

# °efp the changing face of europe!

presented by °efp  
european film promotion

25 April –  
5 May, 2019

a showcase  
of 10 new  
european  
documentaries

in cooperation with

**hotdocs**  
OUTSPOKEN. OUTSTANDING.

films. talent. spirit.

**europe!**

# the changing face of europe! new european documentaries

EFP (European Film Promotion) and Hot Docs are delighted to introduce the second edition of THE CHANGING FACE OF EUROPE – a screening series of 10 selected documentaries from throughout Europe showing the new, current Europe from a cultural, geographic, economic and political perspective.

Putting a focus on outstanding documentary productions from Europe, EFP has launched this programme in close collaboration with Hot Docs. The selected films and filmmakers will be presented to the industry and public at the festival. The filmmakers participate in intensive industry activities and meetings, all aimed at furthering their international contacts and careers, as well as offering opportunities for the sales of their films worldwide.

EFP also offers FILM SALES SUPPORT for world sales companies marketing European films at Hot Docs Toronto.

Enjoy the spirit of cinema from Europe!

Martin Schweighofer  
°efp president  
AFC – Austrian Films

Sonja Heinen  
°efp managing director

EFP is the international network of the national film promotion institutes of 37 countries from throughout Europe representing films and talent from their respective territories. Under the EFP flag, these member organisations team up on initiatives to jointly promote the diversity and the spirit of European cinema and talent at key international film festivals and markets.

°efp is supported by



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# a showcase of 10 new european documentaries

## Denmark



**The Reformist –  
A Female Imam**  
by Marie Skovgaard  
2019 | 90 min

nominated by  
the Danish  
Film Institute

Sherin is opening one of Europe's first mosques run by female imams. The Mosque's members aim to confront and challenge the fear surrounding Islam and call for a new kind of it including a feminist agenda, effecting a break with established gender hierarchies. Sherin is impatient. She wants change and equality now! But her haste divides her organisation to the brink of collapse.

Wed, May 1 5:45 pm  
→ TIFF Bell Lightbox 4

Fri, May 3 5:45 pm  
→ Scotiabank Theatre, Cinema 8

## Estonia



**To Share or  
Not to Share**  
by Minna Hint &  
Meelis Muhu  
2019 | 76 min

nominated by  
the Estonian  
Film Institute

Mark is a traveller and he believes in life beyond capitalism. He has given up his successful squash coach career in London and now, in Tallinn, he invites people to join a community where nobody uses any money and everyone shares their skills, experiences, food, and love. Tantric energy liberation techniques are his means to release the Estonian people from the chains of ownership instinct. Struggling to reach the goal, Mark is challenged by a force even greater than his own beliefs.

Mon, Apr 29 8:00 pm  
→ Innis Town Hall

Wed, May 1 1:30 pm  
→ TIFF Bell Lightbox 3

## Germany



**Lord of the Toys**  
by Pablo Ben Yakov  
2018 | 95 min

nominated by  
German Films

**Lord of the Toys** follows YouTube creator Max “Adlersson” Herzberg and his gang over the course of a summer and leaves a dystopian impression of the first generation of young adults, who never knew the world without the internet. A story about the West in general and East Germany in particular.

Wed, May 1 9:00 pm  
→ Scotiabank Theatre, Cinema 4

Fri, May 3 3:00 pm  
→ Scotiabank Theatre, Cinema 8

## Hungary



**Easy Lessons**  
by Dorottya Zurbó  
2018 | 78 min

nominated by  
the Hungarian  
National Film Fund

**Easy Lessons** is a poetic journey of a beautiful young girl, Kafia, who on the brink of adulthood leaves behind everything she grew up with in Somalia. Cultural values, taboos and dogmas fall apart in the most casual situations while trying to adapt to a new life in Europe.

Mon, Apr 29 5:30 pm  
→ Innis Town Hall

Wed, May 1 10:45 am  
→ TIFF Bell Lightbox 4

## Latvia/Estonia



**Inga Can Hear**  
by Kaspars Goba  
2018 | 60 min

nominated by  
the National Film  
Centre of Latvia

**Inga Can Hear** is a coming-of-age story of 16 year old Inga, the only hearing member of a deaf family living in the remote Latvian countryside. Since the age of 7, Inga has been the family’s interpreter in the hearing world. Her role in the family has forced her to grow up quickly, and she fluctuates between acting as a responsible young woman and a moody teenager. Inga dreams of escaping her role as the family’s interpreter and decides to leave her home to attend high school in the nearby city. But she runs into conflict with her classmates and her family starts falling apart. Then, one day, the outside world learns that Inga is actually Edward. Is Inga herself finally being heard?

Tue, Apr 30 6:45 pm  
→ TIFF Bell Lightbox 4

Thu, May 2 3:00 pm  
→ TIFF Bell Lightbox 4

## Lithuania



**Acid Forest**  
by Rugilė  
Barzdžiukaitė  
2018 | 62 min

nominated by  
the Lithuanian  
Film Centre

Can you imagine a tourist attraction where people come to see a dead forest? Where they are not only observers but also the ones being observed and listened to by blackbirds? The forest reminds some visitors of nuclear fallout, while others recall Hitchcock's **The Birds**. People's observations and responses to this environment are as multi-layered and bizarre as the story of the forest itself.

Fri, Apr 26 3:15 pm  
→ Scotiabank Theatre, Cinema 3

Sat, Apr 27 7:00 pm  
→ TIFF Bell Lightbox 4

## Slovenia



**How Much Do  
You Love Yourself?**  
by Nina Blažin  
2018 | 84 min

nominated by  
the Slovenian  
Film Center

Viktorija is homeless and explores abandoned spaces. Her husband is in prison. When he gets out, they have big plans: to find a place to stay, to get a job, to start a new life. Will they make it? The film talks about universal human desires: to be loved and to belong – someplace, with someone. But first we have to love ourselves.

Sun, Apr 28 5:15 pm  
→ Scotiabank Theatre, Cinema 8

Tue, Apr 30 3:15 pm  
→ Hart House Theatre

## Sweden/United Kingdom



**Scheme Birds**  
by Ellinor Hallin &  
Ellen Fiske  
2019 | 86 min

nominated by  
the Swedish  
Film Institute

**Scheme Birds** is the story of Gemma, a teenage troublemaker, growing up in a world of pigeons and violence. From childhood to motherhood, her life unfolds as innocent games turn towards serious crime. Set in a forgotten wilderness of Scotland's housing estates, known as schemes, the film is a portrait of today's lost youth.

Sun, Apr 28 8:30 pm  
→ Scotiabank Theatre, Cinema 3

Mon, Apr 29 1:30 pm  
→ TIFF Bell Lightbox 4

## Switzerland/Germany



**#Female Pleasure**  
by Barbara Miller  
2018 | 97 min

nominated by  
Swiss Films

**#Female Pleasure** is a plea for the liberation of female sexuality in the 21st century. The film questions millennial patriarchal structures, as well as the porn culture. It follows five extraordinary women around the globe, reveals universal contexts and shows the successful fight for a self-determined female sexuality and an equal, sensual relationship between the sexes.

Fri, Apr 26 5:45 pm  
→ Scotiabank Theatre, Cinema 3

Sat, Apr 27 12:00 pm  
→ Scotiabank Theatre, Cinema 3

## United Kingdom



**Seahorse**  
by Jeanie Finlay  
2019 | 89 min

nominated by  
British Council

Freddy is 30 and yearns to start a family but this poses unique challenges. He is a gay transgender man. Deciding to carry his own baby took years of soul searching, but he was unprepared for the reality of pregnancy, both physically and in challenging society's fundamental understanding of gender & family. To him what feels pragmatic, to others feels confronting; this was not part of his plan. Against a backdrop of hostility towards trans people, he is forced to confront his naivety. Made with unprecedented access & collaboration, **Seahorse** is an audacious & lyrical story about what makes us who we are.

Tue, Apr 30 9:00 pm  
→ Scotiabank Theatre, Cinema 8

Wed, May 1 1:15 pm  
→ TIFF Bell Lightbox 2

contact

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# screening schedule

for tickets please visit  
[boxoffice.hotdocs.ca](http://boxoffice.hotdocs.ca)

Friday, Apr 26

- 3:15 pm **Lithuania**  
**Acid Forest**  
by Rugilė  
Barzdžiukaitė (62 min)  
Scotiabank Theatre,  
Cinema 3
- 5:45 pm **Switzerland/Germany**  
**#Female Pleasure**  
by Barbara Miller (97 min)  
Scotiabank Theatre,  
Cinema 3

Saturday, Apr 27

- 7:00 pm **Lithuania**  
**Acid Forest**  
by Rugilė  
Barzdžiukaitė (62 min)  
TIFF Bell Lightbox 4
- 12:00 pm **Switzerland/Germany**  
**#Female Pleasure**  
by Barbara Miller (97 min)  
Scotiabank Theatre,  
Cinema 3

Sunday, Apr 28

- 5:15 pm **Slovenia**  
**How Much Do You  
Love Yourself?**  
by Nina Blažin (84 min)  
Scotiabank Theatre,  
Cinema 8
- 8:30 pm **Sweden/United Kingdom**  
**Scheme Birds**  
by Ellinor Hallin &  
Ellen Fiske (86 min)  
Scotiabank Theatre,  
Cinema 3

Monday, Apr 29

- 1:30 pm **Sweden/United Kingdom**  
**Scheme Birds**  
by Ellinor Hallin &  
Ellen Fiske (86 min)  
TIFF Bell Lightbox 4
- 5:30 pm **Hungary**  
**Easy Lessons**  
by Dorottya Zurbó (78 min)  
Innis Town Hall
- 8:00 pm **Estonia**  
**To Share or Not to Share**  
by Minna Hint &  
Meelis Muhu (76 min)  
Innis Town Hall

Tuesday, Apr 30

- 3:15 pm **Slovenia**  
**How Much Do You  
Love Yourself?**  
by Nina Blažin (84 min)  
Hart House Theatre
- 6:45 pm **Latvia/Estonia**  
**Inga Can Hear**  
by Kaspars Goba (60 min)  
TIFF Bell Lightbox 4
- 9:00 pm **United Kingdom**  
**Seahorse**  
by Jeanie Finlay (89 min)  
Scotiabank Theatre,  
Cinema 8

Wednesday, May 1

- 10:45 am **Hungary**  
**Easy Lessons**  
by Dorottya Zurbó (78 min)  
TIFF Bell Lightbox 4
- 1:15 pm **United Kingdom**  
**Seahorse**  
by Jeanie Finlay (89 min)  
TIFF Bell Lightbox 2
- 1:30 pm **Estonia**  
**To Share or Not to Share**  
by Minna Hint &  
Meelis Muhu (76 min)  
TIFF Bell Lightbox 3
- 5:45 pm **Denmark**  
**The Reformist –  
A Female Imam**  
by Marie Skovgaard (90 min)  
TIFF Bell Lightbox 4
- 9:00 pm **Germany**  
**Lord of the Toys**  
by Pablo Ben Yakov (95 min)  
Scotiabank Theatre,  
Cinema 4

Thursday, May 2

- 3:00 pm **Latvia/Estonia**  
**Inga Can Hear**  
by Kaspars Goba (60 min)  
TIFF Bell Lightbox 4

Friday, May 3

- 3:00 pm **Germany**  
**Lord of the Toys**  
by Pablo Ben Yakov (95 min)  
Scotiabank Theatre,  
Cinema 8
- 5:45 pm **Denmark**  
**The Reformist –  
A Female Imam**  
by Marie Skovgaard (90 min)  
Scotiabank Theatre,  
Cinema 8

Screenings are followed  
by q&a with the director.