European film artists meet Korean audiences

European Film Promotion at the 14th Pusan International Film Festival
October 8-16, 2009

Please meet the European film community at the Asian Film Market (Oct 11-14)
Seacloud Hotel, 6th floor, #0612, pho 82-51-933 1431

EFP NETWORK
Austrian Film Commission, Baltic Films, British Council, Croatian Audiovisual Centre, Czech Film Center, Danish Film Institute, Film Center Serbia, Film Fund Luxembourg, Filmitalia, Finnish Film Foundation, Flanders Image, German Films, Greek Film Centre, Holland Film, ICAA/Spain, ICA/Portugal, Icelandic Film Centre, Irish Film Board, Macedonian Film Fund, Magyar Filmunió/Hungary, National Film Center/Bulgaria, Norwegian Film Institute, Polish Film Institute, Romanian Film Promotion, Slovak Film Institute, Slovenian Film Fund, Swedish Film Institute, Swiss Films, Unifrance, Wallonie Bruxelles Images

details on the European films in the PIFF programme: www.efp-online.com
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THE 40TH DOOR
40-CI QAPI

Director: Elchin Musaoglu

Synopsis:
Fourteen-year-old Rustam lives with his mother in a village; his father was killed by the Russian mafia. After his father's death, Rustam tries to provide for himself and his mother without resorting to illegal money-making schemes. But his dream is to join a music band. The title of the film refers to an Azerbaijani fairy tale about saving a princess from a house with 40 doors; no one has succeeded in opening the last door, and thus its secret remains hidden. The villagers have named their village the 40th door as well. The movie is striking and faithful in its attempt to tell the dramatic story of a young protagonist and his initiation into adulthood. Shot in a somewhat naïve style, The 40th Door excels for its discerning camerawork, successful performances, and occasional symbolism. Thanks to its authenticity and lack of ostentation, the film offers a gripping excursion into exotic Azerbaijani cinema.

Countries of origin: Azerbaijan
Year of production: 2008
Running time: 82'
Format: Feature Film

Production company:
Ritm Productions
4B, Yeni Yasamal-2
1112 Baku, Azerbaijan
Tel.: +99412 4346 423
Fax: +99412 4981 993
E-mail: ritmpro@yahoo.com
Internet: www.cineman.az

Coproduced by:
Ritm Productions (Azerbaijan)
THE ABSENCE
L'ABSENCE

Director: Mama Keïta

Synopsis:
Adama, a successful scientist, returns after 15 years to his birthplace in Senegal, to his only family: his grandma and his deaf and dumb little sister. They are amazed to find out within two days that he wants to return to France, despite his earlier promises. Adama is shocked that his sister has resorted to prostitution. He meets his old teacher and his best friend, who both think he shouldn’t shut his eyes to the situation and should shoulder his responsibility. The situation for his sister gets increasingly urgent and Adama is soon going to have to make important decisions.

Countries of origin: France, Senegal
Year of production: 2009
Running time: 84'
Format: Feature Film

Production company:
Kinterfin, France
Tel.: +33 6 0885 3782
E-mail: kinterfin@gmail.com

Coproduced by:
Kinterfin (France)

Associated organisation: Unifrance
Director: Artan Minarolli

Synopsis:
Twenty-two-year-old Koli is studying at Tirana university. When he hears of his father’s death, he returns to his native mountain village in the north to attend the funeral. During a walk through the countryside of his childhood, someone takes a shot at him. In a state of shock, the young man discovers that he is part of a blood feud sparked by his grandfather sixty years earlier. He goes to see the family to whom, according to custom, he owes his life - and, in doing so, he makes the acquaintance of the murderer whom fate has determined will take it. Away from his modern urban environment, Koli suddenly finds himself in a world of ancient, inexorable rituals, from which he is unable to extricate himself even after his return to Tirana.

Countries of origin: Austria, Albania, France

Year of production: 2009

Running time: 100’

Format: Feature Film

Production company: WILDart Film
Pfeilgasse 32/1
1080 Wien, Austria
Tel.: +43 1-5952 991
Fax: +43 1-5952 991 21
E-mail: office@wildartfilm.com
Internet: http://www.wildartfilm.com/

Coproduced by: Agat Films /Agat Films & Cie (France), Art Film (Albania), WILDart Film (Austria)

Associated organisation: Austrian Film Commission
ALL THAT I LOVE
WSZYSTKO CO KOCHAM

Director: Jacek Borcuch

Synopsis:
It is a beautiful spring of 1981 in Poland. In a seaside town, Janek, a 18 year old son of a navy captain, forms a punk-rock band to express the things that matter to him most. His life is all about music and his first great love - Basia, but things are about to change. Massive strikes organized by "Solidarity" sweep through Poland and the Communist party is secretly preparing to impose a martial law. Tension in the country grows. Teenage rebellion becomes dangerous during political turmoil. A clash with a martial law commissar and a death of a loved one will change Janek's world forever...

Countries of origin: Poland
Year of production: 2009
Running time: 95'
Format: Feature Film

Production company:
Prasa & Film
ul. Chelmska 21 bud.4 lok.20
00-724 Warsaw, Poland
Tel.: + 48 22- 8511 037
Fax: + 48 22- 8511 037
E-mail: kamila.polit@pifpartners.pl

Coproduced by:
Prasa & Film (Poland)

Associated organisation: Polish Film Institute (PISF)
ANGEL AT SEA
UN ANGE À LA MER

Director: Frédéric Dumont

Synopsis:
Louis leads a happy life with his family, in a small town in southern Morocco, until the day his father shares a secret with him: he will end his life that night. That same night, nothing happens, and the next day, still nothing... Since that day, Louis has forgotten his childhood and his friends. He dedicates every ounce of his being to achieving an impossible mission: to prevent his father's death...

Countries of origin: Belgium, Canada
Year of production: 2009
Running time: 85'
Format: Feature Film

Production company:
Dragons Films Productions
Rue de Belle-Vue 23
7100 La Louvière, Belgium
Tel.: +32 64- 2376 50
Fax: +32 64- 2376 69
E-mail: dragonsfilms@dragone.be

Coproduced by:
Dragons Films Productions (Belgium)

World sales:
imagine
Chaussée d'Alsemberg 980
1180 Brussels, Belgium
Tel.: +32 2- 331 6431
Fax: +32 2- 331 6434
Internet: www.imaginefilm.be

Associated organisation:
Wallonie Bruxelles Images
**ARENA**

Director: João Salaviza

Synopsis: Mauro is under house arrest. Tattooing helps him while away the time. Three local kids taunt him through his window. Outside, the midday sun beats down. The film was awarded with the first Palm d’Or in the history of Portuguese cinema.

**Countries of origin:** Portugal

**Year of production:** 2009

**Running time:** 15’

**Format:** Short

**Production company:** Filmes do Tejo
Av. da Liberdade, no. 85, 3
1250-140 Lisbon, Portugal
Tel.: +351 21- 323 4400
Fax: +351 21- 347 1087
E-mail: filmesdotejo@filmesdotejo.pt
Internet: www.filmesdotejo.pt

**Coproduced by:** Filmes do Tejo (Portugal)

**Associated organisation:** ICA - Instituto do Cinema e do Audiovisual, I.P.
BAD DAY TO GO FISHING
MAL DÍA PARA PESCAR

Director: Álvaro Brechner

Synopsis:
An old wrestling champion and his manager arrive at a small South American town, on a promotional tour. Everything breaks loose when a massive young shop steward, who on the insistence of his pregnant wife, decides to challenge the former champion.

Countries of origin: Spain, Uruguay
Year of production: 2009
Running time: 90'
Format: Feature Film

Production company:
Baobab Films
La Bolsa 12, 2D
28012 Madrid, Spain
Tel.: +34 6- 1925 5233
Fax: +34 91- 523 3841
E-mail: mail@baobabfilms.com
Internet: www.baobabfilms.com

Coproduced by:
Baobab Films (Spain), Expresso Films (Uruguay), Telespan 2000 S.L. (Spain)

Associated organisation: ICAA - Instituto de la Cinematografía y de las Artes Audiovisuales
BAMOUN LOVE
MAH SAAH-SAHR

Director: Daniel Kamwa

Synopsis:
The road to marriage for longtime sweethearts Nchare and Mapon is a difficult one. Nchare moves to his uncle's small village as a teen and meets Mapon. As adults, their engagement is jeopardized by persistent rumors Nchare is uncircumcised—and demands from a local businessman his mother is indebted to.

Countries of origin: Cameroun, France

Associated organisation: Unifrance

Year of production: 2008

Running time: 92'

Format: Feature Film
BETWEEN TWO WORLDS
AHASIN WETEI

Director: Vimukthi Jayasundara

Synopsis:
The young man fell from the sky
Communication relay burns
Flee from the city and its commotion, return to nature
Become part of another story
That of the legend of the prince
In the hope of a love
Hiding behind the hollow in a tree
Nothing magic is improbable
What happened yesterday, may happen again tomorrow.

Countries of origin: Sri Lanka, France
Year of production: 2009
Running time: 80'
Format: Feature Film

Production company:
Unlimited Films
3, rue de Niederbronn
67300 Schiltigheim, France
Tel.: +33 3- 8819 4202
Fax: +33 3- 8819 4204
E-mail: unlimited@unlimited-films.net

Coproduced by:
Arte France Cinéma (France), Les Films Hatari (France), Unlimited Films (France)

Associated organisation: Unifrance
THE BIG DREAM
IL GRANDE SOGNO

Director: Michele Placido

Synopsis:
In 1968, during the leftist student revolts in Rome, a policeman who is passionate about theater agrees to go undercover as a revolutionary student to infiltrate the protestors. He then falls in love with Laura, a young idealistic student...

Countries of origin: Italy, France
Year of production: 2009
Running time: 101’
Format: Feature Film

Production company:
Taodue Film
Via Pompeo Magno 1
00192 Rome, Italy
Tel.: +39 06- 322 1813
Fax: +39 06- 321 7042
E-mail: taodue@taodue.it
Internet: www.taodue.it

Coproduced by:
Babe Productions (France), Medusa Film (Italy), Taodue Film (Italy)

World sales:
Films Distribution SAS
Mercure International
34 Rue du Louvre
75001 Paris, France
Tel.: +33 1- 5310 3399
Fax: +33 1- 5310 3398
E-mail: info@filmsdistribution.com
Internet: www.filmsdistribution.com

Associated organisation: Filmitalia
BILAL

Director: Sourav Sarangi

Synopsis:
The story begins inside an 8X10 foot partitioned room in central Kolkata. Nothing is visible inside. In fact, Bilal's parents don't need any light to see things around; they are blind. Bilal is just three years old and he has an infant brother. Both can see. So together they live as if in a game of seeing and not seeing.

Though of a very tender age, Bilal is fully aware of the physical handicap of his parents. He knows how to communicate with them through sounds and touch. He is never jobless - be it guiding his blind parents through the traffic or training up the art of making mischiefs to his brother. Whenever Bilal is in the mood for mischief, his parents become strict and their son jumps into the world outside. Bilal tastes life on street from his elders - it's hard. But he never gives up. Very unusually for our times, Bilal's upbringing and care seems to have become a collective responsibility of all the neighbors. The film tells this curious story by observing the little boy over a year and capturing rare moments of sharing love, fun, cruelty and hope... the wonder world of Bilal.

Countries of origin: India, Finland
Year of production: 2008
Running time: 88'
Format: Feature Film

Production company:
Son et Lumiere
Abhishek, 2F, 8/1 Nibedita Saran Garfa,
Kolkata, West Bengal 700078, India
Tel.: +91 33 2418 4139

Coproduced by:
Son et Lumiere (India)

World sales:
Mercurymedia International Limited
Whitchurch Road, 6 Baseline Studios
W11 4AS London, United Kingdom
Tel.: 44 20 7221 7221
Fax: 44 20 7221 7228
E-mail: info@mercurymedia.org
Internet: http://www.mercurymedia.org

Associated organisation: Finnish Film Foundation
THE BIRD WITH THE CRYSTAL PLUMAGE
L'UCCELLO DALLE PIUME DI CRISTALLO

Director: Dario Argento

Synopsis:
Sam, an American writer, is vacationing in Rome with his lover. While out on a walk one night, he spots a man and a woman in a scuffle and runs over, but the woman is already dead. While Sam is suspicious of what he witnessed that night, more young women turn up dead by a killer wearing black gloves. Sam decides to join in on the police investigation. Argento's first feature film with in perfect GIALLO form, it was the hit film that made him world famous.

Countries of origin: Italy
Year of production: 1970
Running time: 98'
Format: Feature Film

Production company:
Central Cinema Company Film
Kleine Eiswerderstr. 14
13599 Berlin, Germany
Tel.: +49 30 323 06 2-0
Fax: +49 30 323 06 2-22
Internet: http://www.ccc-film.de/

Coproduced by:
Central Cinema Company Film (Germany)

Associated organisation: Filmitalia
L'ABSENCE

Director: Cyril de Gasperis

Synopsis: Félicia, auxiliaire de vie, passe ses journées auprès d'Anna, sexagénaire retirée dans sa maison au creux des marais depuis que la démence l'a rendue dépendante. Lorsqu'un soir le mari d'Anna disparaît, Félicia s'engage à la prendre seule en charge avec l'aide ponctuelle de Michelle, infirmière à domicile. Attendant son retour, elle s'abandonne au rythme d'une temporalité qui bientôt ne lui appartient plus...

Countries of origin: France
Year of production: 2009
Running time: 75'
Format: Feature Film

Production company: Les Films Sauvages
33, avenue de Saint-Ouen
75017 Paris, France
Tel.: +33 1-4229 5504
Fax: +33 1-5331 1947
E-mail: cinema@filmsauvages.com
Internet: http://www.filmsauvages.com

Coproduced by: Les Films Sauvages (France), Saraghina Films (Germany)

Associated organisation: Unifrance
BORDER
NAKHSKO

Director: Harutyun Khachatryan

Synopsis:
Through the story of a wounded water buffalo we look at the Armenian-Azerbeidzjanian war with the eyes of the innocent. A universal tale told in a poetical way, against the backdrop of rural Armenia.

Countries of origin: Armenia, The Netherlands
Year of production: 2009
Running time: 90'
Format: Documentary

Production company:
Golden Apricot, Armenia
Tel.: + 374 93- 6697 51
Fax: + 374 10- 5644 84

Coproduced by:
Golden Apricot (Armenia), Volya Films (The Netherlands)

Associated organisation: Holland Film
A BRAND NEW LIFE
UNE VIE TOUTE NEUVE

Director: Ounie Lecomte

Synopsis:
1975. It's the start of summer, somewhere in a small town in South Korea. Jinhee is 9. She sets off on a journey. She doesn't know where she is going. But she has to follow. She has to obey. In Seoul, her father entrusts her to a convent of Catholic nuns that houses an orphanage for girls in the hope that she will be adopted. Jinhee resists. She cannot believe that this father whom she loves so much has abandoned her. She tries to make him come back. She attempts to run away. In vain, she finally accepts her fate, forced to hope and wait for her possible adoption.

Jinhee gets used to life in the orphanage. Sookhee, a girl three years her senior, leads her off in her carefree games and tricks. Then there's Yeshin, 17, the oldest of the girls there, handicapped by a deformed hip. Fate has brought them together, but for how long and what does it have in store for them? Not everyone will be lucky enough to find a family. Deep down Jinhee doesn't want to leave and holds onto the hope of seeing her father again.

Her time at the orphanage will be one of multiple and permanent separations, of barely forged bonds destined to be shattered. Isn't that a little like experiencing death? And, at the journey's end, there will be the promise, perhaps of a new life, of a brand new life.

Countries of origin: South Korea, France
Year of production: 2008
Running time: 92'
Format: Feature Film

Production company:
Now Films, South Korea

Coproduced by:
Gloria Films Production (France), Now Films (South Korea)

World sales:
Finecut
4F, Incline Bldg., 891-37 Daechi-dong,
Gangnam-gu Seoul 135-280, South Korea
Tel.: +82 2- 569 6266
E-mail: jiyoon@finecut.co.kr
Internet: www.finecut.co.kr

Associated organisation: Unifrance
**BRIGHT STAR**

**Director:** Jane Campion

**Synopsis:**
London 1818: a secret love affair begins between 23 year old English poet, John Keats, and the girl next door, Fanny Brawne, an outspoken student of high fashion. This unlikely pair began at odds, he thinking her a stylish minx, while she was unimpressed not only by his poetry but also by literature in general. However, when Fanny heard that Keats was nursing his seriously ill younger brother, her efforts to help touched Keats and when she asked him to teach her about poetry, he agreed. The poetry soon became a romantic remedy that worked not only to sort their differences but also to fuel an impassioned love affair. When Fanny’s alarmed mother and Keats’ best friend finally awoke to their attachment, the relationship already had an unstoppable momentum. Intensely and helplessly absorbed in each other, the young lovers were swept deeply into powerful new sensations, ‘I have the feeling as if I were dissolving’, Keats wrote to her. Together they rode a wave of romantic obsession that only deepened as their troubles mounted. When Keats fell ill a year later, the two young lovers faced not marriage but separation and a painfully frustrated love. In Keats’ own poignant words, ‘forever Panting and forever young’.

**Countries of origin:** United Kingdom, Australia

**Year of production:** 2009

**Running time:** 119'

**Format:** Feature Film

**Production company:**
Hopscotch Film
28-30 Queen Str.
2008 Chippendale, Australia
Tel.: +61 283- 033 800
E-mail: janine@hopscotchfilms.com.au
Internet: www.hopscotchfilms.com.au

**Coproduced by:**
BBC Films (United Kingdom), Bright Star Films (United Kingdom), Hopscotch Film (Australia), Pathé Production (France)

**World sales:**
Pathé Pictures International Ltd.
Pathé Entertainment
Kent House
14-17 Market Place London W1W 8AR,
United Kingdom
Tel.: +44 20- 7323 5151
Fax: +44 20- 7436 7891
E-mail: international.sales@pathe-uk.com
Internet: www.pathe.co.uk

**Associated organisation:** British Council
BROKEN PROMISE
NEDODRŽANÝ SĽUB

Director: Jirí Chlumský

Synopsis:
A drama about the fate of Slovak Jew Martin Friedmann during the Second World War, based on real events. The talented footballer from a large family is initially unaware of the approaching Nazi threat and, of his own accord, he goes off to a work camp in Sered, where his friend Fred has secured him a place on the football team. As the war progresses, Martin finds himself in various different situations which take him to a sanatorium for tuberculosis sufferers, a monastery and partisan hideaways. In many of the places he ends up, he has to conceal his Jewish origins.

Countries of origin: Slovak Republic, Czech Republic, USA

Year of production: 2009

Running time: 124'

Format: Feature Film

Production company:
Genta Film
Sokolská 10
811 04 Bratislava, Slovak Republic
Tel.: +421 (0)- 903 032 020
Fax: +421 (0)- 2 5249 4044
E-mail: genta.film@orangemail.sk
Internet: http://www.gentafilm.sk

Coproduced by:
Genta Film (Slovak Republic), SPI International CZ & Slovakia (Slovak Republic)

World sales:
Film Europe
c/ SPI Office CZ
Branická 1950/209
140 00 Prague 4, Czech Republic
Tel.: +420- 261 216 318
Fax: +420- 261 221 375
E-mail: info@filmeurope.eu
Internet: www.filmeurope.eu

Associated organisation: Slovak Film Institute
CAIRO TIME

Director: Ruba Nadda

Synopsis:
Juliette (Patricia Clarkson), a magazine editor, travels to Cairo to meet her husband, Mark (Tom McCamus), a UN official working in Gaza, for a three week vacation. When he is unavoidably delayed, he sends his friend Tareq (Alexander Siddig), who had been his security officer for many years, to escort her throughout the beautiful and exotic city. The last thing anyone expects is that they will fall in love.

Countries of origin: Canada, Ireland

Year of production: 2008

Running time: 88'

Format: Feature Film

Production company:
Foundry Films
225 Richmond St W Ste 403 Toronto, ON M5V 1W2, Canada
Tel.: +1 416-260-3030
E-mail: foundryfilms@gmail.com

Coproduced by:
Foundry Films (Canada), Samson Films Ltd. (Ireland)

World sales:
E1 Entertainment
175 Bloor Street East, Suite 1400, North Tower Toronto, Ontario M4W 3R8, Canada
Tel.: +1 416-646 2400 ext 154
Fax: +1 416-646 2399
E-mail: cmickie@e1ent.com
Internet: www.e1ent.com

Associated organisation: Irish Film Board
THE CAT O' NINE TAILS
IL GATTO A NOVE CODE

Director: Dario Argento

Synopsis:
One day a security guard is murdered at a XYY chromosome (the inclination to commit crime) research center. Franco, a blind man, who walked by and overheard two men's conversation on that day, heads out in search for the killer with Carlos, a reporter. In the first film where Argento's beloved city Torino is shown, the camera follows the murderer's point of view through a variety murder sequences. The cemetery scenes hint at the director's later world with a fantastic genre mixed in. ‘Cat O’ Nine Tails’ is a metaphor for nine ways of detecting, and a type of a whip, so let's not look for the cat.

Countries of origin: Italy
Year of production: 1971
Running time: 112'
Format: Feature Film

Production company: Labrador Films, Germany
Coproduced by: Labrador Films (Germany)
Associated organisation: Filmitalia
CLIVE BARKER'S DREAD
CLIVE BARKER'S DREAD

Director: Anthony DiBlasi

Synopsis:
Stephen (Jackson Rathbone, TWILIGHT) and Cheryl (Laura Donnelly, INSATIABLE) are college students making a documentary about what people dread in life. But they have no idea that their partner Quaid (Shaun Evans, BOY A, TELSTAR), witnessed his parents being murdered by an axe-wielding lunatic and wants to make others experience his own personal horror. The three set out to document people revealing their life's most terrifying moments. But Quaid quickly grows bored with mere interviews and decides to take the study to a much more visceral level, causing all three to become vulnerable as they reveal their fears in front of the camera. Just as Stephen and Cheryl realize they have partnered with a madman, they also find themselves subjects of the hideous experiment they brought to life... learning more about fear and dread than any human mind can stand.

Countries of origin: United Kingdom
Year of production: 2009
Running time: 98'
Format: Feature Film

Production company:
Matador Pictures
18 Soho Square London W1D 3QL, United Kingdom
Tel.: +44 20- 7025 80 28
Fax: +44 20- 7025 81 28
E-mail: info@matadorpictures.com
Internet: www.matadorpictures.com

Coproduced by:
Matador Pictures (United Kingdom)

World sales:
Essential Entertainment
9000 Sunset Blvd. Suite 600 Los Angeles, CA 90069, USA
Tel.: +1 310- 550 9100
Fax: +1 310- 550 9101
E-mail: info@essential-ent.com
Internet: www.essential-ent.com

Associated organisation: British Council
COSMONAUT
COSMONAUTA

Director: Susanna Nicchiarelli

Synopsis:
In the early sixties Arturo and Luciana, brother and sister and die-hard passionate communists, follow the progress of the space race together, urging on the Soviet cosmonauts. However as they grow up, the relationship between the two gets a little complicated: Luciana, an aggressive, unconventional adolescent, starts going out with boys and is ashamed of her odd brother, who shows no signs of growing up, possibly because of his epilepsy.

Countries of origin: Italy
Year of production: 2008
Running time: 85'
Format: Feature Film

Production company:
Fandango
Via Ajaccio 12B
00198 Rome, Italy
Tel.: +39 06- 9774 5001
Fax: +39 06- 9774 5020
E-mail: info@fandango.it
Internet: www.fandango.it

World sales:
Fandango
Via Ajaccio 12B
00198 Rome, Italy
Tel.: +39 06- 9774 5001
Fax: +39 06- 9774 5020
E-mail: info@fandango.it
Internet: www.fandango.it

Associated organisation: Filmitalia
DEEP RED
PROFONDO ROSSO

Director: Dario Argento

Synopsis:
At the World Psychics Contest, Helga, a psychic, senses the presence of a killer, but soon is murdered. Mark, who saw a suspicious looking man in a trench coat at the time, suspects something is missing from Helga's apartment but isn't sure. Despite his friend Carlos' warnings, Mark starts investigating with Gianna, a reporter. He finds a clue that the murderer plays children's songs while killing his victims.
The title alone hints at Argento's world and master handiwork. Goblin made the main theme song for the film. The rock music creates a unique accord with the murder sequences.

Countries of origin: Italy
Year of production: 1975
Running time: 130'
Format: Feature Film

Production company:
Rizzoli Film
Via Lovanio, 24
00198 Rome, Italy
Tel.: +39 06 8535 9968
Fax: +39 06 8541 987

Coproduced by:
Rizzoli Film (Italy)

Associated organisation: Filmitalia
DELIVER US FROM EVIL
FRI OS FRA DET ONDE

Photos: © Thura Film

Director: Ole Bornedal

Synopsis:
Lars and Johannes are brothers with very little in common. Johannes is a high-powered lawyer with a beautiful wife and two children; Lars is a truck driver and a drunken brute who beats his girlfriend. Having returned to his hometown in the country, Johannes hopes for a less hectic, more genuine lifestyle. But trouble is underfoot when Lars runs over a woman in a moment of inattention. He sees only one way out: put the blame on the Bosnian refugee Alain, whose post-traumatic stress has impaired his mental functions. But when Lars, the God-fearing husband of the victim, Ingvar, and their friends close in on the Bosnian, Johannes stands up for the hard-working man and brings him home with him. Undeterred, the violent, drunken horde makes their way to Johannes’ secluded house, in which Johannes, his wife, his children and Alain all fear for their lives. When words no longer suffice to contain the madness, a siege begins, in which unchained anarchy dictates a scenario of terror...

With a critical nod to American cinematography and religious myths, Ole Bornedal depicts a European version of xenophobia in a disquieting social thriller reminiscent of New Hollywood. Best known for his chilling international hit "Nightwatch", Bornedal is at his genre filmmaking best in this harrowing allegory on hatred in an archetypal small Danish town.

Countries of origin: Denmark, Sweden

Year of production: 2009

Running time: 93'

Format: Feature Film

Production company:
Thura Film A/S
Indiakaj 12, 1
2100 Copenhagen Ø, Denmark
Tel.: +45 35-4411 11
Fax: +45 35-4340 15
E-mail: thura@thura.com
Internet: www.thura.com

Coproduced by:
Thura Film A/S (Denmark)

World sales:
Bavaria Film International
Bavariafilmplatz 7 / Building 71
82031 Geiselgasteig, Germany
Tel.: +49 89-6499 2686
Fax: +49 89-6499 3720
Internet: www.bavaria-film-international.com

Associated organisation: Danish Film Institute
European films at the 14th Pusan International Film Festival 2009

DIVA

Director: Jean-Jaques Beineix

Synopsis: A mailman who loves opera, Jules, secretly records Cynthia Hawkins' voice during a concert. As a result, she refuses to record any further records, and so an Asian duo tries to steal the tape. Meanwhile, a prostitute comes to own a tape involving a police marshal and things get complicated. This is Jean-Jacque Beineix's first feature film, which started a new kind of aesthetic through artificial sets and use of color.

Countries of origin: France
Year of production: 1981
Running time: 123'
Format: Feature Film

Production company: Les Films Galaxie, France
Coproduced by: Les Films Galaxie (France)
Associated organisation: Unifrance
DOGTOOTH
KYNODONTAS

Director: Yorgos Lanthimos

Synopsis:
A father, a mother and their three kids live in a house in the outskirts of a city. There is a tall fence surrounding the house. The kids have never left the house. They are being educated, entertained, bored and exercised in the manner that their parents deem appropriate, without any influence from the outside world. They believe that the airplanes flying through the sky are toys and that zombies are small yellow flowers. The only person allowed to enter the house is Christina. One day Christina gives one of the daughters a headband as a present but asks for something in return.

Countries of origin: Greece
Year of production: 2008
Running time: 96'
Format: Feature Film

Production company:
BOO Productions
26, Ierou Lohou Str
151 24 Athens, Greece
Tel.: +30 210- 61 00 730
Fax: +30 210- 61 06 790
Internet: www.booproductions.gr

Coproduced by:
BOO Productions (Greece), Giorgos Lanthimos (Greece), Greek Film Centre (Greece), Horsefly Productions (Greece)

World sales:
MK2
55 rue Traversière
75012 Paris, France
Tel.: +33 1- 4467 3000
Fax: +33 1- 4341 3230
E-mail: sales@mk2.com
Internet: www.mk2-catalogue.com

Associated organisation: Greek Film Centre
THE DOOR
DIE TÜR

Director: Anno Saul

Synopsis:
Formerly successful painter David has lost control over his life after being responsible for the death of his seven-year-old daughter Leonie through a fatal decision. One day, five years later, he discovers a door which will give him the opportunity to start all over again. However, what initially appears to be a wonderful chance for a new beginning, soon turns out to be a veritable horror scenario, since not everything in the past is quite as it seems.

Countries of origin: Germany
Year of production: 2009
Running time: 99'
Format: Feature Film

Production company:
WÜSTE Film GmbH
Schulterblatt 58
20357 Hamburg, Germany
Tel.: +49 40-431 7060
Fax: +49 40-430 0012
E-mail: wueste@wuestefilm.de
Internet: www.wuestefilm.de

Coproduced by:
Senator Film Produktion (Germany),
WÜSTE Film GmbH (Germany)

World sales:
Telepool
Sonnenstr. 21
80331 München, Germany
Tel.: +49 89-55 876-0
Fax: +49 89-55 876-229
E-mail: telepool@telepool.de
Internet: www.telepool.de

Associated organisation: German Films
DRAFT DODGERS
RÉFRACTAIRE

Director: Nicolas Steil

Synopsis:
François is 21 years old and lives in a country that was just annexed by Nazi Germany. His father, who has collaborated with the Nazi regime, forces him to attend the German university. François decides to commit his first act of disobedience, however, and leaves the institution that teaches racial hatred. But now he faces a fateful decision: should he allow himself to be impressed into the army in order to shoot at the Allies on the Russian front, or should he hide as a deserter in a mine, where he will spend long months in the cold and damp without light or sun?

Countries of origin: Luxembourg, Switzerland
Year of production: 2009
Running time: 100'
Format: Feature Film

Production company:
Iris Productions S.A.
Bâtiment KB2, Bureau 295
45, boulevard Pierre Frieden
1543 Luxembourg, Luxembourg
Tel.: +352-260217
Fax: +352-4470704698
E-mail: info@irisproductions.lu
Internet: www.irisproductions.lu

Coproduced by:
CAB Productions SA (Switzerland), Iris Productions S.A. (Luxembourg)

Associated organisation: Film Fund Luxembourg
**DUST**

**Director:** Max Jacoby

**Synopsis:**
Elodie and Elias have been living by themselves ever since most of the human race has disappeared from the face of the earth. But with the unexpected arrival of Gabriel, a boy a bit older than themselves, their harmonic relationship is about to come to an end.

**Countries of origin:** Luxembourg, Austria

**Year of production:** 2009

**Running time:** 95’

**Format:** Feature Film

**Production company:**
Red Lion s.à r.l.
5, rue CM Spoo
2546 Luxembourg, Luxembourg
Tel.: +352- 263 53 4370
Fax: +352- 48 83 57
E-mail: redlion@pt.lu

**Coproduced by:**
KGP - Kranzelbinder Gabriele Production GmbH (Austria), Red Lion s.à r.l. (Luxembourg)

**World sales:**
Rendez-Vous Pictures
56 rue de Verneuil
75007 Paris, France
Tel.: +33 1- 4544 1887
Fax: +33 1- 4019 0773
E-mail: contact@rendezvouspictures.com
Internet: www.rendezvouspictures.com

**Associated organisation:** Film Fund Luxembourg
EDEN IS WEST
EDEN A L'OUEST

Director: Constantin Costa-Gavras

Synopsis:
Everyone has a story. The beggar who raises a bowl has a story. The woman who sleeps drunk on the subway vent has a story. The man who, like Charlie Chaplin, flees at the mere sight of a cop's uniform has a story. As in the Iliad, the adventures of our legendless hero begin in the Aegean Sea. On the same sea and under the same sun and sky that witnessed the dawn of civilization. After many brief adventures, including a stopover in Paradise, and a brief one in Hell, his epic ends magically in Paris. A Paris that sparkles in the dreams of every wanderer's restless sleep.
My film tries to mirror these wanderings, and is the story of those - who like us or our fathers and mothers before us - crisscrossed the earth, defying the oceans and uniformed bullies, in a search of a roof over their heads. The story of Elias is not that of Ulysses. Nor is it Jean-Claude's or mine. But I do see something of me in Elias, this stranger who is no stranger to me... I also do see something of my eyes in the look others cast over him.

Countries of origin: Greece, Italy, France
Year of production: 2008
Running time: 111'
Format: Feature Film

Production company: KG Productions
244, rue Saint-Jacques
75005 Paris, France
Tel.: +33 1- 4441 1373
Fax: +33 1- 4441 1374
E-mail: kg@kgproductions.fr

Coproduced by:
France 3 Cinéma (France), KG Productions (France), Pathé Production (France)

World sales:
Pathé Distribution
2, rue Lamennais
75008 Paris, France
Tel.: +33 1- 7172 3000
Fax: +33 1- 7172 3310
Internet: www.pathedistribution.fr

Associated organisation: Greek Film Centre
Director: Fausto Brizzi

Synopsis:
EX is a light choral comedy divided into episodes that intertwine and revolve around the matters arising from the end of a love affair. Exes are like the Phoenix rising from the ashes... they never die! They lie in wait, ready to change your life... Some relationships have turned into hatred, others into friendships, for others instead the flame of love is still burning. Some you have lost sight of by choice, others by a bizarre twist of fate, others by mistake. However they are all part of your life. If today you are who you are, it's also because of your Exes. The film begins with many declarations of love and lots of kisses... But then, does love go on? Did they indeed live happily ever after?

Countries of origin: Italy, France

Year of production: 2009

Running time: 120'

Format: Feature Film

Production company:
I.I.F. Italian International Film
Via G. Romagnosi, 20
00196 Roma, Italy
Tel.: +39 06-3611377
Fax: +39 06-225965
E-mail: iif@iif-online.it
Internet: www.iif-online.it

Coproduced by:
I.I.F. Italian International Film (Italy), Paradis Films (France), RAI Cinema (Italy)

World sales:
Rai Trade
Via Umberto Novaro, 18
00135 Rome, Italy
Tel.: +39 06-37 49 81
Fax: +39 06-372 34 92
E-mail: info@raitrade.it
Internet: www.raitrade.rai.it

Associated organisation: Filmitalia
EYE OF THE STORM
NO MEU LUGAR

Director: Eduardo Valente

Synopsis:
A police officer has to make a difficult decision when he sees himself caught up in a hostage situation in a middle-class home. His actions will deeply influence the lives of three families involved in the hold-up - including his own.

Countries of origin: Portugal, Brazil
Production company:
Fado Filmes
Rua Gonçalves Zarco, 18-5° dto.
1400-191 Lisbon, Portugal
Tel.: +351 21- 302 1032
Fax: +351 21- 302 1042
E-mail: fadofilmes@mail.telepac.pt

Coproduced by:
Duas Mariola (Brazil), Fado Filmes (Portugal)

Associated organisation: ICA - Instituto do Cinema e do Audiovisual, I.P.
FACE
VISAGE

© W.Laxton

Director: Tsai Ming-Liang

Synopsis:
A Taiwanese filmmaker (Lee Kang-Sheng) makes a film based on the myth of Salomé at the Louvre. Even though he speaks neither French nor English, he insists on giving the part of King Herod to the French actor Antoine (Jean-Pierre Léaud). To give the film a chance at the box-office, the production company gives the role of Salomé to a world famous model (Laetitia Casta). But problems arise as soon as filming begins... Amidst all this confusion, the director suddenly learns of his mother's death. The producer (Fanny Ardant) flies to Taipei, to attend the funeral. The director falls into a deep sleep where his mother's spirit does not seem to want to leave her old apartment. The producer has no choice but to wait, alone and lost in a strange city. As after a very long voyage, filming will resume with all who were lost in the underground of the Louvre.

Countries of origin: France, Taiwan, Belgium, The Netherlands

Year of production: 2009

Running time: 141'

Format: Feature Film

Production company:
JBA Production
37, rue Charlot
75003 Paris, France
Tel.: +33 1- 4804 8460
Fax: +33 1- 4276 0967
E-mail: jbaprod@club-internet.fr

Coproduced by:
Arte France Cinéma (France), Circe Films (The Netherlands), Homegreen Films (Taiwan), JBA Production (France), Tarantula Belgique scrl (Belgium)

World sales:
Fortissimo Films (Sales)
110A Highbury New Park, Flat 4 London N5 2DR, United Kingdom
Tel.: +44 20- 7359 1163
Fax: +44 20- 7359 1163
E-mail: info@fortissimo.nl
Internet: www.fortissimofilms.com

Associated organisation: Unifrance
THE FAMOUS AND THE DEAD
OS FAMOSOS E OS DUENDES DA MORTE

Director: Esmir Filho

Synopsis:
A 16-year-boy is into Bob Dylan so much he is called "Mr. Tambourine". He spends most of his time surfing the internet like other teens while listening to the songs of Mr. Folk. In the virtual world, his eyes and mind has been seized by an unknown girl. Who is she? To a boy living a boring life, can the internet world be the way out?
This is a film dealing with what is known as "Teenage Angst." But, the growing pains of a boy described by this film are quite different from those of other films about growing up. In comparison with other films at Pusan International Film Festival this year, its difference is distinctive because this film emphasizes inner problems and self-reflection, rather than seemingly wandering around. That is why this film appears to be a little bit abstract and grotesque like something by David Lynch. Differentiating from other contemporary Brazilian films, this is such a unique feature debut film from Brazil.

Countries of origin: Brazil, France
Year of production: 2008
Running time: 89'
Format: Feature Film

Production company:
Dezenove Som E Imagens
Rua Conde Silvio Alvares Penteado, 56
Jardim América
05428 040 Sao Paulo, Brazil
Tel.: +55 11 3031 3017
Internet: http://www.dezenove.net/

Coproduced by:
Dezenove Som E Imagens (Brazil), Umedia (France), Warner Bros Brazil (Brazil)

World sales:
Umedia
14 rue du 18 août
93100 Montreuil, France
Tel.: +33 1- 4870 7318
Fax: +33 1- 4972 0421
Internet: www.umedia.fr

Associated organisation: Unifrance
THE FATHER OF MY CHILDREN
LE PÈRE DE MES ENFANTS

Director: Mia Hansen-Løve

Synopsis:
Grégoire Canvel has everything going for him. A wife whom he loves, three delightful children, a job that excites him. He’s a film producer. Discovering filmmakers, accompanying films that correspond to his idea of cinema, open and free and close up to life - that's his reason for living. His vocation. Grégoire finds total fulfillment in his work, to which he dedicates almost all his time and energy. Hyperactive, he never stops, except for weekends, which he spends with his family in the countryside. These interludes are as precious as they are fragile. Grégoire's confident bearing and charm have won him admirers everywhere. He seems invincible. And yet, his prestigious production company, Moon Films, is unstable. Too many films produced, too many risks taken, too many debts. The dangers become clearer. But Grégoire continues to keep moving forward, no matter the cost. Just where will this headlong rush lead him? One day, he's obliged to face up to reality. A word hovers: failure. And a deep lassitude, which will soon, secretly, turn into desperation.

Countries of origin: France, Germany

Year of production: 2009

Running time: 110'

Format: Feature Film

Production company:
Les Films Pelléas
25, rue Michel Lecomte
75003 Paris, France
Tel.: +33 1- 4274 3100
Fax: +33 1- 4274 4100
E-mail: lesfilmspelleas@pelleas.fr
Internet: www.pelleas.fr

Coproduced by:
27 Films Production (Germany), Arte France Cinéma (France), Les Films Pelléas (France)

World sales:
Les Films du Losange
22, av Pierre 1er de Serbie
75116 Paris, France
Tel.: +33 1- 4443 87 28
Fax: +33 1- 4952 0640
E-mail: info@filmsdulosange.fr
Internet: www.filmsdulosange.fr

Associated organisation: Unifrance
FISH TANK
FISH TANK

© Holly Horner

Director: Andrea Arnold

Synopsis:
Fish Tank is the story of Mia, a volatile 15-year-old, who is always in trouble and who has become excluded from school and ostracized by her friends. One hot summer's day her mother brings home a mysterious stranger called Connor who promises to change everything and bring love into all their lives.

Countries of origin: United Kingdom, The Netherlands

Year of production: 2009

Running time: 124'

Format: Feature Film

Production company:
Kasander Productions Ltd.
65-66 Dean Street London W1D 4PL,
United Kingdom
Tel.: +44 20- 7437 8696
Fax: +44 20- 7437 3903
E-mail: victoriagoodall@blueyonder.com

Coproduced by:
BBC Films (United Kingdom), Kasander Film (The Netherlands), Kasander Productions Ltd. (United Kingdom), Limelight Films Europe (France)

World sales:
ContentFilm International
19, Heddon Street London W1B 4BG,
United Kingdom
Tel.: +44 20- 7851 6500
Fax: +44 20- 7851 6506
Internet: www.contentfilm.com

Associated organisation: British Council
FIVE MINUTES OF HEAVEN
FIVE MINUTES OF HEAVEN

Director: Oliver Hirschbiegel

Synopsis:
The lives of two Ulstermen; one a murderer, the other the brother of the man he killed. Since 1975 both men have lived in dread of encountering the other. One, Alistair, feels he dare not ask forgiveness, the other, Joe, feels incapable of giving it. But when they do eventually meet, something extraordinary happens - something that will change their lives forever.

Countries of origin: United Kingdom, Ireland

Year of production: 2009

Running time: 90'

Format: Feature Film

Production company:
Reconciliation Ltd.
18 Summerfield Ave, Queens Park London
NW6 6JU, United Kingdom
Tel.: +44-79-3900 2930
E-mail: eoin@bigfishfilms.co.uk

Coproduced by:
Big Fish Productions (United Kingdom), Element Films (Ireland), Pathé Production (France), Reconciliation Ltd. (United Kingdom)

World sales:
Pathé Pictures International Ltd.
Pathé Entertainment
Kent House
14-17 Market Place London W1W 8AR,
United Kingdom
Tel.: +44 20- 7323 5151
Fax: +44 20- 7436 7891
E-mail: international.sales@pathe-uk.com
Internet: www.pathe.co.uk

Associated organisation: British Council
THE FOREST

LAS

© Malgorzata Olecka

Director: Piotr Dumala

Synopsis: "The Forest" is a black and white experimental film. The action of the film takes place in two periods of time. An old man leads his son through a forest, and is simultaneously under his care confined to bed with a deadly illness.

Countries of origin: Poland

Year of production: 2009

Running time: 75'

Format: Feature Film

Production company:
Eureka Media
Inżynierska 5/41
03-410 Warsaw, Poland
Tel.: +48 22-8284 810
E-mail: eureka@ntcm.com.pl
Internet: www.eurekamedia.info

Coproduced by:
Eureka Media (Poland)

World sales:
Eureka Media
Inżynierska 5/41
03-410 Warsaw, Poland
Tel.: +48 22-8284 810
E-mail: eureka@ntcm.com.pl
Internet: www.eurekamedia.info

Associated organisation: Polish Film Institute (PISF)
FOXES
LISTICKY

Director: Mira Fornay

Synopsis:
Alzbeta (23) is desperate to find a man and create a new home in Ireland. Her family home in Slovakia is being torn down to make way for a motorway. Her older sister, Tina (27) — engaged to an Irishman, Steve (30) — wants to help her out, feeling she owes this to Alzbeta. Alzbeta categorically refuses her sister's help. It appears that Alzbeta is jealous of her sister's better life and her engagement to Steve.
From the beginning, there is a sense something dark and unsaid exists between the two sisters, something that creates great tension and prevents them from getting closer. From their perspective, men are the only things that offer happiness and a good life. The only possibility for the sisters to get out of this spiral is to face their common past, an incident about which no one has spoken since it happened.

Countries of origin: Slovak Republic, Ireland, Czech Republic

Year of production: 2009

Running time: 90'

Format: Feature Film

Production company:
Miras s.r.o.
Štefániková 16
811 04 Bratislava, Slovak Republic
Tel.: +421 02 5249 9075
Fax: +421 02 5249 9075

Coproduced by:
Cineart TV Prague, Spol. S.R.O. (Czech Republic), Miras s.r.o. (Slovak Republic), Samson Films Ltd. (Ireland)

World sales:
Film Europe
c/ SPI Office CZ
Branická 1950/209
140 00 Prague 4, Czech Republic
Tel.: +420- 261 216 318
Fax: +420- 261 221 375
E-mail: info@filmeurope.eu
Internet: www.filmeurope.eu

Associated organisation: Slovak Film Institute
FRANCESCA

Director: Bobby Paunescu

Synopsis:
Kindergarten teacher Francesca has aspirations to immigrate to Italy in search of a better life. Shot down at every turn by those closest to her, she remains unbowed until the cold light of reality sets in, and Francesca is compelled to bow to hard truths and fluid priorities.

Countries of origin: Romania
Year of production: 2009
Running time: 96'
Format: Feature Film

Production company:
Mandragora
Docentilor 12 A, ap. 3, Sector 1
011403 Bucharest, Romania
Tel.: +40 21- 222 0558
Fax: +40 21- 222 0557
E-mail: bobby@mandragora.ro
Internet: www.mandragora.ro

Coproduced by:
Mandragora (Romania)

World sales:
Mandragora
Docentilor 12 A, ap. 3, Sector 1
011403 Bucharest, Romania
Tel.: +40 21- 222 0558
Fax: +40 21- 222 0557
E-mail: bobby@mandragora.ro
Internet: www.mandragora.ro

Associated organisation: Romanian Film Promotion
THE FRENCH KISSERS
LES BEAUX GOSSES

Director: Riad Sattouf

Synopsis:
Fourteen-year-old Hervé is a normal teen. Overwhelmed by his impulses, physically unappealing, and only half-smart, he lives with his mother. At high school, he scrapes through, surrounded by good pals. Dating a girl, that's what totally occupies his mind. Unfortunately, in this area, girls keep shutting him down, but he hasn't given up hope yet. One day, without really understanding how, it seems that Aurore, one of the prettiest girls in his class, actually likes him. Despite her passes that become increasingly obvious, Hervé, half dimwit, doesn't notice anything. When, he finally becomes aware of what's happen, Aurore refuses to go out with him. Then, without a warning, she throws herself into his arms. At last, he's dating a girl! Camel, his best friend, who's heavily into hand jobs and porn films, persuades Hervé to try to sleep with Aurore. Hervé boasts of his virility when he's with Camel, but when he's with Aurore, it's a whole different matter.

Countries of origin: France
Year of production: 2008
Running time: 90'
Format: Feature Film
Production company:
Les Films des Tournelles
10, rue Sainte-Anastase
75003 Paris, France
Tel.: +33 1-4277 6234
Fax: +33 1-4277 7670
E-mail: tournelles@tournelles.com
Internet: www.tournelles.com

Coproduced by:
Les Films des Tournelles (France), Pathé Production (France), Studio 37 (France)

World sales:
Other Angle Pictures
39 rue de Constantinople
75008 Paris, France
Tel.: +33 9-5488 0241
Fax: +33 9-5488 0241
E-mail: otheranglepics@gmail.com

Associated organisation: Unifrance
**THE FROST**
LA ESCHARCHA

**Director:** Ferran Audí

**Synopsis:**
Alfred and Rita Allmers are a young couple who live on an island off the Norwegian coast. Their 10 years old son, Eyolf, walks with crutches following a mysterious childhood accident. Little Eyolf's accidental death is the catalyst that brings to light the problems in the couple's relationship, linked strongly to Alfred's ambiguous relationship with his little sister, as well as to the other dark secrets hidden within this family. From the moment of their child's death, his apparently normal family enters into a destructive spiral of mutual reproach and aggression that can end only when both accept and overcome their own fears and guilt.

**Countries of origin:** Spain, Norway

**Year of production:** 2009

**Running time:** 105'

**Format:** Drama

**Production company:**
Altarealitat
C/ Còrsega 417 Local
08037 Barcelona, Spain
Tel.: +34 934- 2400 87
Fax: +34 934- 7600 34
E-mail: altarealitat@altarealitat.com
Internet: www.altarealitat.com

**Coproduced by:**
Alta Realitat (Spain), Apuntolapospo (Spain), Frost Media Film (Norway)

**World sales:**
DeA Planeta International
Avda. Diagonal 662-664 Pl.4 ª Mód.B
08034 Barcelona, Spain
Tel.: +34 91-7680 309
Fax: +34 91-3839 154
E-mail: info@deaplaneta.com
Internet: www.deaplaneta.com

**Associated organisation:** ICAA - Instituto de la Cinematografía y de las Artes Audiovisuales
y de las Artes Audiovisuales
GIALLO

Director: Dario Argento

Synopsis:
An American Stewardess and an Italian Detective team up in a race against time to find her sister who has been abducted by a maniacal serial killer known only as "Yellow" (meaning "Giallo" in Italian).

Countries of origin: Italy, USA
Year of production: 2008
Running time: 92'
Format: Feature Film

Production company:
Media Film International
Via Luigi Settembrini, 28
00195 Rome, Italy
Tel.: +39 06-32 65 16 25
Fax: +39 06-32 65 16 89
E-mail: info@mediafilminternational.it
Internet: www.mediafilminternational.it

Coproduced by:
Giallo Production (Germany), Media Film International (Italy)

Associated organisation: Filmitalia
GIULIA DOESN'T DATE AT NIGHT
GIULIA NON ESCE LA SERA

Director: Giuseppe Piccioni

Synopsis:
Giulia teaches swimming at a pool. One of her pupils is the young daughter of Guido, a successful and married writer grappling with feelings of futility about his profession. When they meet at the pool Guido gets intrigued by this charming woman who keeps initially a certain distance, because Giulia hides a secret and a mysterious past.

Countries of origin: Italy
Year of production: 2009
Running time: 105'
Format: Feature Film

Production company:
Lumière & Co.
Via Revere, 16
20123 Milano, Italy
Tel.: +39 02- 4391 2100
Fax: +39 02- 4351 1263
E-mail: info@lumierefilm.it

Coproduced by:
Lumière & Co. (Italy), RAI Cinema (Italy)

World sales:
Intramovies
World Sales & Production
Via E. Manfredi 15
00197 Rome, Italy
Tel.: +39 06- 8076 157
Fax: +39 06- 8076 156
E-mail: mail@intramovies.com
Internet: www.intramovies.com

Associated organisation: Filmitalia
THE GOOD HEART
THE GOOD HEART

Director: Dagur Kári

Synopsis:
A young homeless man named Lucas is taken under the wing of Jacques, a bar owner, from his fifth heart attack. Knowing his days are numbered, Jacques decides to train Lucas to take over his bar.

Countries of origin: Iceland, Denmark, France, Germany

Year of production: 2009

Running time: 90’

Format: Feature Film

Production company:
Zick Zack Filmworks
Hverfisgata 14A
101 Reykjavik, Iceland
Tel.: +354- 511 2019
Fax: +354- 511 3019
E-mail: zikzak@zikzak.is
Internet: www.zikzak.is

Coproduced by:
Ex Nihilo (France), Network Movie Film (Germany), Nimbus Film (Denmark), Zick Zack Filmworks (Iceland)

World sales:
Wild Bunch
99, rue de la Verrerie
75004 Paris, France
Tel.: +33 1- 5301 5020
Fax: +33 1- 5301 5049
Internet: www.wildbunch.biz

Associated organisation: Icelandic Film Centre
HAPPY EVER AFTERS
Director: Stephen Burke

Synopsis:
A screwball wedding comedy where two couples are married in different churches on the same day. Maura marries Wilson, a Nigerian immigrant and Freddie marries the uptight Sophie for the second time. However, trouble begins when the two weddings collide with both receptions booked for the same hotel and the fun really starts when the immigration police arrive.

Countries of origin: Ireland
Year of production: 2008
Running time: 104'
Format: Feature Film

Production company:
Newgrange Pictures
49-50 Berystede, Leeson Park Dublin 6, Ireland
Tel.: +353 1- 498 8028
E-mail: info@newgrangepictures.com
Internet: www.newgrangepictures.com

Coproduced by:
Newgrange Pictures (Ireland)

World sales:
Films Distribution SAS
Mercure International
34 Rue du Louvre
75001 Paris, France
Tel.: +33 1- 5310 3399
Fax: +33 1- 5310 3398
E-mail: info@filmsdistribution.com
Internet: www.filmsdistribution.com

Associated organisation: Irish Film Board
HIDDEN DIARY
MÈRES ET FILLES

© Jean-Claude Moireau

Director: Julie Lopes-Curval

Synopsis:
Pregnant and living in Canada, Audrey visits her parents in the small French town of her birth. Over the holiday, she comes to learn the story of the grandmother who gave up her family, left, and never returned—and in doing so compels another revelation from her own mother.

Countries of origin: France, Canada
Year of production: 2009
Running time: 95'
Format: Feature Film

Production company:
Sombrero Films
103, bd Richard Lenoir
75011 Paris, France
Tel.: +33 1- 5528 0000
Fax: +33 1- 5528 0760
E-mail: cinema@sombrero.fr
Internet: www.sombrero.fr

Coproduced by:
France 3 Cinéma (France), Sombrero Films (France)

World sales:
Bac films International
88, rue de la Folie Méricourt
75011 Paris, France
Tel.: +33 1- 5353 5252
Fax: +33 1- 5353 5253
E-mail: jlabadie@bacfilms.fr
Internet: www.bacfilms.com

Associated organisation: Unifrance
Hierro

**Director:** Gabe Ibáñez

**Synopsis:**
While travelling by ferry to the island of El Hierro, Maria loses her young son Diego. Has he fallen overboard? Has he been abducted? Nobody knows. Diego simply vanishes.

Six months later, Maria is fighting to overcome the pain of her loss, to pick up the pieces and continue with her life, when she receives an unexpected call. A child's body has been discovered. She must return to El Hierro.

On the island, in this strange and threatening landscape, surrounded by sinister, malevolent characters, Maria is forced to confront her worst nightmares. As she travels the terrible path that will lead to her son, Maria will make the most unbearable discovery of all - that some mysteries should never be revealed.

**Countries of origin:** Spain

**Year of production:** 2009

**Running time:** 91’

**Format:** Feature Film

**Production company:**
Madrugada Films
C/ Luisa Fernanda 27 1º d
28008 Madrid, Spain
Tel.: +34 91- 2537 288
Fax: +34 91- 2537 289
E-mail: info@madrugadafilms.com
Internet: www.madrugadafilms.com

**Coproduced by:**
Madrugada Films (Spain), Telecinco (Spain)

**World sales:**
Wild Bunch
99, rue de la Verrerie
75004 Paris, France
Tel.: +33 1- 5301 5020
Fax: +33 1- 5301 5049
Internet: www.wildbunch.biz

**Associated organisation:** ICAA - Instituto de la Cinematografía y de las Artes Audiovisuales
HOME FROM HOME
ENDSTATION DER SEHNSÜCHTE

Director: Sung Hyung Cho

Synopsis:
Three women, each yearning to go home, return to a Korea that is no longer theirs, after thirty years of absence. Back in the 1970's they left everything behind, even their children, to go and work in Germany as "Gastarbeiter". They assimilated quickly in the new country, despite missing the old one. Now they've almost made their dreams come true and have brought their German husbands to Dogil Maeul, the "German Village" set up just for people like themselves. Yong-Sook, Woo-Za and Chun-Ja have returned as prosperous pensioners and now belong to a tourist attraction... because the village nestled in the picturesque bay, with its red tiled roves and tidy front gardens, not to mention its steady supply of pumpernickel and bockwurst is more German than Germany! It's a bizarre locale where tourists come to laugh at the "long nose granddaddies" and trapse through the gardens until the police intervene. And it's the new, old home, Willi, Ludwig and Armin followed their wives to, expecting a life of peaceful retirement. But their wives continue to miss something...

Countries of origin: Germany
Year of production: 2008
Running time: 99'
Format: Documentary

Production company:
Flying Moon Filmproduktion GmbH
Seestraße 96
13353 Berlin, Germany
Tel.: +49 30- 3229 7180
Fax: +49 30- 3229 7181 1
E-mail: info@flyingmoon.com
Internet: www.flyingmoon.com

Coproduced by:
Flying Moon Filmproduktion (Germany),
ZDF/3sat (Germany)

Associated organisation: German Films
HONEYMOONS
SVADBENA PUTOVANJA

Director: Goran Paskaljevic

Synopsis:
The story of "Honeymoons" is set in contemporary Albania and Serbia. We follow the fortunes of two young couples who decide to leave their respective home countries in search of a better life in Western Europe. When the Albanian couple, after all sorts of incidents, arrives in the Italian southern port, their problems start. The same fate awaits the Serbian couple when they enter European Union by train at the Hungarian border. Despite the fact that they have nothing to do with the incident that occurred in Kosovo in which two Italian UN soldiers lost their lives, they are arrested at the border and suspected due to unfortunate coincidences.

Countries of origin: Serbia, Albania, Italy
Year of production: 2009
Running time: 95'
Format: Feature Film

Production company:
Nova Film
Kneginje Ljubice 6
11000 Belgrad, Serbia
Tel.: +381 63- 303 306
Fax: +381 11- 328 4911
E-mail: paskaljevic@gmail.com

Coproduced by:
Neue Cameo Film (Germany), Nova Film (Serbia), Ska-Ndal Production (Albania), Verdeoro srl. (Italy)

World sales:
Nova Film
Kneginje Ljubice 6
11000 Belgrad, Serbia
Tel.: +381 63- 303 306
Fax: +381 11- 328 4911
E-mail: paskaljevic@gmail.com

Associated organisation: Film Center Serbia
I AM LOVE
IO SONO L’AMORE

Director: Luca Guadagnino

Synopsis:
"Cinema is a battlefield"
Samuel Fuller

The battlefield is the Recchi household. Mirrors, flowers, money, and a cold air. Emma and Tancredi, their children, Elisabetta, Edoardo, Gianluca, friends and fiancés, grandparents, genealogy and the future generations officiate the trading of places, management changes, family strategies and consolidations against the backdrop of the bedrooms, hallways, snowy gardens, the great kitchens of the Recchis' Villa. Progressive consolidations of roles that are continuously more shocked by the awareness of the social class they belong to - the great industrial middle class in North Italy (Lombardy). A stranger to that world, Antonio, a young chef who is accustomed to compromise, stews his emotions in dishes that don't have the right to be served at the family's restaurant.
Emma and Antonio are two individuals who are out of place in the worlds they live in. Passion leads them to crash into one another, disrupting relationships and putting both in contact with nature. This gives Antonio inspiration for his creations and while Emma take distance and builds a new identity.
A very high price to pay. Only one possibility for redemption: Love.

Countries of origin: Italy
Year of production: 2009
Running time: 114'
Format: Feature Film

Production company:
First Sun S.r.l.
Vicolo Del Cefalo, 12
00186 Rome, Italy
Tel.: +39 06- 97 99 33 47
Fax: +39 06- 97 99 33 49
E-mail: firstsun@firstsun.it

Coproduced by:
First Sun (Italy), Mikado Film Spa (Milano) (Italy)

Associated organisation: Filmitalia
I AM NOT YOUR FRIEND
NWM VAGYOK A BARÁTOD

Director: György Pálfi

Synopsis:
Sara loves Mark. They are going to have a baby. Mark also loves Sara - in his own way. Mark loves Sophie too. Just as well as Sophie loves Mark. But Sophie does not like when she is cheated. She rather likes if she is pampered. And Andras likes to pamper Sophie. Andras would be happy to pamper his wife, Rita too. Because he loves her. He loves to twist the tail of her. But Rita does not like to be twitted. She would like to take care of somebody. So she takes care of Natasha. But Natasha does not care with anybody. She is dying. She is in love with life. And life means Jimmy for her rightnow. For Jimmy life also means Natasha - especially if she pays back the money he owes to Etele, that would save his life. Because Etele does not give mercy. Neither does Petra to Etele. Petra loves Etele. But Etele still loves Sara instead. And Sara loves Etele too - in her own way.
I am Not Your Friend is a film of improvisations - not only from the part of the nine amateur actors, but from the D.O.P, the director and the scriptwriters as well. The story unfolded itself instantly by the reactions and ideas of actors during the 20 days of shooting and developed into what is presented to the audience. But the story perhaps is less important than the world which opens up in front of us, a taste of Budapest in January 2008.

Countries of origin: Hungary
Year of production: 2009
Running time: 100'
Format: Feature Film

Production company:
Eurofilm Stúdió Ltd.
Róna u. 174
1145 Budapest, Hungary
Tel.: +36 1-2525 069
Fax: +36 1-2513 986
E-mail: eurofilm@axelero.hu

Coproduced by:
Eurofilm Stúdió (Hungary), Filmax Kft. (Hungary), Katapult Film (Hungary)

Associated organisation: Magyar Filmunió
I AM YOURS
JESTEM TWÓJ

Director: Mariusz Grzegorzek

Synopsis:
Marta, a 30-year-old doctor, loses control over her life. She pushes away her loving husband. One day she meets by chance Artur, a young criminal, who falls deeply in love with her. Accidental sex, unwanted pregnancy. Marta wants to get rid of it but Arthur, with his mother's help, wants to save it. Alicja, Marta's sister, tries to help Marta in this harsh life situation, even though her own life is in mess. The secrets, masks, and hidden obsessions are about to blow open...

Countries of origin: Poland
Year of production: 2009
Running time: 120'
Format: Feature Film

Production company:
Krakatau
Kamińskiego 29/12
90-219 Łódź, Poland
Tel.: +48 42 678 85 36
Fax: +48 600 377 728
E-mail: kontakt@krakatau.pl
Internet: www.krakatau.pl

Coproduced by:
Krakatau (Poland)

Associated organisation: Polish Film Institute (PISF)
I COME WITH THE RAIN

Director: Anh Hung Tran

Synopsis:
In Los Angeles, Kline (Josh Hartnett), a young ex-cop, is struggling with the psychological trauma of his last case: Tracking down and slaying a serial killer. Turning to private detective work, Kline is hired by a rich Chinese businessman to fly to Asia on a mission to find Shitao (Kimura Takuya), his missing son. Kline finds out that the king of the Hong Kong mafia, Su Dongpo (Lee Byung-hun), is also searching for Shitao, because this mysterious vagrant, who has mysterious powers to cure the sick, took in a wounded Lili, the beautiful wife of Su Dongpo. Shot on state-of-the-art HD and featuring music by Radiohead and Gustavo Santaolalla (Babel and Brokeback Mountain), this modern thriller plunges us into an exotic urban world of gritty realism and sensual beauty.

Countries of origin: France, USA
Year of production: 2009
Running time: 110'
Format: Feature Film

Production company:
Central Films
26 rue Gramont
75002 Paris, France
Tel.: +33 1-4454 1154
Fax: +33 1-4454 1150
E-mail: central.films@wanadoo.fr

Coproduced by:
Central Films (France)

World sales:
TF1 International
9, rue Maurice Mallet, Immeuble Central Park
92130 Issy-les-Moulineaux, France
Tel.: +33 1-4141 1763
Fax: +33 1-4141 1769
E-mail: sales@tf1.fr
Internet: www.tf1international.com

Associated organisation: Unifrance
IN YOUR ARMS
DANS TES BRAS

Director: Hubert Gillet

Synopsis:
Louis was abandoned by his mother when he was only a few weeks old. Now 16, he wants to know where he comes from - despite the reluctance of his adoptive parents. So Louis sets off for the South. After having sought out his birthmother, spying on her every move in her flower shop, he tells her that he is her son. Overwhelmed by this sudden irruption from the past, Solange denies and violently rejects the truth. Delving into her former life is just too painful. But Louis perseveres, and in the midst of this turmoil he searches for, and finds himself. Stumbling between obstacles and small victories, a pathetic but luminous relationship develops between Louis and his mother. Could this be a new beginning?

Countries of origin: France
Year of production: 2009
Running time: 83'
Format: Feature Film

Production company:
Sombrero Films
103, bd Richard Lenoir
75011 Paris, France
Tel.: +33 1- 5528 0000
Fax: +33 1- 5528 0760
E-mail: cinema@sombrero.fr
Internet: www.sombrero.fr

Coproduced by:
Rhône-Alpes Cinéma (France), Sombrero Films (France)

World sales:
Films Distribution SAS
Mercure International
34 Rue du Louvre
75001 Paris, France
Tel.: +33 1- 5310 3399
Fax: +33 1- 5310 3398
E-mail: info@filmsdistribution.com
Internet: www.filmsdistribution.com

Associated organisation: Unifrance
INDEPENDENCIA
INDEPENDENCIA

Director: Raya Martin

Synopsis:
Early 20th century Philippines. The sounds of war signal the arrival of the Americans. A mother and son flee to the mountains, hoping for a quiet life. One day, the son discovers a wounded woman in the middle of the forest, and decides to bring her home. Years pass. The man, the rescued woman and their child live in isolation from the growing chaos all over the country. But a coming storm soon threatens their existence, and American troops draw nearer.

Countries of origin: Philippines, France, Germany, The Netherlands

Year of production: 2009

Running time: 77'

Format: Feature Film

Production company:
Cinematografica Films, Philippines

Coproduced by:
Arte France Cinéma (France), Atopic (Finland), Cinematografica Films

(Philippines), Razor Film Produktion (Germany), Volya Films (The Netherlands)

World sales:
Memento Films International (MFI)
6 Cité Paradis
75010 Paris, France
Tel.: +33 1- 5334 9020
Fax: +33 1- 4247 1124
E-mail: info@memento-films.com
Internet: www.memento-films.com

Associated organisation: Unifrance, German Films, Holland Film
**Director:** Andrew Kötting

**Synopsis:**
Fifteen-year-old Alex is spending the summer with his beloved 18-year-old sister Freya in a farmhouse in the middle of a forest. It is a world of play and dreams, and they live with their younger sisters, their mother and their eccentric father, an aged Russian emigrant. When Alex and Freya are caught by surprise in a very intimate game, however, the familial balance is shattered. The father casts out his son, who manages to rescue himself on the rooftop. Alex swears to Freya that he will never set foot on the ground again and promises to wait for her forever. Moving from tree to tree, he progresses ever deeper into the forest.

**Countries of origin:** France, Switzerland

**Year of production:** 2009

**Running time:** 98'

**Format:** Feature Film

**Production company:**
Sciapode Productions
16 rue Bleue
75009 Paris, France
Tel.: + 33 1- 78 34 25 25
Fax: + 33 6- 81 64 85 90
E-mail: info@sciapode.net
Internet: http://www.sciapode.net/

**Coproduced by:**
Box Productions Sàrl (Switzerland),
Sciapode Productions (France)

**Associated organisation:** Unifrance
JOHN RABE

**Synopsis:**
Nanking in 1937. Hamburg businessman John Rabe has lived with his wife Dora in the former Chinese capital for almost thirty years. He is head of the local branch of Siemens and is now due to return to Berlin. The manager is reluctant to leave because he has developed a real bond to the country and its people. But, during his farewell party, Nanking is bombed by the Japanese, who have recently taken Shanghai. The whole town is in panic and Rabe opens the doors of the company's compound in order to provide refuge for his workers and their families desperate to escape the raid. German-Jewish diplomat Dr Rosen suggests that a security zone be set up for Chinese civilians. John Rabe is appointed chairperson of Nanking's security zone. The imperial Japanese army cracks down on the Chinese civilians population with astonishing brutality. However, Rabe and his comrades-in-arms succeed in wresting the planned security zone from the Japanese. Hundreds of thousands of people flee into the zone. Finally, the Japanese make use of a pretext in order to attack the zone - for Rabe a race against time begins...

**Countries of origin:** Germany, China, France

**Year of production:** 2008

**Running time:** 134'

**Format:** Feature Film

**Production company:**
Hofmann & Voges Entertainment
Arnulfstrasse 297
80639 München, Germany
Tel.: +49 89- 1787 70
Fax: +49 89- 1787 7410
E-mail: info@hofmannvoges.com
Internet: www.hofmannvoges.com

**Coproduced by:**
Hofmann & Voges Entertainment (Germany), Huayi Brothers Pictures (China), Majestic Filmproduction (Germany), Pampa Production (France)

**World sales:**
Beta Cinema
Dept. of Beta Film GmbH
Grünwalder Weg 28d
82041 Oberhaching, Germany
Tel.: +49 89- 6734 698-0
Fax: +49 89- 6734 698-88
E-mail: beta@betafilm.com
Internet: www.betafilm.com

**Associated organisation:** German Films
KARAT 14
AYARE 14

Director: Parviz Shahbazi

Synopsis:
Farid is the owner of the jewelry store in a small Iranian town. Five years ago he rendered Mansour to the police, a thief who tried to sell him some stolen gold. Farid finds out that Mansour was released from prison and has returned to the town. The jewelry man tries to hide from the thief.

Countries of origin: Iran, Germany
Year of production: 2009
Running time: 87'
Format: Feature Film

Production company:
Shahbazi Film
#309, Entrance 9, Block B4, Phase 1, Etkaban Complex Teheran, Iran
Tel.: +98 214 464 4380
E-mail: parviz@shahbazifilm.com
Internet: http://www.shahbazifilm.com/

Coproduced by:
Shahbazi Film (Iran)

World sales:
Shahbazi Film
#309, Entrance 9, Block B4, Phase 1, Etkaban Complex Teheran, Iran
Tel.: +98 214 464 4380
E-mail: parviz@shahbazifilm.com
Internet: http://www.shahbazifilm.com/

Associated organisation: German Films
KING OF ESCAPE
LE ROI DE L’ÉVASION

Director: Alain Guiraudie

Synopsis:
Armand Lacourtade, a 43-years-old seller of agricultural equipment, cannot stand his life as a homosexual single anymore. When he meets Curly, a teenager who is not afraid of anything, he realigns. Chased by anyone, they brave all the dangers to live this love. They end up creating a strange couple. But is this really what Armand had dreamed?

Countries of origin: France
Year of production: 2009
Running time: 99'
Format: Feature Film

Production company:
Les Films du Worso
72, rue du Cherche Midi
75006 Paris, France
Tel.: +33 1- 4544 0770
Fax: +33 1- 4544 0780
E-mail: info@lesfilmsduworso.com

Coproduced by:
Les Films du Worso (France)

World sales:
Les Films du Losange
22, av Pierre 1er de Serbie
75116 Paris, France
Tel.: +33 1- 4443 87 28
Fax: +33 1- 4952 0640
E-mail: info@filmsdulosange.fr
Internet: www.filmsdulosange.fr

Associated organisation: Unifrance
THE KINO CARAVAN
CARAVANA CINEMATOGRAFICA

Director: Titus Muntean

Synopsis:
Romania, early 60’s. An old truck transformed into a "Kino Caravan" is visiting a remote, isolated mountain village from Transylvania to screen Russian propaganda films. It's the first official propaganda job for our young hero (Tavi) and he's trying his best to fulfill it.

Countries of origin: Romania, Germany
Year of production: 2009
Running time: 90'
Format: Feature Film

Production company:
Libra Film Productions
Popa Soare Street 52, Et.1, Ap.4 Sect.2
023984 Bukarest, Romania
E-mail: office@librafilm.net
Internet: www.librafilm.net

Coproduced by:
filmkombinat (Germany), Libra Film Productions (Romania)

World sales:
Libra Film Productions
Popa Soare Street 52, Et.1, Ap.4 Sect.2
023984 Bukarest, Romania
E-mail: office@librafilm.net
Internet: www.librafilm.net

Associated organisation: Romanian Film Promotion
LAST COWBOY STANDING
SKAVABÖLEN POJAT

Director: Zaida Bergroth

Synopsis:
In 1972, Rupert, 8 and Evert, 6 are two lovable and wildly imaginative brothers, lost in their cowboys-and-indians fantasies and in the playground romances with the neighbourhood girls. In the background is the warm but explosive and unstable mother, and the charming but unreliable father. The family has moved to a new house, the future looks bright. Everything starts to fall apart when Rupert finds a hidden letter. There are terrible fights and hushed whispers, then mom is taken somewhere to rest for a while. Later on there is confusing talk about a new mom. The brothers make a blood oath: One can’t lie or die or one has to pay the other a million or more for the rest of his life. Rupert tries to hold the family together. But finally things get too complicated, and real tragedy waits in the wings of the fantasy plays. In 1982 the guilt-ridden 18-year-old Rupert tries to remember and understand the events of the past amidst the chaos of the present. If he doesn’t find absolution, the family tragedy will be repeated and the curse will live on. Dad is coming home and the blood oath is about to be broken.

Countries of origin: Finland, Germany
Year of production: 2009
Running time: 119'
Format: Feature Film
Production company: Juonifilmi Oy
PO Box 436
00101 Helsinki, Finland
Tel.: +358 207- 300 451
Fax: +358 207- 300 452
E-mail: jarkko.hentula@juonifilmi.fi
Internet: www.juonifilmi.fi

Coproduced by: Juonifilmi Oy (Finland), Nikovantastic Film (Germany)
World sales: m-appeal
Prinzessinnenstr. 16
10969 Berlin, Germany
Tel.: +49 30- 6150 7505
Fax: +49 30- 2758 2872
E-mail: berlinoffice@m-appeal.com
Internet: www.m-appeal.com

Associated organisation: Finnish Film Foundation
LENINGRAD

Director: Alexander Buravsky

Synopsis:
"Leningrad" is a World War II epic that tracks the heroics and sacrifices of a young British journalist, Kate Davis, during the Nazi siege of Leningrad in the winter of 1941. In the midst of this horrific siege, she becomes isolated within the famished city and separated from her lover, an American journalist named Philip Parker. Kate is able to befriend Nina Tsvetkova, a Leningrad militia woman, and two Russian children. She stays with them, and together they fight for their lives, surrounded by death, starvation, and the bullets of war.

This epic story is inspired by true events. The siege of Leningrad was one of the longest and most destructive sieges in history. It lasted 872 days.

Countries of origin: Russia, United Kingdom

Year of production: 2008

Running time: 110'

Format: Feature Film

Production company:
Channel One Russia
12, Ak. Koroleva Str.
127000 Moscow, Russia
Tel.: +7 495- 617 8066
Fax: +7 495- 617 7147
E-mail: glad@kino.1tv.ru

Coproduced by:
Channel One Russia (Russia), Leningrad Production (Germany), NON-STOP Production (Russia)

World sales:
NonStop Sales AB
NonStop Entertainment
Döbelnsngatan 24
113 52 Stockholm, Sweden
Tel.: +46 8- 6739 985
Fax: +46 8- 6739 988
E-mail: info@nonstopsales.net
Internet: www.nonstopsales.net

Associated organisation: British Council
LETTERS TO FATHER JACOB
POSTIA PAPPI JAAKOBILLE

Director: Klaus Härö

Synopsis:
Letters to Father Jacob is a warm-hearted and touching story of Leila, a life sentence prisoner who has just been pardoned. When she is released from prison, she is offered a job at a secluded parsonage; she moves there against her will. Leila is used to taking care only of herself, so she experiences conflicting feelings when she starts working as the personal assistant for Jacob, the blind pastor living in the parsonage.

Every day the mail man brings letters from people asking for help from pastor Jacob. Answering the letters is Jacob’s life mission, while Leila thinks it’s useless.

Leila has already decided to leave the parsonage when the letters suddenly stop coming. Jacob’s life is shaken to its foundation. Two completely different lives are intertwined unexpectedly, and the roles of the helper and the one being helped are turned upside down.

Countries of origin: Finland
Year of production: 2009
Running time: 75'
Format: Feature Film
Production company: Kinotar Oy
Vuorikatu 16 A 9
00100 Helsinki, Finland
Tel.: +358 9- 135 1864
Fax: +358 9- 135 7864
E-mail: kinotar@kinotar.com
Internet: www.kinotar.com

Coproduced by:
Kinotar Oy (Finland)

World sales:
Film Sharks International
Av. Diaz Velez 4323
1200 Buenos Aires, Argentina
Tel.: +54 11- 6380 3803
Fax: +54 11- 4774 5044
E-mail: alpha@filmsharks.com
Internet: www.filmsharks.com

Associated organisation: Finnish Film Foundation
LOLA

Director: Brillante Mendoza

Synopsis: Two grandmothers, one has lost her grandson, and the other is the murderer's grandmother. The former must arrange for her grandson's funeral costs, and the latter must provide the bail. Director Brillante Mendoza does not talk about the two grandmothers' sorrows. He talks of the reality they must face. The murdered Arnold's grandmother must buy a coffin, collect the insurance from Arnold's employer, and file his death certificate. The murderer Mateo's grandmother must work out in the streets to make money. The affection they have towards their grandsons is secondary. These mature women make calm and cool judgement calls and act accordingly. Why? Because that's the wisest course of action for their grandsons. Thus, Brillante Mendoza's realism is amazing, not because of his style, but because of his creative outlook of the hard facts. His realism has once again evolved in Lola.

Countries of origin: France, Philippines

Year of production: 2009

Running time: 110'

Format: Feature Film

Production company: Swift
35 avenue Franklin D. Roosevelt
75008 Paris, France
Tel.: +33 1- 5659 1717
Fax: +33 1- 4563 7066
E-mail: swiftprod@swiftprod.com
Internet: www.swiftprod.com

Coproduced by: Centerstage Productions (Philippines), Swift (France)

World sales: The Match Factory GmbH
Balthasarstrasse 79-81
50670 Köln, Germany
Tel.: +49 221- 5397 090
Fax: +49 221- 5397 0910
E-mail: info@matchfactory.de
Internet: www.the-match-factory.com

Associated organisation: Unifrance
LOURDES

Director: Jessica Hausner

Synopsis:
Christine is a prisoner of her paralysis. Her range of vision is restricted to a small fragment of the world. She lives only half a life, but she desperately wants to take part in the world around her and to lead a whole life. Christine's handicap is a metaphor for feelings of inadequacy and imperfection and the miracle incarnates her desire to live a better life.

Countries of origin: Austria, France, Germany
Year of production: 2009
Running time: 96'
Format: Feature Film

Production company:
Coop 99
Wasagasse 12-1
1090 Vienna, Austria
Tel.: +43 1- 319 58 25 0
Fax: +43 1- 319 58 25 20
E-mail: welcome@coop99.at
Internet: www.coop99.at

Coproduced by:
Coop 99 (Austria), Essential Filmproduktion (Germany)

World sales:
Coproduction Office
24, rue Lamartine
75009 Paris, France
Tel.: +33 1- 5602 6000
Fax: +33 1- 5602 6001
E-mail: fionnuala@coproductionoffice.eu
Internet: www.coproductionoffice.eu

Associated organisation: Austrian Film Commission
LOW LIGHTS
ARTIMOS SVIESOS

Director: Ignas Miškinis

Synopsis:
30-year-old Tadas seems to have all reason to live a contented life. His career in an insurance company is looking promising, he has a pretty wife, a luxury car and a new flat in a modern part of town. Yet he sails through life without any excitement, stuck in a stereotypical groove. His chance encounter with Linas, a former classmate, unexpectedly opens up a whole new world for him. Linas initiates him into his ritual - driving through the city at night with half a tank of petrol. During one of their stop-offs at a gas station, the pair are joined by the enchanting and mysterious Vita. The ride through the dark, empty streets of the big city, the glow of the street lamps, the shimmering highways and encounters with other drivers offer a romantic counterweight to the greyness of ordinary days, and an escape from their exhausting routine. The night riders acquire, at least for a moment, the sense of something new and unfamiliar.

Countries of origin: Lithuania, Germany
Year of production: 2009
Running time: 92'
Format: Feature Film

Production company:
Tremora
Gyneju 4 - 327
01109 Vilnius, Lithuania
Tel.: +370 686 975 84
Fax: +370 524 975 78
E-mail: ieva@tremora.com
Internet: http://www.tremora.com/

Coproduced by:
dagstar film (Germany), Tremora (Lithuania)

World sales:
media luna new films UG
Aachener Strasse 24
50674 Köln, Germany
Tel.: +49 221 51091890
E-mail: info@medialuna.biz

Associated organisation: National Film Centre Latvia
MADEMOISELLE CHAMBON
MADEMOISELLE CHAMBON

©TS PRODUCTIONS - Michaël Crotto

Director: Stéphane Brizé

Synopsis:
Jean leads a pretty ordinary life: He spends his days happily between his construction sites and his house, with his loving wife and son. He feels comfortable in this routine. One day, as he's picking up Jérémy from school, he stumbles upon Mademoiselle Chambon, his son's teacher. She's discreet, elegant, mesmerizing, in a way completely foreign to his environment. This chance encounter will be a turning point in his well organized life. An opportunity to change or a folly to regret...

Countries of origin: France
Year of production: 2009
Running time: 101'
Format: Feature Film

Production company:
TS Productions
73, rue Notre Dame des Champs
75006 Paris, France
Tel.: +33 1- 5310 2400
Fax: +33 1- 4326 9223
E-mail: tsproductions@tsproductions.net
Internet: www.tsproductions.net

Coproduced by:
TS Productions (France)

World sales:
Rezo Films
29 rue du Faubourg Poissonnière
75009 Paris, France
Tel.: +33 1- 4246 4630
Fax: +33 1- 4246 4082
E-mail: infosrezo@rezofilms.com
Internet: www.rezofilms.com

Associated organisation: Unifrance
**MAGMA**

**Director:** Pierre Vinour

**Synopsis:**
The story of Paul Neville, who is married to Christie and embarks on an affair with the woman in the next-door room during a seminar at an isolated hotel in Auvergne. But the day the lovers decide to abandon everything and live out their passion, the young woman disappears. Suspected by the police, Paul also feels overcome by strange urges. In order to discover what has happened to his mistress, he first has to get to know himself.

**Countries of origin:** France

**Year of production:** 2009

**Running time:** 100'

**Format:** Feature Film

**Production company:**
Les Enragés
50 rue Sébastien Mercier
75015 Paris, France
Tel.: +33 1- 4475 3771
E-mail: contact@lesenrages.com
Internet: www.lesenrages.com

**Coproduced by:**
Les Enragés (France)

**Associated organisation:** Unifrance
MEMORY OF LOVE
CHONG LAI

Director: Chao Wang

Synopsis:
Hongzhu, nowadays. A woman, He Sizhu, and her lover, Chen Mo, are in a car accident. When she wakes up at the hospital where her husband, Li Xun, is a surgeon, she has forgotten everything up to three years before. Her lover has become a stranger to her. Aware of her betrayal, her husband chooses to let her live in a past when they were both passionately in love. Gradually, as the gap in time and perception begins to close, the inevitability of fate regains its power. In order not to lose his wife, Li Xun must overcome the pain of her betrayal, and find in his love for her, the strength to start again. But her lover also wants her back...

Countries of origin: China, France
Year of production: 2009
Running time: 90'
Format: Feature Film
Production company:
Bloom Media
#108, China Dragon Building, Beijing
Cinelabs Compound, #40 North 3rd Ring Rd. Beijing, China
Tel.: +86 136 0113 6922
Fax: +86 10 8201 1516
E-mail: infotainmentchina@gmail.com

Coproduced by:
Bloom Media (China)

World sales:
TF1 International
9, rue Maurice Mallet, Immeuble Central Park
92130 Issy-les-Moulineaux, France
Tel.: +33 1- 4141 1763
Fax: +33 1- 4141 1769
E-mail: sales@tf1.fr
Internet: www.tf1international.com

Associated organisation: Unifrance
METASTASES
METASTAZE

Director: Branko Schmidt

Synopsis:
An unflinching look at the lives of a young generation who grew up during the Croatian Homeland War as they struggle to adapt to the new rules of merciless capitalism in the post-war years. The story follows four addicts, and begins when one of them returns home after three years at a rehabilitation centre. Life in the rundown, crime-ridden neighbourhood with his old friends will invariably send him back on the path of self-destruction.

Countries of origin: Croatia
Year of production: 2009
Running time: 84’
Format: Feature Film

Production company: Telefilm (Croatia), Croatia

Coproduced by:
HRT Hrvatska televizija (Croatian Television) (Croatia), Lux Film (Serbia), Refresh Production (Bosnia-Herzegovina), Telefilm (Croatia) (Croatia)

Associated organisation: Croatian Audiovisual Centre
METROPIA

Director: Tarik Saleh

Synopsis: METROPIA is set in a not so distant, terrifying Europe. The world is running out of oil and the net of undergrounds has been connected, creating a gigantic web underneath Europe. Roger from Farsta (a suburb of Stockholm) tries to stay away from the underground. He thinks it's unpleasant and he sometimes hears strange voices in his head. One day Roger finds out that his life is controlled in every detail. He tries to break free. To succeed he needs super model Nina to help him. Or is it maybe Nina that needs Roger?

Countries of origin: Sweden
Year of production: 2009
Running time: 80'
Format: Animated Film

Production company: ATMO/Kristina Aberg
Skånegatan 97
11635 Stockholm, Sweden
Tel.: +46 8-4622 690
Fax: +46 8-4622 697
E-mail: kristina@atmo.se
Internet: www.atmo.se

Coproduced by: Atmo (Sweden), Tordenfilm AS (Norway), Zentropa Entertainments (Denmark)

World sales: TrustNordisk
Filmbyen 12
2650 Hvidovre, Denmark
Tel.: +45 36-86 87 88
Fax: +45 36-77 44 48
E-mail: info@trustnordisk.com
Internet: www.trustnordisk.com

Associated organisation: Swedish Film Institute
THE ILK OF SORROW
LA TETA ASUSTADA

Director: Claudia Llosa

Synopsis: Fausta suffers from the milk of sorrow, an illness transmitted through mother's milk by women who have been violated or mistreated during the war of terrorism in Peru. The war has ended, but Fausta lives to remind of it because the illness of fear stole her soul. Now, her mother's sudden death forces her to confront her fears and the secret that is hidden inside of her: she has inserted a potato into her vagina to serve as a protective shield that repels disgusting intruders. THE MILK OF SORROW is the story of a search for re-awakening, a journey from fear to freedom.

Countries of origin: Spain, Peru
Year of production: 2009
Running time: 94'
Format: Feature Film

Production company: Oberon Cinematográfica S.A.
C/Aragó, 217, 5è 2a
08007 Barcelona, Spain
Tel.: +34 93-451 25 60
Fax: +34 93-451 51 40
E-mail: oberon@oberoncinematografica.com
Internet: www.oberoncinematografica.com

Coproduced by: Oberon Cinematográfica S.A. (Spain), Vela Films (Peru), Wanda Visión S.A. (Spain)

World sales: The Match Factory GmbH
Balthasarstrasse 79-81
50670 Köln, Germany
Tel.: +49 221-5397 090
Fax: +49 221-5397 0910
E-mail: info@matchfactory.de
Internet: www.the-match-factory.com

Associated organisation: ICAA - Instituto de la Cinematografía y de las Artes Audiovisuales
MIRACLE SELLER
HANDLARZ CUDÓW

Director: Boleslaw Pawica, Jaroslaw Szoda

Synopsis:
The path to discovering oneself leads through others. A story of friendship and acceptance that transgresses cultural, social and religious barriers.
Stefan, a recovering alcoholic and a pilgrim to Lourdes, helps a pair of children from a Caucasian country to get illegally into France in order to be reunited with their father.

Countries of origin: Poland, Sweden
Year of production: 2009
Running time: 106'
Format: Feature Film

Production company:
Fabryka Spółka Realizatorów Filmowych i Telewizyjnych Sp. Z O.O.
Nowolipie 16/57
01-005 Warsaw, Poland
Tel.: +48 22 838 22 33
Fax: +48 603 59 80 25
E-mail: biuro@fabryka.info
Internet: www.fabryka.info

Coproduced by:
Fabryka (Poland), Film I Väst AB (Sweden),
Performance Marketing Group (Poland),
Republiken AB (Sweden), Telewizja Polska
S.A. (Poland)

Associated organisation: Polish Film
Institute (PISF)
THE MISFORTUNATES
DE HELAASHEID DER DINGEN

**Director:** Felix Van Groeningen

**Synopsis:**
THE MISFORTUNATES tells the story of Gunther Strobbe who lives together with his father Celle and his three uncles (Breejen, Koen and Wieken) in the house of his Grandma. Gunther is confronted daily with the completely useless existence of this male family: alcohol, puke and the inevitable sluts of his father and uncles. Bit by bit he is being prepared to become a useless man, just like his family members. Will Gunther be able to escape the alasness of things?

**Countries of origin:** Belgium, The Netherlands

**Year of production:** 2009

**Running time:** 108'

**Format:** Feature Film

**Production company:**
Menuet bvba - Favouritefilms nv
Ferdinand Lousbergkaai 105
9000 Ghent, Belgium
Tel.: +32 9- 235 7370
Fax: +32 9- 235 7379
E-mail: info@menuet.be
Internet: www.menuet.be

**Coproduced by:**
IDTV Films (The Netherlands), Menuet bvba - Favouritefilms nv (Belgium)

**World sales:**
MK2
55 rue Traversière
75012 Paris, France
Tel.: +33 1- 4467 3000
Fax: +33 1- 4341 3230
E-mail: sales@mk2.com
Internet: www.mk2-catalogue.com

**Associated organisation:** Wallonie Bruxelles Images
MISS KICKI

Director: Håkon Liu

Synopsis:
Miss Kicki is a relationship drama about a complicated mother's love.

Kicki and her teenage son Viktor try to patch up lost years together by going on holiday to Taiwan. What the son doesn't know is that his mother is mostly making the trip to meet her online date.

Countries of origin: Sweden, Taiwan
Year of production: 2009
Running time: 88'
Format: Feature Film

Production company:
Migma Film AB
Tobaksspinnargatan 7
117 36 Stockholm, Sweden
Tel.: +46 8- 653 93 40
Fax: +46 8- 84 21 33
E-mail: info@migmafilm.se
Internet: www.migmafilm.se

Coproduced by:
Film I Väst AB (Sweden), Migma Film (Sweden)

Associated organisation: Swedish Film Institute
**MONA LISA HAS VANISHED**
**LA JOCONDE A DISPARU**

**Director:** François Lunel

**Synopsis:**
Frank Brettnacher, a famous writer, settles into the George V hotel in Paris to write a screenplay. But the writing of his screenplay is difficult and throws him deep into his past. After several days work, Frank gets a visit from Lisa, a strange and unusual being, who believes she's escaped from Leonard de Vinci's famous «Mona Lisa» painting...

**Countries of origin:** France

**Year of production:** 2008

**Running time:** 81'

**Format:** Feature Film

**Production company:**
La Vie Est Belle Films Associés
45-55, rue de la Mare
75020 Paris, France
Tel.: +33 1- 4387 0042
Fax: +33 1- 4033 0677
E-mail: info@lavieestbellefilms.fr
Internet: www.lavieestbellefilms.fr

**Coproduced by:**
La Vie Est Belle Films Associés (France), Promenades Films (France), Umedia (France)

**World sales:**
Umedia
14 rue du 18 août
93100 Montreuil, France
Tel.: +33 1- 4870 7318
Fax: +33 1- 4972 0421
Internet: www.umedia.fr

**Associated organisation:** Unifrance
NEWMAKERS
GORYACHIE NOVOSTI

Director: Anders Banke

Synopsis:
Based on the Johnnie To’s film [Breaking News], [Newsmakers] is a high-adrenaline, action packed about a group of robbers who gain the upper hand in a brutal shootout with the police and make their escape. Wanting payback, the police department decides to start a TV reality show to document the gang's capture. Katya, the young and ambitious head of the PR department of the Moscow police, proposes an unusual solution to this complex situation: the restoration of the force’s reputation and sweet revenge by turning the capture of the gang into a reality show that will be seen by the entire country. The world tunes in to see what will happen as the police try to arrest the most famous criminals in history, but behind the scenes, the outlaws have plans of their own.

Countries of origin: Russia, Sweden
Associated organisation: Swedish Film Institute

Year of production: 2009
Running time: 107’
Format: Feature Film
OCEANWORLD 3D

Director: Jean-Jaques Mantello

Synopsis:
'Oceanworld 3D' is the first feature-length docu-fiction film shot entirely in Digital 3D. A unique experience, the film is a tribute to the ocean. Thanks to Digital 3D technology, viewers will literally dive into the virtually unknown deep blue. The film will leave audiences in awe of the beauty and diversity of the oceans - the source of all life on our planet - and inspire an even stronger desire to protect what they have either seen for the first time or re-discovered. In the company of their guide, the sea turtle, they will enjoy an up-close look at this infinitely rich and fragile ecosystem.

Countries of origin: United Kingdom
Year of production: 2009
Running time: 85'
Format: Documentary

Production company:
3D Entertainment Distribution Ltd., United Kingdom
Tel.: +44 20-7681 2357
E-mail: info@3defilms.com
Internet: http://www.3defilms.com/

Coproduced by:
3D Entertainment Distribution Ltd. (United Kingdom), McKinney Underwater Productions

World sales:
Wild Bunch
99, rue de la Verrerie
75004 Paris, France
Tel.: +33 1- 5301 5020
Fax: +33 1- 5301 5049
Internet: www.wildbunch.biz

Associated organisation: British Council
**OPIUM WAR**

**Synopsis:**
In a far mountainous place full of mines after Taliban regime in Afghanistan, two American soldiers - one White officer and a Black soldier - are lost after their helicopter had crashed. The black man waits for a chance to run away from the officer while the wounded officer coerces the other by a pistol to carry him. The two are in discords but they need each other to survive in the hostile land. When they cross the poppy field, the two soothe the pain from the hurt, fatigue and dread from the war by licking the substance of the poppy capsules. They soon notice armored personal carriers (APC) with a white flag in the middle of the poppy field, a symbol of Taliban. With nothing much in their hands, they begin attacking the vehicles. But what they find inside the APCs is an Afghan family living inside...

**Countries of origin:** Afghanistan, Japan, South Korea, France

**Year of production:** 2008

**Running time:** 90'

**Format:** Feature Film

**Production company:**
Barmak Film
Karte Parwan, Str.5, House 229, P.O.Box 6036 Kabul, Afghanistan
Tel.: +93 79 011 065
Fax: +93 20 220 2134
E-mail: sbf@barmakfilm.com
Internet: http://www.barmakfilm.com/

**Coproduced by:**
Barmak Film (Afghanistan)

**World sales:**
Finecut
4F, Incline Bldg., 891-37 Daechi-dong, Gangnam-gu Seoul 135-280, South Korea
Tel.: +82 2- 569 6266
E-mail: jiyoon@finecut.co.kr
Internet: www.finecut.co.kr

**Associated organisation:** Unifrance
PERSECUTION
PERSECUTION

Director: Patrice Chéreau

Synopsis:
Daniel, 35, lives a busy but solitary existence that's peppered by his troubled affair with Sonia, a woman he seems to both love and loath, but can't get enough of. When out of nowhere a mysterious man shows up in his apartment, what Daniel believes to be a one-time event starts happening more and more, and the unlikely intruder just won't leave him alone. The unending harassment begins to take its toll on Daniel's tormented relationship, and when Sonia suddenly decides to leave him, he's left facing a slew of unanswered questions: Who is this unknown character? Why is he persecuting Daniel? And, what is this all for?

Countries of origin: France
Year of production: 2009
Running time: 90'
Format: Feature Film

Production company:
Azor Films
4, rue de Braque
75003 Paris, France
Tel.: +33 1- 48 04 73 04
Fax: +33 1- 48 04 73 04

Coproduced by:
Azor Films (France), Move Movie (France)

World sales:
MK2
55 rue Traversière
75012 Paris, France
Tel.: +33 1- 4467 3000
Fax: +33 1- 4341 3230
E-mail: sales@mk2.com
Internet: www.mk2-catalogue.com

Associated organisation: Unifrance
**PLEASE SAY SOMETHING**

**Director:** David Oreilly

**Synopsis:**
PSS is a 10 minute short concerning a troubled relationship between a Cat and Mouse set in the distant Future. The final film was completed in January 2009 and contains 23 episodes of exactly 25 seconds each. Images from it can be seen on the Flickr Page. The film won the Golden Bear for best short at the 2009 Berlinale.

**Countries of origin:** Germany

**Year of production:** 2009

**Running time:** 10'

**Format:** Short

**Production company:**
David OReilly Animation
Partizan
Adalbertstr. 20
10997 Berlin, Germany
Tel.: +49 (0) 30 616 714 674
E-mail: mail@davidoreilly.com
Internet: http://www.davidoreilly.com

**Coproduced by:**
David OReilly Animation (Germany), Future Shorts (Ireland)

**Associated organisation:** German Films
SHE, A CHINESE

Director: Xiaolu Guo

Synopsis:
Mei, a young village woman, leads a monotonous life in her dusty hometown in rural China, but unfulfilled, she leaves for Beijing. Tragedy strikes there, and her restless nature compels her to England, where she drifts through a series of affairs...

Countries of origin: United Kingdom, France, Germany

Year of production: 2009

Running time: 98'

Format: Feature Film

Production company:
Tigerlily Films
Studio 17
The Whitechapel Centre, Myrdle Street
London E1 1HL, United Kingdom
Tel.: +44 20- 7247 1107
E-mail: info@tigerlilyfilms.com
Internet: www.tigerlilyfilms.com

Coproduced by:
intervista digital media gmbh (Germany), Rosem Films (France), Tigerlily Films (United Kingdom), Warp X (United Kingdom)

World sales:
Films Boutique
Skalitzer Str. 54A
10997 Berlin, Germany
Tel.: +49 30- 6953 7850
Fax: +49 30- 6953 7851
E-mail: info@filmsboutique.com
Internet: www.filmsboutique.com

Associated organisation: British Council
THE SILENT ARMY
WIT LICHT

Director: Jean van de Velde

Synopsis:
A man is forced to face a very different Africa from that he was born into. After his wife dies suddenly life becomes hard for Eduard Zuiderwijk. The restaurant owner, raised in East Africa, is now left to bring up his young son Thomas on his own. Thomas seeks solace with his friend Abu, the son of one of the black staff of the restaurant. When Abu is kidnapped with a dozen other kids, Eduard's search takes him into the farthest corners of the jungle at which point he is confronted with an almost unrecognisable Africa...

Countries of origin: The Netherlands
Year of production: 2008
Running time: 92'
Format: Feature Film

Production company:
The Entertainment Group Films
Vaartweg 89, Postbus 27
1217 SM Hilversum, The Netherlands
Tel.: +31 35- 625 6000
Fax: +31 35- 625 6060
E-mail: info@theentertainmentgroup.nl
Internet: www.theentertainmentgroup.nl

Coproduced by:
The Entertainment Group Films (The Netherlands)

World sales:
Independent Films Netherland
van Diemenstraat 272
1013 CR Amsterdam, The Netherlands
Tel.: +31 20- 531 4250
Fax: +31 20- 531 4256
E-mail: info@independentfilms.be
Internet: www.independentfilms.nl

Associated organisation: Holland Film
**SISTERS**

**GAMINES**

*Director:* Eléonore Faucher

**Synopsis:**
Lyon, France in 1970s, Sibylle, Corinne, and Georgette are sisters who share everything, as they live with their Italian mother. Sibylle is the only blonde in the family except the father who abandoned the sisters, and she feels isolated. She dreams of meeting her French father one day.

A touching drama which depicts the emotions that Italian French may feel while living in France. The film is full of love for Italy evidenced by scenes showing the landscape and atmosphere of Italy. Moreover, the delicacy spread in the film makes a deep impression on audiences with canzone at the end of the film.

**Countries of origin:** France

**Year of production:** 2008

**Running time:** 107'

**Format:** Feature Film

**Production company:**
Agat Films / Agat Films & Cie
52 rue Jean-Pierre Timbaud
75011 Paris, France
Tel.: +33 1- 5336 3200
Fax: +33 1- 4357 0022
E-mail: courrier@agatfilms.com
Internet: www.agatfilms.com

**Coproduced by:**
Agat Films / Agat Films & Cie (France), Pandora (Belgium)

**World sales:**
TF1 International
9, rue Maurice Mallet, Immeuble Central Park
92130 Issy-les-Moulineaux, France
Tel.: +33 1- 4141 1763
Fax: +33 1- 4141 1769
E-mail: sales@tf1.fr
Internet: www.tf1international.com

**Associated organisation:** Unifrance
SLEEPING SONGS
SCHLÄFT EIN LIED IN ALLEN DINGEN

Director: Andreas Struck

Synopsis:
Martin, a nu-jazz trumpet player with a unique style, is fighting against convention and mediocrity. He will not accept any compromise, neither in his music, nor in love. When he gets the feeling, that Kristina, the love of his life, only loves him for his music talents, he is deeply hurt. Disappointed he bids farewell to both her and his previous life. On the edge of society, he meets an old woman who bequeaths him her pain in the form of poems. Martin is immediately fascinated. Can they guide him back to himself, to Kristina, or to his music?

Countries of origin: Germany
Year of production: 2008
Running time: 86'
Format: Feature Film

Production company:
Neue Mediopolis Filmproduktion
Vogelsanger Str. 193
50825 Köln, Germany
Tel.: +49 221- 9464 8698
Fax: +49 221- 9464 8697
E-mail: petra.hengge@mediopolis-online.de
Internet: www.mediopolis-online.de

Coproduced by:
Arte G.E.I.E. Strasbourg (France), Neue Mediopolis Filmproduktion (Germany), WDR Köln (Germany)

World sales:
ARRI Media Worldsales
ARRI Film & TV Services GmbH
Rambergstr. 5
80799 München, Germany
Tel.: +49 89- 3809 1288
Fax: +49 89- 3809 1619
E-mail: aexacoustos@arri.de
Internet: www.arri-mediarworldsales.de

Associated organisation: German Films
European films at the 14th Pusan International Film Festival 2009

SLEEPLESS
NONHOSONNO

Director: Dario Argento

Synopsis:
Women are being murdered in the same way as the serial killings that took place in Torino, seventeen years ago. There were paper animal shapes left at the scene in the past, and the case was closed when a GIALLO-writer named Vincenzo was framed, then committed suicide. Morretti, who headed the investigation in the past, starts his own private investigation with Jacomo, who lost his mother seventeen years ago. The film announced a return of pure GIALLO-filmmaking. The train sequence scene at the beginning is rhythmical and breathtaking. The title SLEEPLESS refers to Moretti and the murderer, and children who beg for bedtime stories.

Countries of origin: Italy
Year of production: 2001
Running time: 113'
Format: Feature Film

Production company:
Opera Film
via Archimede 25a
00197 Rome, Italy
Tel.: +39 06- 80 69 12 77
Fax: +39 06- 80 79 231
E-mail: opera@mail.nexus.it
Internet: www.scarletdiva.com

Coproduced by:
Opera Film (Italy)

World sales:
Adriana Chiesa Enterprises
Via Barnaba Oriani 24 / A
00197 Rome, Italy
Tel.: +39 06- 80 68 052
Fax: +39 06- 80 68 7855
E-mail: info@adrianachiesaenterprises.com
Internet:
www.adrianachiesaenterprises.com

Associated organisation: Filmitalia
SLOVENIAN GIRL
SLOVENKA

Director: Damjan Kozole

Synopsis:
Ljubljana 2008. The time of the Slovenian presidency of the European Union. Alexandra is a 23-year-old student of English language. She comes from a small town. Her parents are divorced. No one knows that Alexandra runs personal ads under the nickname, "The Slovenian Girl" and that prostitution is her secret source of income. She's very good at manipulating people, is an accomplished liar and a bit of a thief, and hates her mother. The only person she cares about is her father, a faded rocker. Alexandra has plans for her life, but life is not as easy as she has expected.

Countries of origin: Slovenia, Germany, Serbia, Croatia

Year of production: 2009

Running time: 90'

Format: Feature Film

Production company:
Vertigo / Emotionfilm (SI)
Kersnikova 4
1000 Ljubljana, Slovenia
Tel.: +386 1- 439 70 80
Fax: +386 1- 434 93 57
E-mail: info@emotionfilm.si
Internet: www.emotionfilm.si

Coproduced by:
Neue Mediopolis Filmproduktion (Germany),
Vertigo / Emotionfilm (SI) (Slovenia)

World sales:
m-appeal
Prinzessinnenstr. 16
10969 Berlin, Germany
Tel.: +49 30- 6150 7505
Fax: +49 30- 2758 2872
E-mail: berlinoffice@m-appeal.com
Internet: www.m-appeal.com

Associated organisation: Slovenian Film Fund
SUNSHINE BOY
SÓLSKINSDRENGURINN

Director: Fridrik Thór Fridriksson

Synopsis:
Imagine not being able to engage with the world around you. Imagine not being able to express your feelings, dreams and aspirations to anyone, even if those feelings, dreams and aspirations are in no way less or inferior to those of other people. Imagine having to depend upon the assistance of others to complete even the simplest of tasks, like dressing or feeding yourself. Imagine living with all of these limitations despite being of sound mind; aware of everything that is going on around you but incapable of letting anyone know.
The Sunshine Boy tells the story of Margrét, a mother who has done everything in her power to help her son. Keli is eleven years old and is severely autistic - his parents do not even know if he understands Icelandic, let alone other languages. Although Margrét holds no unrealistic aspirations on behalf of her son Keli, she has a quenchless thirst for knowledge about the mysterious and complex condition that autism undeniably is. During her quest for information Margrét meets other families and hears their unique stories about how they too have been touched by autismPerhaps it is possible to break down the wall of autism and get to know the individual behind it?

Countries of origin: Iceland
Year of production: 2009
Running time: 103'
Format: Documentary

Production company: Frontier Filmworks
Kjarrá s 10
210 Gardabaer, Iceland
Tel.: +512- 2435 960
E-mail: info@frontierfilmworks.com
Internet: www.frontierfilmworks.com

Coproduced by: Frontier Filmworks (Iceland), Klikk Productions (Iceland)

Associated organisation: Icelandic Film Centre
**SWEET RUSH**
**TATARAK**

**Director:** Andrzej Wajda

**Synopsis:**
A story about making a film. An old director starts shooting the film about the life story of an aging woman who spends a lonely life at the side of her husband, a workaholic doctor. A meeting with a young man helps Marta relive her youth and feel like a woman again. That story, taking place in 1950, is then intertwined with contemporary scenes showing the dilemmas of the filmmakers and the meeting of the actress playing Marta with an intriguing stranger.
The story based on two novels: "Tatarak" by Jarosław Iwaszkiewicz and "Sudden call" by Sandor Marai.

**Countries of origin:** Poland

**Year of production:** 2009

**Running time:** 84'

**Format:** Feature Film

**Production company:**
Akson Studio
ul. Stepińska 22/30
00-739 Warsaw, Poland
Tel.: +48 22- 840 6834
Fax: +48 22- 841 7782
E-mail: akson@mediafilm.pl
Internet: www.akson-studio.pl

**Coproduced by:**
Agencja Media Plus (Poland), Akson Studio (Poland)

**World sales:**
Les Films du Losange
22, av Pierre 1er de Serbie
75116 Paris, France
Tel.: +33 1- 4443 87 28
Fax: +33 1- 4952 0640
E-mail: info@filmsdulosange.fr
Internet: www.filmsdulosange.fr

**Associated organisation:** Polish Film Institute (PISF)
TALES FROM THE GOLDEN AGE

Director: Hanno Höfer, Razvan Marculescu, Cristian Mungiu, Constantin Popescu, Ioana Uricaru

Synopsis: An unconventional personal history of the late communist period in Romania, told through its urban myths from the perspective of ordinary people. Comic, bizarre, surprising, these myths drew on the often surreal events of everyday life under the communist regime.

Countries of origin: Romania, France

Year of production: 2009

Running time: 138'

Format: Feature Film

Production company:
Mobra Films
Intrarea Serdarului, 5
010463 Bucharest, Romania
Tel.: +40 21- 66 64 82 7
Fax: +40 21- 66 64 82 7
E-mail: info@mobrafilms.ro
Internet: www.mobrafilms.ro

Coproduced by:
Mobra Films (Romania), Why Not Productions (France)

World sales:
Wild Bunch
99, rue de la Verrerie
75004 Paris, France
Tel.: +33 1- 5301 5020
Fax: +33 1- 5301 5049
Internet: www.wildbunch.biz

Associated organisation: Romanian Film Promotion
THE TIME THAT REMAINS
LE TEMPS QU’IL RESTE

Director: Elia Suleiman

Synopsis:
A unique, powerful and deeply personal depiction of Palestine since 1948 from the internationally acclaimed director of DIVINE INTERVENTION.
At the time of the creation of the State of Israel in 1948, during the final hours before the surrender of Nazareth, Fuad - a member of the Palestinian resistance - is separated from Thurayya, the love of his life. She flees the conflict, travelling to Jordan with her family, but Fuad is captured before being able to escape.

Countries of origin: France, Belgium, Italy
Year of production: 2009
Running time: 105’
Format: Feature Film

Production company:
The Film
c/o Vodom
5, rue Vernet
75008 Paris, France
Tel.: +33 1-4869 73 41
Fax: +33 1-56 89 83 84
E-mail: office@thefilm.fr
Internet: www.thefilm.fr

Coproduced by:
Artémis Productions (Belgium), BIM Distribution (Italy), France 3 Cinéma (France), The Film (France)

World sales:
Wild Bunch
99, rue de la Verrerie
75004 Paris, France
Tel.: +33 1-5301 5020
Fax: +33 1-5301 5049
Internet: www.wildbunch.biz

Associated organisation: Unifrance
THE DUST OF TIME
TRILOGIA II: I SKONI TOU HRONOU

Director: Theo Angelopoulos

Synopsis:
Second episode of the trilogy that follows the destiny of Hellenism as recorded in the relationship of two people who first meet as children in 1919 during the flight of the Greeks from Odessa only to lose each other and find each other again in different time periods in different parts of the world, living through the great historic events of the 20th century and the turn of the 21st.

Countries of origin: Greece, Germany, Italy, Russia

Year of production: 2008

Running time: 125'

Format: Feature Film

Production company:
Theo Angelopoulos Film Productions, Germany

Coproduced by:
ERT SA - Hellenic Broadcasting Corporation (Greece), Greek Film Centre (Greece), Theo Angelopoulos Film Productions (Germany)

World sales:
The Match Factory GmbH
Balthasarstrasse 79-81
50670 Köln, Germany
Tel.: +49 221- 5397 090
Fax: +49 221- 5397 0910
E-mail: info@matchfactory.de
Internet: www.the-match-factory.com

Associated organisation: Greek Film Centre
THE TWO HORSES OF GENGHIS KHAN  
CHINGISIIN HOYOR OF GENGHIS KHAN

Director: Byambasuren Davaa

Synopsis:
Byambasuren Davaa's „The two horses of Dschingis Khan" is a special kind of musical journey. The protagonist - the well known Mongolian singer URNA - goes in search of the origins of the old mongolian folk song "The two horses of Genghis Khan". The song is an integral part of her repertoire. Inspired and guided by the book "The secret history of the Mongols" she follows the old myths of Dschingis Khan, the music of her country and the smaller and bigger secrets of the fascinating mainland of Central Asia.

Countries of origin: Germany  
Year of production: 2009  
Running time: 91’  
Format: Feature Film

Production company:  
Grasland Film GbR; Atrix Films GmbH & Davaa Byambasuren  
Aggensteinstrasse 13a  
22047 München, Germany  
Tel.: +49 896 428 2611  
Fax: +49 896 495 7349  
E-mail: info@atrix-films.com

Coproduced by:  
Grasland Film (Germany)

World sales:  
Atrix Films GmbH  
Aggensteinstrasse 13a  
81545 München, Germany  
Tel.: +49 89-6428 2611  
Fax: +49 89-6495 7349  
E-mail: atrixfilms@gmx.net  
Internet: www.atrix-films.com

Associated organisation: German Films
VENGEANCE

Director: Johnnyie To

Synopsis:
A father comes to Hong Kong to avenge his daughter, whose family was murdered. Officially, he's a French chef. Twenty years ago, he was a killer.

Countries of origin: Hong-Kong, France
Year of production: 2009
Running time: 108'
Format: Feature Film

Production company: ARP International Sales
13, rue Jean Mermoz
75008 Paris, France
Tel.: +33 1- 5669 2600
Fax: +33 1- 4563 8337
E-mail: arp@arpselection.eu
Internet: www.arpselection.com

Coproduced by:
ARP (France)

World sales:
Kinology
65 Rue De Clichy
75009 Paris, France
Tel.: +33 1- 5147 4344
E-mail: gmelin@kinology.eu

Associated organisation:
VINCENTE
VINCENTE

Director: Marco Bellocchio

Synopsis:
There is a secret in the life of Mussolini: a wife and a son, Benito Albino, who was born, acknowledged and then denied. The secret bears a name: Ida Dalser. It is a dark page in history, one ignored in the official biography of the Duce.

When Ida meets Mussolini in Milan, he is the editor of Avanti and an ardent Socialist who intends to guide the masses towards an anti-clerical, anti-monarchical, socially emancipated future. Ida already had a fleeting encounter with him in Trento and remained thunderstruck. Ida truly believes in him and his ideas. In order to finance Popolo d'Italia, a newspaper he has founded and the nucleus of the forthcoming Fascist Party, Ida sells everything she has.

When the First World War erupts, Benito Mussolini enrolls in the Army and disappears. When Ida finds him again in a military hospital, he is tended to by Rachele whom he has just married. Ida lashes out at her rival furiously, demanding her rights as Mussolini's true wife and the mother of his first-born son. She is led away by force.

For more than eleven years, she is locked away in an insane asylum (and her son in an institute) where she is put under, physical restraint and tortured, never to see her son again. But Ida will not give up without a fight.

Countries of origin: Italy, France
Year of production: 2009
Running time: 128'
Format: Feature Film
Production company: OffSide srl
Viale Mazzini, 11
00195 Rome, Italy
Tel.: +39 06- 4543 7597
Fax: +39 06- 4543 7803
E-mail: mariogianani@vialemazzini.com
Internet: www.vialemazzini.com

Coproduced by:
Celluloid Dreams (France), OffSide srl (Italy), RAI Cinema (Italy)

World sales:
Celluloid Dreams
2, rue Turgot
75009 Paris, France
Tel.: +33 1- 4970 0370
Fax: +33 1- 4970 0371
E-mail: info@celluloid-dreams.com
Internet: www.celluloid-dreams.com

Associated organisation: Filmitalia
WHISKY WITH VODKA
WHISKY MIT WODKA

Director: Andreas Dresen

Synopsis:
Otto Kullberg, an actor with thirty years of cinema fame, is a man that women love and men like. Now and again, he's had too much to drink. A film has failed because of it and the one he's working on now, an affair between three people with a good start and a bad ending, is threatening to go the same way.

A second actor is hired to replace Otto in case he falls out again. Telleck, the director, picks out Arno Runge, a little-known and younger theater actor. The scenes are shot twice, first with Otto and then with Arno. This leads to a serious but funny duel taking place between them. Otto meets his old love Bettina again, who is his partner in the film and also the director's wife. He realizes that he's long lost her and begins to eye, though sceptically, the beginner Heike. Not that he feels too old, it's just that she is so young. He gets drunk with his rival Arno, who lies smashed under the table. Otto has played all kinds of lives. In the light of a sober day, he finds himself in his own world, alone and unneeded. The only thing he has left is the face that his audience still believes in.

Countries of origin: Germany

Year of production: 2009

Running time: 108'

Format: Feature Film

Production company:
Senator Film Produktion
Rankestrasse 3
10789 Berlin, Germany
Tel.: +49 30- 880 91-700
Fax: +49 30- 880 91-723
E-mail: info@senator.de
Internet: www.senatorfilm.de

Coproduced by:
ROMMEL FILM e.K. (Germany), Senator Film Produktion (Germany)

World sales:
The Match Factory GmbH
Balthasarstrasse 79-81
50670 Köln, Germany
Tel.: +49 221- 5397 090
Fax: +49 221- 5397 0910
E-mail: info@matchfactory.de
Internet: www.the-match-factory.com

Associated organisation: German Films
WHITE MATERIAL

Director: Claire Denis

Synopsis:
The setting is an African country during a period troubled by an uprising. In a farming region home to one of the rebel chiefs, Maria, a staunch and brave white woman, refuses to relinquish her coffee crop and to see the danger to her family that such an attitude provokes. For her, giving in is proof of weakness, cowardice.

In this plantation, which has nourished three generations of whites, André, her ex-husband and father of their teenage son, is concerned about Maria's blinkered outlook, her stubbornness and pride. He decides to organize, without her knowing, the family's escape and its repatriation in France.

André no longer believes in the value of coffee. He has remarried with a young African woman with whom he has a son, and for whom he's willing to do anything - even betraying Maria by putting his fate in the hands of the mayor of the neighboring village. He believes he's the mayor's friend, but he doesn't understand, could not even imagine that the mayor is implicated in the conflict, that he opposes the rebels, and has other things on his mind than saving this poor white family adrift, so amazingly cut off from reality.

Neither Maria nor André are aware that a rebel officer with a price on his head is hiding in their very plantation. In the thick forest that spreads beyond the road bordering the territory, a small gang of child soldiers, that survives by plundering, lies in wait.

Countries of origin: France

Year of production: 2007

Running time: 102'

Format: Feature Film

Production company:
Why Not Productions
1 bis, cité Paradis
75010 Paris, France
Tel.: +33 1- 48 24 24 50
Fax: +33 1- 48 24 24 51
E-mail: whynot@wanadoo.fr
Internet: www.whynotproductions.fr

Coproduced by:
Why Not Productions (France)

World sales:
Wild Bunch
99, rue de la Verrerie
75004 Paris, France
Tel.: +33 1- 5301 5020
Fax: +33 1- 5301 5049
Internet: www.wildbunch.biz

Associated organisation: Unifrance
WHITE NOISE
RUMORE BIANCO

Director: Alberto Fasulo

Synopsis:
Along a frontier scarred by wars, conflicts, migrations, and filled by intense silences and by sunken vitality, runs the Tagliamento, "King of the alpine rivers". Backbone of a region which has always been a crossroad and junction in the history of Europe, the river Tagliamento is the protagonist of a story which investigates the force of nature and its possibilities of resistance, and aslo the everyday life of men and women and their stubbornness, because "water is provided with memory".

Countries of origin: Italy, Switzerland
Production company:
Faber Film
Via Ramuscellutto, 80
33079 Sesto al Reghena, Italy
E-mail: albertofasulo@faberfilm.it
Internet: www.faberfilm.it

Coproduced by:
Faber Film (Italy), Radiotelevisione Svizzera di Lingua Italiana (Switzerland), Wildside Media (Switzerland)

Year of production: 2008
Running time: 88'
Format: Documentary

World sales:
Tucker Film
Via Villalta, 24
33100 Udine, Italy
Tel.: +39 432- 299 545
Fax: +39 432- 229 815
E-mail: thomas@cecudine.org
Internet: www.tuckerfilm.com

Associated organisation: Filmitalia
THE HITE RIBBON
DAS WEISSE BAND

Director: Michael Haneke

Synopsis:
Some inexplicable events disturb the quiet life of a German village, just before World War I. A
cable has been put up to trip the doctor riding his horse, a barn is set on fire, two children are
abducted and tortured. The schoolteacher observes, investigates and little by little discovers the
incredible truth.

Countries of origin: Austria, Germany, France
Year of production: 2008
Running time: 105'
Format: Feature Film

Production company:
Wega Film
Produktions GmbH
Hägelingasse 13
1140 Wien, Austria
Tel.: +43 1- 98 25 7 42
Fax: +43 1- 98 25 8 33
E-mail: office@wega-film.at
Internet: www.wega-film.at

Coproduced by:
Les Films du Losange (France), Wega Film
(Austria), X Filme Creative Pool GmbH
(Germany)

World sales:
Les Films du Losange
22, av Pierre 1er de Serbie
75116 Paris, France
Tel.: +33 1- 4443 87 28
Fax: +33 1- 4952 0640
E-mail: info@filmsdulosange.fr
Internet: www.filmsdulosange.fr

Associated organisation: Austrian Film Commission
THE WHITE SPACE
LO SPAZIO BIANCO

Director: Francesca Comencini

Synopsis:
Maria is waiting for a little girl; she is no longer pregnant but is waiting anyway. She is waiting for her daughter to be born or to die. If there is one thing Maria is unable to do, it is to wait. This is why these three months that she has to face, alone, waiting for her daughter Irene to come out of the incubator, have caught her unawares. Used to relying exclusively on herself and taking all decisions by herself, Maria forces herself into a passive state of apnea, excluding the whole world and imprisoning herself in the white space of waiting. However, this effort at painful isolation consumes the last ounce of strength she has: The bubble of isolation Maria has closed herself in is put to the test and finally explodes. Maria has to save herself if she is to save the child.

Countries of origin: Italy
Year of production: 2009
Running time: 98'
Format: Feature Film

Production company:
Fandango
Via Ajaccio 12B
00198 Rome, Italy
Tel.: +39 06- 9774 5001
Fax: +39 06- 9774 5020
E-mail: info@fandango.it
Internet: www.fandango.it

Coproduced by:
Fandango (Italy), RAI Cinema (Italy)

World sales:
Portobello Pictures Ltd.
Eardley House
12 Addison Avenue, Holland Park London
W11 4QR, United Kingdom
Tel.: +44 20- 7908 9890
Fax: +44 20- 7908 9899
E-mail: mail@portobellopictures.com
Internet: www.portobellopictures.com

Associated organisation: Filmitalia
WINDS OF SAND, WOMEN OF ROCK
VENTS DE SABLE, FEMMES DE ROC

Director: Nathalie Borgers

Synopsis:
Niger, south of the Sahara Desert. After it rains every year, some women go off on a perilous trek across the desert with camels. A longing for a civilized world and the hope for self-fulfillment is seen through the lives of three women.

Countries of origin: Belgium, Austria, France

Year of production: 2009

Running time: 90'

Format: Feature Film

Production company:
Entre Chien et Loup
Rue de l'Amblève 28
1160 Brussels, Belgium
Tel.: +32 2- 7364 813
Fax: +32 2- 7323 383
E-mail: fabian.hannaert@brutele.be
Internet: www.entrechienetloup.be

Coproduced by:
Entre Chien et Loup (Belgium), Liaison Cinématographique (France), Lotus Film (Austria)

World sales:
Films Distribution SAS
Mercure International
34 Rue du Louvre
75001 Paris, France
Tel.: +33 1- 5310 3399
Fax: +33 1- 5310 3398
E-mail: info@filmsdistribution.com
Internet: www.filmsdistribution.com

Associated organisation: Wallonie Bruxelles Images
WINTER IN WARTIME
OORLOGSWINTER

Director: Martin Koolhoven

Synopsis:
January 1945. During the last winter of World War II, Nazi occupied Holland lies under a blanket of snow. Living in a village near the town of Zwolle is 13 year old Michiel. Defiant in his hatred for the Nazis, he is eager to do something for the growing underground Resistance. Michiel's chance to prove himself arrives when neighbor Dirk asks him to deliver an envelope on behalf of the Resistance. Soon Michiel discovers how precious trust is and how close together good and evil can sit side by side without anyone ever noticing. He also learns that to become a man, he must abandon childish beliefs and face the truth head on.

January 1945. During the last winter of World War II, Nazi occupied Holland lies under a blanket of snow. Living in a village near the town of Zwolle is 13 year old Michiel. Defiant in his hatred for the Nazis, he is eager to do something for the growing underground Resistance. Michiel's chance to prove himself arrives when neighbor Dirk asks him to deliver an envelope on behalf of the Resistance. Soon Michiel discovers how precious trust is and how close together good and evil can sit side by side without anyone ever noticing. He also learns that to become a man, he must abandon childish beliefs and face the truth head on.

Countries of origin: The Netherlands
Year of production: 2009
Running time: 103'
Format: Feature Film
Production company: Isabella Films B.V.
Postbus 10433
1001 EK Amsterdam, The Netherlands
Tel.: +31 20- 422 9199
Fax: +31 20- 428 3096
E-mail: info@isabellafilms.com
Internet: www.isabellafilms.com

Coproduced by: Isabella Films B.V. (The Netherlands)

World sales:
High Point Media Group
Suite 16, Deane House Studios
Greenwood Place London NW5 1LB, United Kingdom
Tel.: +44 20- 7424 6870
Fax: +44 20- 7485 3281
E-mail: info@highpointfilms.co.uk
Internet: www.highpointfilms.co.uk

Associated organisation: Holland Film
Z

Director: Constantin Costa-Gavras

Synopsis:
Greece, 1963. With the beginning of peace talks, left wing Congressman "Z" dies in a car accident. A young prosecutor investigates and discovers that it is actually a political assassination orchestrated by the police and extreme rightists. This is the classic film that made Costa Gavras famous worldwide after winning the Jury Prize at the 1969 Cannes Film Festival, and the Best Foreign Language Film at the 1970 Academy Awards.

Countries of origin: France, Algeria
Associated organisation: Unifrance

Year of production: 1969

Running time: 123'

Format: Feature Film
ZERO
ZERO

Director: Pawel Borowski

Synopsis:
A big modern city. Morning. The office of a Thickset Businessman. A model of Newton’s Cradle set in motion sits in the foreground (it's a characteristic gadget composed of suspended metal spheres). The phone rings. He hesitates for a moment. Then Thickset Businessman takes the call. It's Scruffy Fatso, a private detective, on the line. The Thickset Businessman makes a final decision to place someone under observation and gather compromising evidence against them. Scruffy Fatso hangs up and the action shifts to the inside of his van...

Countries of origin: Poland
Year of production: 2009
Running time: 110'
Format: Feature Film

Production company:
Opus Film Sp. Z O.O
ul. Łákowa 29
90-554 Łódź, Poland
Tel.: +48 42- 634 5500
Fax: +48 42- 634 5549
E-mail: opus@opusfilm.com
Internet: www.opusfilm.com

Coproduced by:
Opus Film (Poland), Platige Image (Poland), WFDiF WARSZAWA (Poland)

Associated organisation: Polish Film Institute (PISF)
European Film Promotion

European Film Promotion (EFP) is the only existing international network of organisations active in the field of promotion and marketing of European cinema.

The network is comprised of professional organisations from 31 countries of Europe, each with extensive experience in marketing and promoting its own national cinema. Under the EFP umbrella, the member organisations work together on promoting European cinema – and the talent behind it – throughout the world.

EFP’s mandate, as established by the Association is:

- to increase the competitive opportunities for European films in the international marketplace
- to improve access for European film professionals to the international marketplace
- to support the development of new and up-and-coming talent
- to contribute, where possible, to the opening of new markets for European film
- to enhance the distribution possibilities for European film
- to further share the accumulated knowledge and experience of the Association via its European-wide network.

EFP is supported by the MEDIA Programme of the European Union and by its member organisations. In addition, promotion and PR activities are backed by the Centre National de la Cinématographie (CNC), several film funds and private sponsors. The Hamburg-based office is financially supported by the German Federal Government Commissioner for Culture and the Media and the Department for Culture, Sports and Media of the City of Hamburg.

Please find more information on www.efp-online.com
Activities of European Film Promotion 2009

**shootingstars**

at the Berlin International Film Festival

*February*

2009 marks the 12th Anniversary of the SHOOTING STARS initiative during the festival, introducing Europe’s latest wave of acting talent to the press, industry and public in a series of high-profile events. Highlights are the presentation of the SHOOTING STARS Awards at the Berlinale Palast, a press conference, a meeting with Casting Directors and a Gala Reception.

Between 1998 - 2009, EFP has introduced a total of 213 "new faces" in Berlin.

More details at www.shooting-stars.eu

![Shooting Stars 2009 on stage of the Berlinale Palast](image)

**TOURING shootingstars**

Film Programme at selected festivals

Adapting the concept and promotional platform used in Berlin, EFP annually selects several new partner festivals who present the actors and their newest films to the press and their local audiences. The goal of this initiative is to bring the actors directly into the promotional process, attracting additional press attention and thereby, improve the opportunities for a film's distribution in the region. During the past seven years EFP has cooperated with 14 films festivals on the TOURING SHOOTING STARS FILM PROGRAMME.

**PRODUCERS ON THE MOVE**

at the Cannes International Film Festival

*May*

Through the initiative PRODUCERS ON THE MOVE, which annually presents selected producers to the inter-national press and industry in Cannes, almost 200 young creative producers have received support, guidance and increased visibility as of 2000. The programme has become an internationally known label, highlighting the selected producers and supporting them in their networking. Many regular contacts as well as concrete co-productions have resulted of this event.

![PRODUCERS ON THE MOVE 2009](image)

**Variety**

Critics' Choice: Europe Now!

at the Karlovy Vary International Film Festival

*July*

Presence in Eastern Europe and joint activities with the American trade paper Variety and the festival: Variety critics select 10 films from Europe for the Variety Critics' Choice, a special sidebar in the festival. EFP has been a partner since 2001 and presents the directors to the local press and festival audiences. The high profile of the programme and the participation of Variety certainly give these films an edge in the competitive arena.

![German Director Franziska Meletzky in Q&A (2008)](image)
Activities of European Film Promotion 2009

**EFP at the Toronto International Film Festival**

*September*

As a platform for European films, and as a gateway for product to the US market, Toronto remains a vital, extremely important festival in the international arena. EFP has been associated with TIFF since 1997. The members of EFP have a unique opportunity to effectively promote their films in this extremely important event by using information stands in the Sales and Industry Office. The festival is also a partner for EFP’s Film Sales Support.

**EFP at the Pusan International Film Festival**

*October*

Directors and actors from Europe introduce their new films at one of the most important Asian film festivals. The event proved to be one of the most energetic film festivals in Asia. Since 1998 EFP has partnered with the Pusan International Film Festival. With the launch of the Asian Film Market in 2006, Pusan takes on a new and expanded role in the region – and for the industry in general. In addition to various festival activities, EFP runs an office for European sales agents at the Asian Film Market. The festival is also a partner for EFP’s Film Sales Support.

**EUROPEAN DISTRIBUTORS: UP NEXT! at the San Sebastian International Film Festival**

*September*

This new initiative launched in 2008 focuses on dynamic distributors from the smaller member countries, supporting independent, and in particular, European cinema. EFP is partnering with the Sales Office of the San Sebastian International Film Festival to foster the wider transnational distribution of European films, to encourage theatrical distributors to invest in adequate distribution for non-domestic European films and to offer up-and-coming European distributors a platform where their talent and potential can be recognised. Partner of this activity is Variety.
In 2009, the participants come from Portugal, Serbia, Hungary, Finland, Ireland, Iceland, Norway and Belgium.

**EFP at the American Film Market**

*November*

As one of the top three international film markets in the world, the AFM offers European producers and sales agents unique access to U.S., Asian, and Latin American-based buyers, exhibitors and producing partners. Since 1998, EFP has partnered with the AFM in establishing an umbrella office for European producers and sales agents. As of 2009, the AFM is partner for EFP’s Film Sales Support.
Activities of European Film Promotion 2009

FILM SALES SUPPORT

Film Sales Support (FSS), EFP’s support scheme for the promotion and marketing of European films outside of Europe, is in its sixth year with the help of the MEDIA Programme of the European Union. FSS started in 2004 and has supported 415 promotional campaigns for 389 different European feature films, documentaries and animation films in the years 2004 to 2008. A high percentage of these films were sold for distribution in North and South America and Asia, countries which are the focus of FSS.

FSS financially supports up to 50 per cent of the marketing campaigns of European sales agents or production companies (in cases where films are not handled by a sales agent) at selected international non-European film festivals and at renowned international markets. The scheme complements EFP’s existing promotional activities which endeavour to increase the visibility of European film and talent and advance cultural diversity around the world.

INDUSTRY SCREENINGS IN THE USA

June and November

EFP initiated this programme in 2005 with the goal of introducing new European films to North American buyers. Designed to take place twice a year, each session showcase four to six films from different European countries with commercial potential. World sales agents are on location and actively involved in the marketing strategy and presentation of the films. The screenings take place in June (in New York) and November (in Los Angeles).

Support for the promotion and marketing of European films at international film festivals and markets

The following festivals and markets are part of Film Sales Support in 2009:

- Sundance Film Festival (January)
- Festival Internacional de Cine en Guadalajara (March)
- Shanghai International Film Festival (June)
- Toronto International Film Festival (September)
- Rio de Janeiro International Film Festival (Sept/Oct)
- FILMART, Hong Kong (March)
- Asian Film Market, Pusan (October)
- American Film Market, Los Angeles (November)
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