

# °efp european shooting stars 2020

presented by °efp  
european film promotion

## invite

## press presentation

hosted by  
Edith Bowman



Saturday,  
22 February 2020

Audi Berlinale Lounge  
at Marlene-Dietrich-Platz

9:00 am press arrive for check-in

9:30 am press presentation

*followed by photocall and  
interviews by pre-arrangement*



At the presentation, the 10 European Shooting Stars of 2020 will be introduced to the media in a 40 minute 'in conversation' session hosted by British broadcaster **Edith Bowman**. Breakfast will be served on check-in with a prompt start at 9.30 am, followed by individual interviews which must be pre-arranged with Organic.

To confirm your attendance at these events and to request interview access, please contact **Organic Publicity**:  
[shootingstarsberlin20@organic-publicity.co.uk](mailto:shootingstarsberlin20@organic-publicity.co.uk)  
by 19 February 2020.

[Press kit and photos](#). Screening links are available on request.

**Julia Nowicka** [Julia.Nowicka@organic-publicity.co.uk](mailto:Julia.Nowicka@organic-publicity.co.uk)  
**Dheeraj Agnihotri** [dheeraj.agnihotri@organic-publicity.co.uk](mailto:dheeraj.agnihotri@organic-publicity.co.uk)

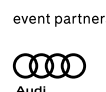
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EFP (European Film Promotion) presents Europe's most promising, up-and-coming acting talent during the Berlin International Film Festival's opening weekend with a series of profile-raising events, culminating in the annual European Shooting Stars Award ceremony at the Berlinale Palast on Monday night, 24 Feb.

[www.efp-online.com](http://www.efp-online.com)



Bulgaria  
Martina  
Apostolova

**Martina Apostolova** studied acting at New Bulgarian University in Sofia and has since appeared in more than 20 contemporary plays. She made her big screen debut as the lead in Nadejda Koseva's *Irina* in 2018, for which she received numerous awards for Best Actress. In addition to her work in TV productions, Martina will next be seen in *Lament for the Silent Fool*.



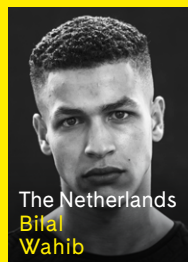
Germany  
Jonas  
Dassler

**Jonas Dassler** was cast for his debut in *We Are Fine*, prior to his studies at Berlin's Ernst Busch Academy. Following this, *Lomo: The Language Of Many Others*, for which he received a Bavarian Film Award among others, an award he took home again for his work in *The Silent Revolution*. For *The Golden Glove* he was nominated for the German Film Award. Next up is a role *Mein Sohn*.



Denmark  
Victoria  
Carmen Sonne

**Victoria Carmen Sonne** graduated from The Danish National School of Theatre and was immediately cast in *In The Blood* for which she won her first Bodil, the Danish Critic's Award. In 2017, she starred in *Winter Brothers* and won a Robert Award. With her breakout role in *Holiday*, Victoria won her second Bodil. Recently, she played the lead in *Psychosia* and in *Miss Osaka*.



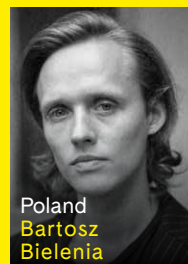
The Netherlands  
Bilal  
Wahib

**Bilal Wahib** started in TV before making his big screen debut in 2016, cast in films including the Dutch Oscar® entry *Layla M*. Roles in *Brothers* and the TV series *Mocro Maffia* followed. In 2019 he starred in *De Libi*, followed by *Paradise Drifters*, which will have its world premiere at the 2020 Berlinale. Bilal currently studies acting at the Amsterdam University of the Arts.



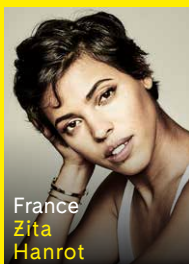
Estonia  
Pääru  
Oja

**Pääru Oja** trained at the Estonian Academy of Music and Theatre. He is a member of the Estonian Drama Theatre, and was honored as Best Actor in 2015. His leading roles in films include *Mihkel*, for which Pääru received nominations as Actor of the Year at the Icelandic EDDA Awards. He recently completed filming on the series *Cold Courage*, and stars in the upcoming *The Last Ones*.



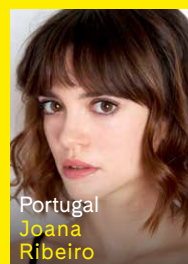
Poland  
Bartosz  
Bielenia

**Bartosz Bielenia** studied at the National Academy of Theatre Arts and was a member of the Narodowy Stary Teatr in Poland. He's starred in many films including *The High Frontier*, for which he was awarded the Most Promising Young Actor at Poland's Youth Film Festival. Bartosz's most recent award-winning role is in *Corpus Christi*, nominated for the International Feature Oscar®.



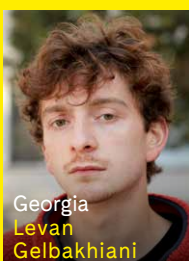
France  
Zita  
Hanrot

**Zita Hanrot** studied at the French National Drama School, and while there, was cast in films by François Ozon, among others. Upon graduating, she played the lead in *Fatima*, winning the 2016 Cesar for Most Promising Actress. She's since been cast in many acclaimed films including *The Swallows Of Kabul*. Recently, Zita played the lead *School Life* and will be seen next in *Rouge*.



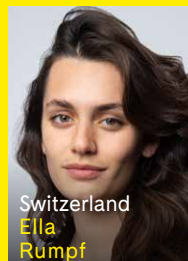
Portugal  
Joana  
Ribeiro

**Joana Ribeiro** studied at the New York Film Academy and Estudio Corazza, among others. Currently she can be seen in Antoine Fuqua's sci-fi thriller, *Infinite* and has co-starred in the pilot of *The Dark Tower*. She worked with Terry Gilliam on *The Man Who Killed Don Quixote*, Rita Nunes on *Crooked Lines*, and Marco Pontecorvo on *Fatima*. Joana also starred in the TV series *Madre Paula*.



Georgia  
Levan  
Gelbakhiani

**Levan Gelbakhiani** began training at the Georgian Classical Ballet School at 15 and has since performed with many prominent Georgian dance companies. Director Levan Akin discovered him for *And Then We Danced*, which premiered in Cannes 2019 to great acclaim. Levan went on to win Best Actor at many festivals and just received the Swedish Guldbagge Award 2020 for Best Actor.



Switzerland  
Ella  
Rumpf

**Ella Rumpf's** acting debut was in *Draussen ist Sommer* in 2011. Before studying acting in London, she was nominated for the Swiss Film Award as Best Supporting Actress for *War*. Next she starred in *Tiger Girl* and the festival hit, *Raw*. For this role, Ella won Révélation at the Césars 2018. Recently, she starred in *Freud* (Netflix), opening the Berlinale Series section, and *Beast*, both to be released in 2020.

## participating °efp members

Bulgarian National Film Center, Danish Film Institute, Estonian Film Institute, Georgian National Film Center, German Films, Polish Film Institute, Instituto do Cinema e do Audiovisual I.P./ICA (Portugal), SEE NL (The Netherlands), Swiss Films, Unifrance.

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Front: ©Harald Fuhr / Artists: ©Konstantina Getzova (Martina Apostolova), Martin Dam Kristensen (Victoria Carmen Sonne), Rlina Varol (Pääru Oja), Marcel Hartmann for Netflix (Zita Hanrot), Natalia Ghionti (Levan Gelbakhiani), Stefan Klüter (Jonas Dassler), Frank Rülter (Bilal Wahib), Sonja Orlewicz-Zakrzewska (Bartosz Bielenia), Ricardo Santos (Joana Ribeiro), Andreas Lumineau (Ella Rumpf)