EFP (European Film Promotion) operates EUROPE! UMBRELLAS which establish a joint European presence at key international markets outside of Europe. The prominent stands serve as central meeting point and provide the European film industry with space for conducting business and networking.

**ARRI Media**

*Germany*

- **titles at FILMART**
  - Double Trouble and the Magical Mirror 2019 by Marcus H. Rosenmüller
  - Germany
  - Family (92 min)
  - The Aspern Papers 2018 by Julian Landais
  - Germany, United Kingdom
  - Drama (90 min)
  - In the Middle of the River 2018 by Damian John Harper
  - Germany, USA
  - Drama (115 min)
  - Lysis 2018 by Rick Ostermann
  - Germany
  - Drama (91 min)
  - The Sonata 2018 by Andrew Desmond
  - France, United Kingdom
  - Horror (88 min)
  - Hanna’s Homecoming 2018 by Esther Blalas
  - Germany
  - Mystery Thriller (89 min)

**Beta Cinema**

*Germany*

- **titles at FILMART**
  - System Crasher 2019 by Nora Fingscheidt
  - Germany
  - Drama (118 min)
  - All My Loving 2019 by Edward Berger
  - Germany
  - Drama (118 min)
  - Immenhof – The Adventures of a Summer 2019 by Sharon von Wietersheim
  - Germany
  - Family Entertainment (105 min)
  - 25 km/h 2019 by Markus Goller
  - Germany
  - Comedy (115 min)
  - Mack the Knife 2019 by Joachim A Lang
  - Germany
  - Drama (120 min)
  - The Keeper 2019 by Marcus H. Rosenmüller
  - Germany, United Kingdom
  - Drama, Love Story (119 min)

**Filmax**

*Spain*

- **titles at FILMART**
  - The Lumiñas and the Great Fairy Tale Adventures 2019 by Juan Pablo Buscarrí
  - Spain, Argentina
  - Family, Animation (84 min)
  - 7 Reasons to Run Away (from Society) 2019 by Estève Soler
  - Spain
  - Black Comedy (75 min)
  - I Can Quit Whenever I Want 2019 by Carlos Therón
  - Spain
  - Comedy

**Coproduction Office**

*France*

- **titles at FILMART**
  - Aren’t You Happy? 2019 by Susanne Heinrich
  - Germany
  - Comedy, Drama (80 min)
  - About Endlessness in post-production by Roy Andersson
  - Sweden, Norway
  - Germany
  - Drama

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  - Black Comedy (75 min)
  - I Can Quit Whenever I Want 2019 by Carlos Therón
  - Spain
  - Comedy

**Film Republic**

*United Kingdom*

- **titles at FILMART**
  - Mailing 2019 by Lina Maria Mannheimer
  - Sweden, Denmark
  - Documentary (90 min)
  - Pause 2018 by Tonia Mishali
  - Cyprus, Greece
  - Drama (96 min)
  - Out of Paradise 2018 by Batbayar Chogsom
  - Switzerland
  - Drama (99 min)

**Filmax**

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  - The Lumiñas and the Great Fairy Tale Adventures 2019 by Juan Pablo Buscarrí
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  - 7 Reasons to Run Away (from Society) 2019 by Estève Soler
  - Spain
  - Black Comedy (75 min)
  - I Can Quit Whenever I Want 2019 by Carlos Therón
  - Spain
  - Comedy

**Be for Films**

*Belgium/France*

- **titles at FILMART**
  - Golden Youth 2019 by Eva Ionesco
  - France
  - Drama (118 min)
  - The Best of Dorien B. 2019 by Anke Blondé
  - Belgium, The Netherlands
  - Dramaedy (106 min)
  - Holy Tour 2018 by Valéry Rosier & Méryl Fortunat-Rossi
  - Belgium, France
  - Documentary (70 min)

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  - I Can Quit Whenever I Want 2019 by Carlos Therón
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  - Comedy
<table>
<thead>
<tr>
<th>Films Boutique</th>
<th>Global Screen</th>
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<tr>
<td><strong>Germany/France</strong></td>
<td><strong>Germany</strong></td>
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<tr>
<td><strong>Films Boutique</strong></td>
<td><strong>All the Gods in the Sky</strong> 2018 by Quraxx France Drama/Sci-Fi (102 min) <strong>Alice T</strong> 2018 by Radu Muntean Romania, France, Sweden Drama (105 min)</td>
</tr>
<tr>
<td><strong>Germany</strong></td>
<td><strong>Cleo – If I Could Turn Back Time</strong> 2019 by Erik Schmitt Germany Romantic Comedy (99 min) <strong>How About Adolf</strong> 2018 by Sönke Wortmann Germany (90 min) <strong>Tabaluga</strong> 2018 by Sven Unterwaldt Germany, Canada, China Animation, Fantasy, Fairy Tale (90 min)</td>
</tr>
<tr>
<td><strong>Films Boutique</strong></td>
<td><strong>Bayala – A Magical Adventure</strong> 2019 by Aina Järvine, co-director Federico Milella Germany, Luxembourg Animation, Fiction, Drama (85 min) <strong>The Reformer. Zwingli – A Life’s Portrait</strong> 2019 by Stefan Haupt Switzerland, Germany Drama (128 min)</td>
</tr>
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<th>HNFF World Sales</th>
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<tr>
<td><strong>Hungary</strong></td>
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<tr>
<td><strong>HNFF World Sales</strong></td>
<td><strong>titles at FILMART</strong></td>
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<tr>
<td><strong>Klaudia Androsovits</strong></td>
<td><strong>The Weasels’ Tale</strong> 2019 by Juan José Campanella Argentina, Spain Thriller, Black Comedy <strong>South</strong> 2019 by Ivo M. Ferreira Portugal Thriller <strong>TV Series (10 x 50 min)</strong></td>
</tr>
<tr>
<td><strong>Klaudia Androsovits</strong></td>
<td><strong>Ether</strong> 2018 by Krzysztof Zanussi Poland, Ukraine, Hungary, Lithuania, Italy Drama (118 min) <strong>The Reformer. Zwingli – A Life’s Portrait</strong> 2019 by Stefan Haupt Switzerland, Germany Drama (128 min)</td>
</tr>
<tr>
<td><strong>Films Boutique</strong></td>
<td><strong>Very Senior – Attitude is Everything</strong> 2018 by Susan Gluth Germany (75 min) <strong>Weapon of Choice – In Glock We Trust</strong> 2018 by Fritz Ofner &amp; Eva Hausberger Austria (89 min) <strong>The Milk System</strong> 2018 by Andreas Pichler Germany, Italy (52/91 min) <strong>Looking for Zion</strong> 2018 by Tamara Erde Germany, France (52/95 min)</td>
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<th>LevelK</th>
<th>Magnetfilm</th>
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<tr>
<td><strong>Denmark</strong></td>
<td><strong>Germany</strong></td>
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<td><strong>LevelK</strong></td>
<td><strong>documents at FILMART</strong></td>
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<tr>
<td><strong>Debra Liang</strong></td>
<td><strong>Die Toten Hosen – You Only Live Once</strong> 2019 by Cordula Kablitz-Pott, Paul Dugdale Germany (90 min) <strong>Fly Rocket Fly</strong> 2018 by Oliver Schwehm Germany (52/91 min) <strong>The Night of all Nights</strong> 2018 by Yasemin &amp; Nesrin Şamdereli Germany (96 min)</td>
</tr>
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meet world sales companies from europe at #1C-E14

www.efp-online.com

The Match Factory

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www.picturetree-international.com

Pluto Film

Germany

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Sales & Acquisitions
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sales@plutofilm.de
www.plutofilm.de

The Match Factory titles at FILMART

O Beautiful Night 2019
by Xaver Böhm
Germany
Drama (89 min)

The Golden Glove 2019
by Fatih Akin
Germany, France
Horror (115 min)

Guerrilla 2019
by György Mór-Kárpáti
Drama (86 min)

Stieg Larsson, The Man Who Played with Fire 2018
by Henrik Georgsson
Sweden
Documentary (99 min)

A Tale of Three Sisters 2019
by Emin Alper
Germany, Turkey
Drama (107 min)

A Regular Woman 2019
by Sherry Hormann
Germany
Drama (90 min)

The Moonshot Company titles at FILMART

Cronofobia 2018
by Francesco Rizzi
Switzerland
Drama (93 min)

Back Home 2018
by Magdalena Holland
Poland
Drama (106 min)

A Hole in the Head 2018
by Piotr Subbotko
Poland
Drama (93 min)

I’m a Killer 2016
by Maciej Pieprzyca
Poland
Crime, Drama, Thriller (112 min)

Happy Birthday 2017
by Christos Georgiou
Greece
Drama (88 min)

Picture Tree International titles at FILMART

By the Grace of God 2019
by François Ozon
France
Drama (137 min)

Who You Think I Am 2019
by Salty Nebbou
France
Romance (101 min)

Escape from Raqqas 2019
by Emmanuel Hamon
France, Turkey
Thriller (102 min)

Stieg Larsson, The Man Who Played with Fire 2018
by Henrik Georgsson
Sweden
Documentary (99 min)

A Tale of Three Sisters 2019
by Emin Alper
Germany, Turkey
Drama (107 min)

A Regular Woman 2019
by Sherry Hormann
Germany
Drama (90 min)

Media Luna New Films titles at FILMART

522. A Cat, a Chinese Guy and My Father 2019
by Paco R. Baro
Spain, Portugal
Drama (94 min)

Caviar 2019
by Elena Khtyonova
Sweden
Comedy (93 min)

My Foolish Heart 2018
by Rolf van Eijk
The Netherlands
Drama (83 min)

The Match Factory titles at FILMART

By the Grace of God 2019
by François Ozon
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Who You Think I Am 2019
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trustnordisk

RAI Com

Italy

Sola Media

Germany

Stray Dogs

France

Wide House

France

TrustNordisk

Denmark

SF Studios

Sweden

RAI Com

Italy

Sola Media

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Stray Dogs

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SF Studios

Sweden

EFP (European Film Promotion) is the international network of the national film promotion agencies from 37 countries throughout Europe, representing their national films and talent abroad. Under the EFP flag, these member organisations come together to jointly promote the diversity and spirit of European cinema at key film festivals and markets worldwide, in particular outside of Europe.

EFP is financially supported by the Creative Europe – MEDIA Programme of the European Union and by its member organisations.

The Hamburg-based office is backed by the German Federal Government Commissioner for Culture and the Media, the Film Fund Hamburg Schleswig-Holstein and the Ministry of Culture of the City of Hamburg.

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