)

Discovery

Miracle

(Cud)
directed by Eglė Vertelytė
Lithuania, Bulgaria, Poland
world sales: WIDE
www.widemanagement.com

Special Presentations

The Captain

(Der Hauptmann)
directed by Robert
Schwentke
Germany, France,
Poland
world sales:
Alfama Films
www.alfamafilms.com

Wavelengths

Yeti

directed by
Wojciech Bąkowski
Poland



contact at TIFF

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www.pisf.pl



POLISH FILM INSTITUTE

Wallonie Bruxelles Images

Belgium
Wallonia

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Films at TIFF

Midnight Madness

[Let The Corpses Tan](#)

directed by Hélène Cattet
and Bruno Forzani
Belgium, France
world sales: Bac Films
www.bacfilms.com

World Contemporary Cinema

[Insyriated](#)

directed by Philippe
Van Leeuw
Belgium, France, Libanon
world sales: Films Boutique
www.filmsboutique.com

[Good Favour](#)

directed by Rebecca Daly
Ireland, Belgium, The
Netherlands, Denmark
world sales: Visit Films
www.visitfilms.com

[Discovery](#)

directed by Govinda
Van Mael
Luxembourg, Belgium,
Germany

Special Presentations

[The Racer And
The Jailbird](#)

directed by Michaël
R Roskam
Belgium, France,
The Netherlands
world sales: Wild Bunch
www.wildbunch.biz

Platform

[Razzia](#)

directed by Nabil Ayouch
France, Morocco, Belgium
world sales: Films
Distribution
www.filmsdistribution.com

Short Cuts

[Marlon](#)

directed by Jessica Palud
France, Belgium



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WALLONIE
BRUXELLES
IMAGES

further °efp members present at TIFF

20	British Council
20	Danish Film Institute
21	Finnish Film Foundation
21	German Films
22	ICAA, Spain
22	Icelandic Film Centre
23	Istituto Luce-Cinecittà, Italy
23	Norwegian Film Institute
24	Swedish Film Institute
24	Swiss Films
25	UniFrance

British Council

Danish Film Institute

United Kingdom

Hyatt > Festival Room, 9th fl.



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Industry Centre > 2



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Finnish Film Foundation

Finland

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German Films

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Industry Centre >4



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Iceland

Industry Centre >2



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Istituto Luce- Cinecittà

Italy

Industry Centre >1



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Norwegian Film Institute

Norway

Industry Centre >2



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Sweden

Industry Centre >2



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Switzerland

Industry Centre >5



contact at TIFF

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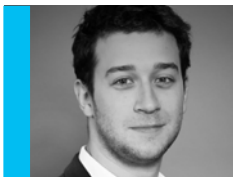
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UniFrance

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Industry Centre >14



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www.efp-online.com

°efp – european film promotion

37 countries, 1 network

EFP (European Film Promotion) is a unique network of 37 European member countries who represent films and talent from their respective territories. Under the EFP flag, the members team up on initiatives to jointly promote the diversity and the spirit of European cinema and talent at key international film festivals and markets. EFP is financially supported by the Creative Europe – MEDIA Programme of the European Union and by its member organisations.

The Hamburg-based office is backed by the German Federal Government Commissioner for Culture and the Media, the Film Fund Hamburg Schleswig-Holstein and the Ministry of Culture of the City of Hamburg.

EFP President

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°efp – initiatives in support of the european film industry



calendar
2017 / 2018

promotion of films and talent

- 30 european shooting stars
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- 31 producers on the move
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promotion of films and talent



european shooting stars

at the Berlin IFF
Germany, February

Each year, EFP presents ten of the most talented young actors from ten different European countries to the international press, public and industry during the Berlinale. They connect and network with casting directors, talent agents, producers and directors to broaden and strengthen industry alliances. The initiative emphasizes the crucial role new talent can play in marketing European films and offers support and publicity to young European actors and actresses as they begin to cross-over from national prominence to an international career.

new directions in european documentaries

at the Hot Docs Canadian Int.
Documentary Festival, Toronto
Canada, April

Putting a focus on outstanding documentary productions from Europe, EFP has initiated this new programme in collaboration with Hot Docs. Starting in 2018, a dedicated section of the festival will present European filmmakers and their work. In addition panel discussions and workshops on co-production, funding as well as meetings with potential buyers give room for networking and opportunities to sell their films. Since 2017 EFP offers FILM SALES SUPPORT for world sales companies marketing European films at Hot Docs.



producers on the move

at the Cannes FF
France, May

At the Cannes Film Festival, 20 promising, up-and-coming producers from throughout Europe are selected to participate in PRODUCERS ON THE MOVE. The yearly initiative is aimed at connecting young, enterprising European producers with potential co-production partners and strengthening their industry networks. They take part in a tailor-made programme of project pitches, one-to-one meetings, case studies and social events underpinned by an extensive press campaign, which includes their profiles in the international trades and supports their visibility within the international industry.

europe! voices of women in film

at the Sydney IFF
Australia, June

Taking a stand for gender diversity in film, EFP successfully launched EUROPE! VOICES OF WOMEN IN FILM at the Sydney Film Festival (SFF) in 2016. In close cooperation with SFF, the programme recognizes new works by some of Europe's most exciting women directors and presents them in a dedicated section of the festival, highlighting the virtuosity and strength of innovative European cinema by women film artists.





future frames – ten new film- makers to follow

at the Karlovy Vary IFF
Czech Republic, July

The programme features new European cinema and the promising young directing talent behind it. Recommended by the EFP member organisations and selected by the artistic team of KVIFF, the ten outstanding film students and graduates from schools throughout Europe present their recent short films within the official programme of festival and take part in a three-day tailor-made programme to facilitate their entree into the international film scene with support from extensive press coverage.



europe! goes busan

at the Busan IFF
South Korea, October

Every year European directors and actors are welcomed to South Korea's major film event, the Busan IFF, to present their films and to engage in discussions with the enthusiastic Korean audiences and meet with key Asian and international industry players. In alliance with FILM SALES SUPPORT dedicated towards the promotion and marketing of European films, the programme has increased the number of sales to Asia significantly. EUROPE! GOES BUSAN shines a light on the spirit and the diversity of European cinema.

screenings of foreign language Oscar® submitted films

Los Angeles
USA, November

EFP organises special screenings for European submissions for the Foreign Language Film Award to help the films to stand out from among more than 80 international competitors. Voting Academy members, international buyers, selected press and LA-based industry are invited to the screenings. They take place at the same time as the American Film Market (AFM) where EFP hosts a EUROPEAN UMBRELLA to facilitate business activities of European world sales agents, producers and EFP members with the US and worldwide markets.

access to international markets

european
umbrellas

33

filmart

Hong Kong
China, March

Since 2011, EFP has been running a much frequented European Umbrella for European world sales companies and EFP members at Hong Kong's renowned FILMART, attracting substantial business from the Asian countries.

Toronto, industry centre

at the Toronto IFF
Canada, September

In order to highlight the diversity of European cinema and enhance its visibility at one of the world's key festivals, EFP has been organising and operating a European Umbrella since 2016, which serves as a central meeting point for all of the Europeans during TIFF.

asian film market

at the Busan IFF
South Korea, October

Paying heed to the industry aspect of the festival and in addition to its support for European films and directors at the Busan IFF, EFP offers a hub for European world sales companies and EFP member organisations representing their films and operates a large and very busy European Umbrella at the Asian Film Market in Busan.

american film market

Los Angeles
USA, November

As one of the earliest initiatives, started in 1998, EFP supports the presence of European sales agents, producers and EFP members at the AFM by offering a highly frequented European Umbrella. It is based at the market headquarters and open for 20 to 25 European companies.

film sales support outside of europe



MANIFESTO, directed by Julian Rosenfeldt, FSS supported at the Sundance IFF 2017 ©The Match Factory

film sales support

EFP's support initiative
for European sales agents

EFP not only promotes European films and talent around the world, it also backs marketing campaigns of associated world sales companies in countries outside of Europe via FILM SALES SUPPORT (FSS). It contributes to additional promotional activities for European films, covering up to 50 per cent of marketing costs at the Sundance, Toronto, Tribeca and Hot Docs festivals as well as the FILMART, Asian Film Market and AFM markets. Sales

companies may choose between single and slate funding. The latter allows for the coverage of concerted campaigns at the Toronto International Film Festival and a subsequent market, such as the Asian Film Market, the AFM or the FILMART. EFP may additionally offer FSS for the promotion of Swiss films outside of Europe, thanks to new international measures by the Federal Office of Culture, Media Desk Suisse and Swiss Films.

www.efp-online.com

°efp – the network

Albania

Majlinda Tafa
Albanian National Center
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www.nationalfilmcenter.gov.al

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