

°efp  
LA screenings –  
Oscar® entries  
from europe

Nov 7 – 20  
2018

Screening Rooms:

Dick Clark Screening Room  
2900 Olympic Blvd.  
Santa Monica, CA 90404

Laemmle Monica Film Center  
1332 2nd Street  
Santa Monica, CA 90401

25 submissions  
to the foreign  
language film  
award category

# join us!

We are delighted to present the thrilling diversity of European Oscar® entries and the talent behind it. We wish you inspiring screenings and good talks at our new venues – the Dick Clark and the Laemmle Monica.

Sonja Heinen  
EFP Managing Director

[www.efp-online.com](http://www.efp-online.com)

**°efp** european  
film  
promotion

EFP President  
Martin Schweighofer  
AFC – Austrian Films

EFP Managing Director  
Sonja Heinen

RSVP  
EFPscreeningsLA  
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Die Beauftragte der Bundesregierung  
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Filmförderung Hamburg  
Schleswig-Holstein

Hamburg Ministry of Culture

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films. talent. spirit.  
**europe!**

# °efp – the network

**Albania**  
Majlinda Tafa  
Albanian National Center  
of Cinematography  
[nationalfilmcenter.gov.al](http://nationalfilmcenter.gov.al)

**Austria**  
Martin Schweighofer  
AFC – Austrian Films  
[austrianfilms.com](http://austrianfilms.com)

**Belgium/Flanders**  
Christian De Schutter  
Flanders Image  
[flandersimage.com](http://flandersimage.com)

**Belgium/Wallonia-Brussels**  
Eric Franssen  
Wallonie Bruxelles Images  
[wbimages.be](http://wbimages.be)

**Bosnia and Herzegovina**  
Elma Tataragić  
Association of filmmakers  
of Bosnia and Herzegovina  
[bhfilm.ba](http://bhfilm.ba)

**Bulgaria**  
Irina Kanousheva  
Bulgarian National Film  
Center  
[nfc.bg](http://nfc.bg)

**Croatia**  
Mario Kozina  
Croatian Audiovisual  
Centre  
[havc.hr](http://havc.hr)

**Republic of Cyprus**  
Dionides Nikita  
Ministry of Education  
and Culture  
[moec.gov.cy](http://moec.gov.cy)

**Czech Republic**  
Markéta Šantrochová  
Czech Film Center  
[filmcenter.cz](http://filmcenter.cz)

**Denmark**  
Christian Juhl Lemche  
Danish Film Institute  
[dfi.dk](http://dfi.dk)

**Estonia**  
Edith Sepp  
Estonian Film Institute  
[filmf.ee](http://filmf.ee)

**Finland**  
Jaana Puskala  
Finnish Film Foundation  
[ses.fi](http://ses.fi)

**France**  
Frédéric Béreyziat  
UniFrance  
[unifrance.org](http://unifrance.org)

**Georgia**  
Tamara Tatishvili  
Georgian National Film  
Center  
[gnfc.ge](http://gnfc.ge)

**Germany**  
Mariëtte Rissenbeek  
German Films  
[german-films.de](http://german-films.de)

**Greece**  
Stavroula Geronimaki  
Greek Film Centre  
[gfc.gr](http://gfc.gr)

**Hungary**  
Katalin Vajda  
Hungarian National  
Film Fund  
[filmunio.hu](http://filmunio.hu)

**Iceland**  
Laufey Gudjónsdóttir  
Icelandic Film Centre  
[icelandicfilmcentre.is](http://icelandicfilmcentre.is)

**Ireland**  
Teresa McGrane  
Irish Film Board  
[irishfilmboard.ie](http://irishfilmboard.ie)

**Italy**  
Annabella Nucara  
Istituto Luce Cinecittà  
[filmitalia.org](http://filmitalia.org)

**Kosovo\***  
Arben Zharku  
Kosova Cinematography  
Center  
[qkk-rks.com](http://qkk-rks.com)

**Latvia**  
Dita Rietuma  
National Film Centre  
Latvia  
[nfc.lv](http://nfc.lv)

**Lithuania**  
Dovilė Butnoriūtė  
Lithuanian Film Centre  
[lkc.lt](http://lkc.lt)

**Luxembourg**  
Françoise Lentz  
Film Fund Luxembourg  
[filmfund.lu](http://filmfund.lu)

**Former Yugoslav  
Republic of Macedonia**  
Gorjan Tozija  
Macedonian Film Agency  
[filmagency.gov.mk](http://filmagency.gov.mk)

**Montenegro**  
Sehad Čekić  
Film Centre of Montenegro  
[fccg.me](http://fccg.me)

**The Netherlands**  
Marten Rabarts  
EYE International  
[international.eyefilm.nl](http://international.eyefilm.nl)

**Norway**  
Stine Oppegaard  
Norwegian Film Institute  
[nfi.no/english/norwegianfilms](http://nfi.no/english/norwegianfilms)

**Poland**  
Olga Domžala  
Polish Film Institute  
[pisf.pl](http://pisf.pl)

**Portugal**  
Vitor Pinheiro  
Instituto do Cinema e do  
Audiovisual, I.P./ ICA  
[ica-ip.pt](http://ica-ip.pt)

**Romania**  
Cristian Hordilă  
Romanian Film Promotion  
[romfilmpromotion.ro](http://romfilmpromotion.ro)

**Serbia**  
Mirosljub Vučković  
Film Center Serbia  
[fcs.rs](http://fcs.rs)

**Slovak Republic**  
Rastislav Steranka  
Slovak Film Institute  
[sfu.sk](http://sfu.sk)

**Slovenia**  
Nerina T. Kocjančič  
Slovenian Film Centre  
[film-center.si](http://film-center.si)

**Spain**  
Rafael Cabrera  
Instituto de la  
Cinematografía  
y de las Artes  
Audiovisuales/ ICAA  
[icaa.es](http://icaa.es)

**Sweden**  
International Department  
Swedish Film Institute  
[sfi.se](http://sfi.se)

**Switzerland**  
Catherine Ann Berger  
Swiss Films  
[swissfilms.ch](http://swissfilms.ch)

**United Kingdom**  
Briony Hanson  
British Council  
[britishcouncil.org/film](http://britishcouncil.org/film)

\*This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo Declaration of Independence.

# 25 Oscar® entries from europe

limited space  
RSVP required:  
EFPscreeningsLA@gmail.com

## The Waldheim Waltz

by Ruth Beckermann,  
Documentary, 93 min  
Austria

The film analyses the uncovering of former UN Secretary General Kurt Waldheim's wartime past by the World Jewish Congress. Created from archival material THE WALDHEIM WALTZ reveals a turning point in Austrian political culture via the successful use of anti-Semitism and populist propaganda.

Sun, Nov 11  
8:00 pm → Dick Clark  
Sat, Nov 17  
8:00 pm → Laemmle Monica

## Never Leave Me

by Aida Begić, 97 min  
Bosnia and Herzegovina

After his mother dies, 14 year-old Isa is sent to an orphanage for Syrian refugees in the mythical city of Şanlıurfa, Turkey where he makes uneasy friendships with two other young boys, Ahmad and Motaz. Although very different in temperament and not particularly fond of each other, they have one thing in common: to leave the orphans' home and start a new life.

Thu, Nov 8  
8:30 pm → Dick Clark  
Tue, Nov 20  
4:00 pm → Laemmle Monica

## Omnipresent

by Ilian Djevelevkov, 120 min  
Bulgaria

The story centers around Emil, the writer and owner of an advertising agency who gradually becomes obsessed with spying on his family, friends and employees via hidden spy cameras. In the process he comes to realise that some secrets should be left uncovered.

Fri, Nov 9  
8:00 pm → Dick Clark\*  
Sun, Nov 18  
1:00 pm → Laemmle Monica

## The Eighth Commissioner

by Ivan Salaj, 139 min  
Croatia

An ambitious politician finds himself framed for a scandal. In order to keep him out of the public eye, the government sends him to the farthest inhabited island in Croatia as its commissioner, to organise legal elections. Seven previous commissioners failed at the task. As he seeks a way to fulfill his mission he will find much more.

Tue, Nov 13  
3:00 pm → Dick Clark\*  
Mon, Nov 19  
8:45 pm → Laemmle Monica

## Winter Flies

by Olmo Omerzu, 85 min  
Czech Rep

Two imaginative boys – a teenage rebel and his nerdy sidekick – embark on a journey of misadventure through the Czech countryside in a stolen Audi. Their escapade comes to an abrupt halt when they are taken into custody at a police station and begin to explain what really happened on the trip.

Mon, Nov 12  
8:00 pm → Dick Clark\*  
Tue, Nov 20  
6:00 pm → Laemmle Monica

## Euthanizer

by Teemu Nikki, 87 min  
Finland

This violent summer noir tells the story of Veijo, a 50-year-old mechanic, whose second job is to put sick pets to sleep. The themes revolve around animal rights, suffering and death. But the real story is not about good or evil – it's about intolerance and the stupidity of absolute men.

Sun, Nov 11  
4:00 pm → Dick Clark\*  
Thu, Nov 15  
7:00 pm → Laemmle Monica\*

## Memoir of War

by Emmanuel Finkiel, 127 min  
France

Paris, 1944. In this haunting adaptation of her autobiographical novel, author Marguerite Duras shrewdly navigates the French Resistance and the Gestapo to uncover the whereabouts of her imprisoned husband.

Sat, Nov 10  
8:00 pm → Dick Clark  
Fri, Nov 16  
8:30 pm → Laemmle Monica

## Namme

by Zaza Khalvashi, 91 min  
Georgia

Ali is the guardian of the local spring water, which is said to have healing properties. His three sons are skeptical, and his young daughter, Namme, takes over the family tradition from her father. As a new hydro power station is being built, the spring water starts to disappear and old traditions take root – the water will not return unless a sacrifice is made.

Sun, Nov 11  
6:00 pm → Dick Clark\*  
Thu, Nov 15  
5:00 pm → Laemmle Monica

## Polyxeni

by Dora Masklavanou, 99 min  
Greece

In 1955, a prominent Greek couple from Istanbul adopt an orphaned Greek girl, Katia, from their hometown. They offer her a powerful family name and ensure her devotion. Although separated from her younger brother, 12-year-old Polyxeni embarks on a new life with a bright future, unaware of the devious plan that others are weaving behind her back.

Sun, Nov 11  
2:00 pm → Dick Clark  
Sun, Nov 18  
3:30 pm → Laemmle Monica

## Woman at War

by Benedikt Erlingsson, 101 min  
Iceland

Halla declares a one-woman-war on the local aluminium industry. She is prepared to risk everything to protect the pristine Icelandic Highlands she loves... Until an orphan unexpectedly enters her life.

Sat, Nov 10  
4:00 pm → Dick Clark  
Sun, Nov 18  
5:45 pm → Laemmle Monica

## Dogman

by Matteo Garrone, 103 min  
Italy

Marcello, a small and gentle dog groomer, finds himself involved in a

dangerous relationship of subjugation with Simone, a former violent boxer who terrorizes the entire neighborhood. In an effort to reaffirm his dignity, Marcello will submit to an unexpected act of vengeance.

Sat, Nov 10  
2:00 pm → Dick Clark  
Tue, Nov 20  
8:00 pm → Laemmle Monica

## The Marriage

by Blerta Zeqiri, 97 min  
Kosovo

Bekim and Anita are happily getting married, despite the troubles of their families. However, the situation becomes complicated when a man named Nol, Bekim's secret ex-lover, returns. Soon the unusual love triangle will begin to unravel.

Fri, Nov 9  
2:00 pm → Dick Clark  
Sat, Nov 17  
5:30 pm → Laemmle Monica\*

## To Be Continued

by Ivars Seleckis,  
Documentary, 101 min  
Latvia

Ivars Seleckis, takes a look at five children and their families from throughout Latvia. Shot over a period of two years, the film explores how choices made by adults are reflected in a child's thinking.

Tue, Nov 13  
6:00 pm → Dick Clark\*  
Sat, Nov 17  
3:00 pm → Laemmle Monica\*

## Wonderful Losers: A Different World

by Arūnas Matelis  
Documentary, 71 min  
Lithuania

Wonderful Losers – they are called water carriers, domestiques, gregarios, who sacrifice their careers and forego personal victories so their team leaders can win. The untold world of the true warriors, knights and monks of professional sport.

Sat, Nov 10  
6:00 pm → Dick Clark\*  
Sat, Nov 17  
1:00 pm → Laemmle Monica

## Gutland

by Govinda Van Maele, 117 min  
Luxembourg

In this surrealist rural noir, a thief from a distant German city finds refuge in a small village in Luxembourg. As he is gradually integrated into the community, it emerges that he's not the only one with a past to hide. Something sinister is lurking under the immaculate surface of this picturesque little world – and it is slowly drawing him in.

Mon, Nov 12  
6:00 pm → Dick Clark  
Tue, Nov 20  
1:30 pm → Laemmle Monica

## Iskra

by Gojko Berkuljan, 80 min  
Montenegro

Petar is a retired detective and all he has left is his daughter Iskra, an ambitious young journalist, who mysteriously disappears while researching a politically sensitive story about the breakup of former Yugoslavia. Weaving together various timelines and storylines in true mystery-crime fashion, the pursuit to find Iskra takes Petar back to his past.

Fri, Nov 9  
4:00 pm → Dick Clark  
Fri, Nov 16  
6:30 pm → Laemmle Monica\*

## The Resistance Banker

by Joram Lürsen, 123 min  
The Netherlands

Set in occupied Netherlands during World War II, the film is based on the extraordinary, true story of banker Walraven van Hall who financed the Dutch Resistance by defrauding the German-controlled Central Bank out of tens of millions of guilders – right under Nazis' noses.

Thu, Nov 8  
6:00 pm → Dick Clark\*  
Mon, Nov 19  
4:00 pm → Laemmle Monica

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## What Will People Say

by Iram Haq, 106 min  
Norway

Sixteen-year-old Nisha lives a double life. When out with her friends, she's a normal Norwegian teenager. At home with her family, she is the perfect Pakistani daughter. But when her father catches her alone with her boyfriend in her room, Nisha's two worlds brutally collide.

Tue, Nov 13  
8:00 pm → Dick Clark\*  
Fri, Nov 16  
4:00 pm → Laemmle Monica\*

## Cold War

by Paweł Pawlikowski, 88 min  
Poland

Cold War is a love story between two people of different backgrounds and temperaments, who are fatally mismatched and yet fatefully condemned to each other. Set against the background of the Cold War in the 50's in Poland, Berlin, Yugoslavia and Paris, the film depicts an impossible love.

Mon, Nov 12  
4:00 pm → Dick Clark\*  
Mon, Nov 19  
6:30 pm → Laemmle Monica\*

## Pilgrimage

by João Botelho, 109 min  
Portugal

In this literary adaptation, Fernao Mendes Pinto escapes the misery and confines of his life in Portugal and sails to India. It is 1537, and with diary in tow, he documents his twenty years of trials and tribulations in the exotic lands of the Far East, leaving future generations with an entertaining – if controversial – account of his journeys.

Mon, Nov 12  
2:00 pm → Dick Clark  
Sun, Nov 18  
8:00 pm → Laemmle Monica

## I Do Not Care if We Go Down in History as Barbarians

by Radu Jude, 139 min  
Romania

A young female theatre director wants to stage, in a public square, an historical reenactment of a 1941 massacre committed by the Romanian army, an often ignored ethnic cleansing of Ukrainian Jews. The film examines how barbarism is not only defined by its perpetrators but by those insistent on pushing it to the sidelines of history as well.

Wed, Nov 7  
5:00 pm → Dick Clark  
Fri, Nov 16  
1:00 pm → Laemmle Monica\*

## Champions

by Javier Fesser, 119 min  
Spain

Marco, a coach in Spain's top basketball league, is involved in a drunken foray that leads to a traffic accident. He loses his job, his girlfriend and is sentenced to the worst punishment for his ego: coaching a group of intellectually-disabled players who have never touched a ball in their lives. Through them, he learns what really counts in life.

Wed, Nov 7  
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## Border

by Ali Abbasi, 101 min  
Sweden

Customs officer Tina is known for her extraordinary sense of smell – she can sniff out fear on anyone. But when Vore walks past her, her abilities are challenged for the first time. Tina can sense Vore is hiding something she can't identify. Worse, she feels a strange attraction to him. This fateful encounter calls into question her entire existence.

Fri, Nov 9  
6:00 pm → Dick Clark  
Sat, Nov 17  
10:00 pm → Laemmle Monica

## Eldorado

by Markus Imhoof,  
Documentary, 92 min  
Switzerland

Markus Imhoof tells a personal story which reflects a global phenomenon, the struggle of refugees fleeing from Africa to Europe. His questions on humanity and social responsibility in today's world lead him back to his love for the refugee girl Giovanna during World War II.

Thu, Nov 8  
2:00 pm → Dick Clark\*  
Wed, Nov 14  
7:30 pm → Laemmle Monica\*

## I Am Not a Witch

by Rungano Nyoni, 93 min  
United Kingdom

After a minor incident in her rural Zambian village, nine-year-old Shula is exiled to a witch camp where she is told that if she tries to escape, she will be transformed into a goat. As she navigates her new life, she must decide whether to accept her fate or risk the consequences of seeking freedom.

Thu, Nov 8  
4:00 pm → Dick Clark\*  
Wed, Nov 14  
5:30 pm → Laemmle Monica\*

\* with Q&A

# screening schedule

## Dick Clark Screening Room

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by Radu Jude (139 min)

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## Laemmle Monica Film Center

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by Matteo Garrone (103 min)

\* with Q&A

validated parking

In between screenings, we welcome you to enjoy light refreshments, sandwiches, wine, and soft drinks.

\* This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo declaration of independence.