International Casting Directors Network
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Gut instinct and hours of research

“A great film can feel a lot like a fantastic dinner party. Actors mingle and clash in the best possible lighting, and conversation is fraught with wit and emotion. The director usually gets the bulk of the credit. But before he or she can play the consummate host, someone must carefully select the right guests, send out the invites, and keep track of the RSVPs”.

‘OSCARS: The Role Of Casting Director’ by Monica Corcoran Harel, The Deadline Team, December 6, 2012

Playing one of the key roles in creating that successful “dinner” is the Casting Director, but someone who is often over-looked in the recognition department. Everyone sees the actor at work, but very few people see the hours of research, the intrinsic skills, the gut instinct that the Casting Director puts into finding just the right person for just the right role. It’s a mix of routine and inspiration which brings the characters we come to love, and sometimes to hate, to the big screen. The Casting Director’s delicate work as liaison between director, actors, their agent/manager and the studio/network figures prominently in decisions which can make or break a project.

It’s a job that can’t garner an Oscar, but its mighty importance is always felt behind the scenes. In July 2013, the Academy of Motion Pictures of Arts and Sciences (AMPAS) created a new branch for Casting Directors, and we are thrilled that a number of members of the International Casting Directors Network are amongst the first Casting Directors invited into the Academy. ICDN member Lora Kennedy was elected Governor of the Casting Director’s branch for 2015–2016.

EFP is proud of the role it has played in establishing the International Casting Directors Network and in encouraging greater recognition for the insightful, challenging work of some of the world’s top international Casting Directors.

Karin Dix
European Shooting Stars/European Film Promotion
February 2016
Along with the Producer, Director and Screenwriter, the Casting Director is one of a handful of people who guide, influence and add to the creative direction, narrative voice and ultimate success, of a film. In 2005, EFP recognized that the art, craft and business of casting should be more integrated into its activities, as well as better communicated to the international industry at large. The International Casting Directors Network (ICDN) was founded during the Berlin International Film Festival that year, by 15 Casting Directors from seven countries. Today the association has grown to 70 members from 24 different countries, including representatives from Europe, the US, Russian Federation, South America, Turkey and Israel.

The members of ICDN meet annually at the Berlinale, upon the invitation of EFP, for an exchange of ideas and methods on a broad international level, as well as to meet and interview the year’s selected European Shooting Stars – ten of the most promising young actors from Europe. Over the past three years, actors from the Shooting Stars line-up were cast by members of ICDN in more than 30 international productions which were released in over 70 countries worldwide. The annual meeting also offers ICDN members the opportunity to develop casting opportunities for international co-productions as well as to publicize, inform and enhance the profession of the Casting Director on an international level.
The goals of the ICDN include:

– Establishing a recognized standard of professionalism in the industry
– Enhancing the stature of the profession of casting director
– Taking on responsibility to help shape film policy and processes
– Honouring achievements of members
– Providing members with professional support and resources

As it enters its second decade, ICDN will continue to play a leading and important role in recognizing the vital contribution of Casting Directors within the industry, around the globe.
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Poland — Marta Kownacka
Poland — Magdalena Szwarcbart
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Romania — Viorica Capdefier
Russian Federation — Elizaveta Shmakova
Russian Federation — Elena Tsapko
Spain — Pep Armengol
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Turkey — Harika Uygur
United Kingdom — Leo Davis
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USA — Victoria Thomas
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Walter Rippel is an international Casting Director with over 15 years of experience in Film, TV and Advertising. He has worked on many international co-productions, including Oscar winners, The Motorcycle Diaries and The Secret In Their Eyes. He is a Film graduate from the School of Visual Arts in New York, and he was a Fellow of the Actor’s Studio in 1993 and 1994.

Selected Films

– Betibú
   by Miguel Cohan
   Argentina 2014

– The Secret In Their Eyes
   by Juan Campanella
   Argentina 2010

– The Day I Was Not Born
   by Florian Cossen
   Casting Director Argentina
   Argentina 2010

– Tetro
   by Francis Ford Coppola
   Argentina 2009

– The Motorcycle Diaries
   by Walter Salles
   Argentina, Chile, Perú 2004

– Son Of The Bride
   by Juan Campanella
   Argentina 2001

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Austria

Fritz Fleischhacker
Englander-Fleischhacker Casting

Born in Vienna, Fritz Fleischhacker attended the École de Mime Marcel Marceau in Paris and finished drama school in Vienna. He began his career as a casting director in 1987 with Lucky Englander, working mainly for international and European co-productions.

Selected Films
– Bridge Of Spies
  by Steven Spielberg
  European and Russian Casting
  USA, Germany 2015
– The Fifth Estate
  by Bill Condon
  Central European Casting
  USA, India, Belgium 2013
– Klimt
  by Raoul Ruiz
  Austria, France, Germany, United Kingdom 2006
– Munich
  by Steven Spielberg
  Casting Europe and Israel
  France, Canada, USA 2005
– Schindler’s List
  by Steven Spielberg
  USA 1993
– Malina
  by Werner Schroeter
  Germany, Austria 1991

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Nicole Schmied began as an assistant director for film and television, between the years 1979–1999. In 1999, she started work as a Casting Director and in 2005 she founded her company, Nicole Schmied Casting where she continues to cast for Austrian and international co-productions.

**Selected Films**

- **Maximilian: Das Spiel von Macht und Liebe**
  by Andreas Prochaska
  Austria, Germany, France 2016
- **The People vs. Fritz Bauer** — Pict. 1
  by Lars Kraume
  Germany 2015
- **The Dark Valley**
  by Andreas Prochaska
  Austria 2014
- **A Day For A Miracle**
  by Andreas Prochaska
  Austria 2012
- **Breathing**
  by Karl Markovics
  Austria 2011

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Timka Grahic, born in Sarajevo, studied French language and literature. Her admiration for the art and craft of acting has brought her to a career as Casting Director, where she has worked on many features and short films. According to Timka, her most valuable lessons have come through her work with great directors, such as the Dardenne brothers, Jean-Luc Godard, Danis Tanovic, Aida Begic, Jasmila Zbanic.

Selected Films
- **A Perfect Day**
  by Fernando Leon de Aranoa
  Casting Director Balkans
  Spain 2015
- **Looking For Europe**
  by Danis Tanovic
  France, 2015
- **Love Island**
  by Jasmila Zbanic
  Croatia, Germany, Bosnia and Herzegovina, Switzerland
  2014
- **Skyfall**
  by Sam Mendes
  Additional Casting Bosnia
  United Kingdom, USA 2012
- **Children Of Sarajevo**
  by Aida Begic
  Bosnia and Herzegovina, Germany, France, Turkey 2012
- **As If I Am Not There**
  by Juanita Wilson
  Ireland 2010

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Nancy Bishop
Nancy Bishop Casting

Nancy Bishop, CSA, is an Emmy-Award nominated, international Casting Director based in London and Prague. Born in New York, Nancy started her career as a theatre director and moved to Prague in the 1990s. She has been casting for the past 20 years, and specialises in Central and Eastern European Talent. She is now working non-exclusively with Das Films to develop and attach leading talent to several feature films.

Selected Films
– Eisenstein In Guanajuato — Pict. 1
  by Peter Greenaway
  Netherlands, Mexico, Belgium, Finland 2015
– The November Man
  by Roger Donaldson
  USA, United Kingdom 2014
– Snowpiercer
  by Bong Joon-Ho
  Casting Director Central Europe
  Republic of Korea, USA, France 2013
– Mission: Impossible – Ghost Protocol
  by Brad Bird
  Casting Europe
  USA, United Arab Emirates, Czech Republic 2011
– Hannibal Rising
  by Peter Webber
  United Kingdom, France, Italy, Czech Republic, USA 2007
– The Bourne Identity
  by Doug Liman
  Casting Prague
  Germany, Czech Republic, USA 2002

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Tanja Grunwald, based in Copenhagen, began her career as a Casting Director in 1998, working with some of Denmark’s top directing talent. Her focus has been on feature films and TV series, occasionally casting commercials as well. Tanja has developed an extensive database of professional and non-professional actors, covering a wide range of acting types. Her recent work includes the Danish casting of Ruben Östlund’s *The Square*.

**Selected Films**

- **Tordenskjold & Kold**
  by Henrik Ruben Genz
  Denmark, Sweden, Czech Republic 2016

- **The Commune**
  by Thomas Vinterberg
  Denmark, Sweden, Netherlands 2016

- **A War**
  by Tobias Lindholm
  Denmark 2015

- **The Hunt**
  by Thomas Vinterberg
  Denmark 2012

- **A Royal Affair** — Pict. 1
  by Nicolaj Arcel; Casting Denmark
  Denmark, Sweden, Czech Republic 2012

- **Truth About Men**
  by Nikolaj Arcel
  Sweden 2010

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Denmark

Rie Hedegaard
Casting Denmark

Rie Hedegaard has been working as a Casting Director on Danish and International films since 1984, and has worked with many of Denmark's leading film directors. She has taught at The Danish National School of Theatre & Film since 2005. Rie was on this year's jury for Shooting Stars 2016.

Selected Films
– Men & Chicken
by Anders Thomas Jensen
Denmark, Germany 2015
– Itsi Bitsi
by Ole Christian Madsen
Denmark, Croatia, Sweden 2015
– Flame & Citron
by Ole Christian Madsen
Denmark, Germany 2008
– The Celebration
by Thomas Vinterberg
Denmark, Sweden 1998
– Breaking The Waves
by Lars von Trier
Casting Director Denmark
Denmark, Sweden, France, Netherlands, Norway, Iceland, Spain 1996
– Europa
by Lars von Trier
Spain, Denmark, Sweden, France, Germany, Switzerland 1991

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Anja Philip began working as a Casting Director in 1994. She is the founder/owner of Casteriet, based in Copenhagen. She has cast films by top Danish and Scandinavian directors, including several films by Bille August. Most recently, she cast Hans-Petter Moland’s *A Conspiracy of Faith* and *You Disappear* by Peter Schonau Fog. Her TV work includes casting the award winning series, *Borgen.*

**Selected Films**
- *A Conspiracy Of Faith*  
  by Hans-Petter Moland  
  Denmark 2016  
- *Silent Heart*  
  by Bille August  
  Denmark 2014  
- *You Disappear*  
  by Peter Schønau Fog  
  Denmark 2017  
- *The Absent One* — Pict. 1  
  by Mikkel Nørgaard  
  Denmark 2014  
- *Marie Krøyer*  
  by Bille August  
  Sweden 2012  
- *TV Series: Borgen*  
  by Sørgen Kragh-Jacobsen & Charlotte Sieling  
  Denmark 2010 – 2013  
- *TV Series: The Legacy*  
  by Pernilla August  
  Denmark 2014 – 2015

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Nathalie Cheron casts French and European productions and has worked with some of Europe’s most respected directors. She has also worked with US directors such as Robert Altman, Norman Jewison, Danny Huston, Des McAnuff and Doug Liman. Nathalie is a member of the Association des Responsables de Distribution Artistique (ARDA) and was a jury member for European Shooting Stars 2015.

Selected Films
– Valérian And The City Of A Thousand Planets
  by Luc Besson
  France 2017
– Lucy
  by Luc Besson
  France, USA 2014
– Me, Myself And Mum
  by Guillaume Gallienne
  France, Belgium 2013
– Last Love
  by Sandra Nettelbeck
  Germany, Belgium, United States, France 2013
– Taken
  by Pierre Morel
  France, USA 2008
– Paris, je t’aime
  by Olivier Assayas, Frédéric Auburtin, Emmanuel Benbihy among many others
  France, Germany, Switzerland, Liechtenstein 2006

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Juliette Ménager is one of the leading Casting Directors in France. She created Joule Studio in 1994, and quickly developed an international reputation. Juliette’s enthusiasm for discovering new talent has generated collaborations with directors such as Bernardo Bertolucci, Oliver Stone and Steven Spielberg. It has also led Juliette to participate in music, theatre and contemporary art.

Selected Films
– Rush Hour 3
  by Brett Ratner; French Casting Director
  USA 2007
– Mr Bean’s Holiday
  by Steve Bendelack; French Casting Director
  USA 2007
– Babel
  by Alejandro Gonzalez Inarritu; French Casting Director
  France, USA, Mexico 2006
– Munich
  by Steven Spielberg; French Casting Director
  France, Canada, USA 2005
– Alexander
  by Oliver Stone; French Casting Director
  United Kingdom, USA, Netherlands, Germany, France 2004
– The Dreamers
  by Bernardo Bertolucci; French Casting Director
  France, Italy, United Kingdom 2002

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Youna de Peretti is a Casting Director working with French directors, and across Europe. An active member of ARDA, Youna participated in the “Echanges de Talents” at the 2015 FIFF in Belgium. In 2016 Youna’s work can be seen in features Before Dawn (Maria Schrader's French-German co-production), Victoria, the second feature by Justine Triet and on the TV series, Trepalium.

Selected Films
– Victoria
  by Justine Triet
  France 2016
– Before Dawn
  by Maria Schrader
  French cast
  Austria, Germany, France 2016
– Gaz de France
  by Benoît Forgeard
  France 2015
– Tristesse Club
  by Vincent Mariette
  France 2014
– Apaches
  by Thierry de Peretti
  France 2013
– A Bottle In The Gaza Sea
  by Thierry Binisti
  France, Israel, Canada 2012

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Nicolas Ronchi

Nicolas Ronchi’s work in film production led him to a career in casting. After working on three feature films as a casting assistant, he has worked for 15 years as a Casting Director with French and international filmmakers. Presently he is working on John Malkovich’s second film as director, while his collaborations with Julie Delpy on Lolo and Brady Corbet on The Childhood Of A Leader received awards at Venice in 2015.

Selected Films
– The Childhood Of A Leader
  by Brady Corbet
  Casting consultant
  United Kingdom, France, Belgium, Hungary 2015
– Lolo
  by Julie Delpy
  France 2015
– Yves Saint Laurent
  by Jalil Lespert
  France, Belgium 2014
– El Niño
  by Daniel Monzón
  Casting France
  Spain, France 2014
– Polisse
  by Maïwenn
  France 2011
– The Barbarian Invasions
  by Denys Arcand
  Casting France & Italy
  Canada, France 2004

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Annette Trumel casts French films and European co-productions. Once a journalist, she came to cinema industry when hired as a 3rd Assistant Director to James Ivory. Through him, she became a Casting Director on *A Soldier’s Daughter Never Cries*. She has worked with directors such as Bruno Dumont, Marc Recha, Agnieszka Holland and Andrzej Zulawski.

**Selected Films**

- *La marcheuse*
  by Naël Marandin
  France 2016
- *I’m Dead But I Have Friends*
  by Guillaume Malandrin and Stéphane Malandrin
  France, Belgium 2015
- *White Soldier*
  by Erick Zonca
  France 2013
- *Wolfy, The Incredible Secret*
  by Eric Omond
  France, Belgium, Hungary 2012
- *Summer Games*
  by Rolando Colla; Casting France
  Switzerland 2012
- *Before Sunset*
  by Richard Linklater; Casting France
  USA 2004

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Simone Bär
Simone Bär Casting

After the fall of the Berlin Wall in 1990 Simone Bär founded the “CastingStudio”. Her longtime experience as an assistant director was only one of the reasons she decided to take up casting professionally. Simone received the German Award for Casting at the Cologne Conference (2002) and the “Angela Award” Lifetime Achievement Casting at the Subtitle European Film Festival (2014).

Selected Films
- Land Of Mine
  by Martin Zandvliet
  Denmark, Germany 2015
- Phoenix
  by Christian Petzold
  Germany 2014
- Inglorious Basterds
  by Quentin Tarantino
  USA, Germany 2009
- The White Ribbon
  by Michael Haneke
  Germany, Austria, France, Italy 2009
- The Life Of Others — Pict. 1
  by Florian Henkel von Donnersmarck
  Germany 2005
- Good Bye Lenin! — Pict. 2
  by Wolfgang Becker
  Germany 2002

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Iris Baumüller grew up in North-Rhein-Westphalia. At 14 she moved to London, and then to South-Africa, where she studied film and theatre sciences. Returning to Germany, she worked as Assistant Director for film, television and commercial productions. She founded Die Besetzer Casting in 2003. Based in Cologne and Berlin, Iris specializes in both German and international casting.

Selected Films

– **Point Break**
  by Ericson Core
  Casting Germany and Europe
  USA, Germany, China 2015

– **Dessau Dancers**
  by Jan Martin Scharf
  Germany 2014

– **Stromberg – Der Film**
  by Arne Feldhusen
  Germany 2014

– **Das Leben ist nichts für Feiglinge**
  by André Erkau
  Germany 2012

– **Romeos**
  by Sabine Bernardi
  Germany 2011

– **A Dangerous Method**
  by David Cronenberg
  Casting Germany
  United Kingdom, Germany, Canada, Switzerland 2011

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Uwe Bünker has been a Casting Director since 1996. He founded his own company, Bünker Casting GbR in Berlin in 2001. He casts national and international film, television and commercials. The directors he has worked with include: Andrei Konchalovsky, Andreas Kleinert, Oskar Roehler, Timo Vuorensola, Ryoo Seung-wan, Robert Glinski and Karim Ainouz. Member of the German Casting Association and the German Film Academy.

Selected Films
- **Ray**
  by Andrei Konchalovsky and David Melson
  Casting Germany
  Russian Federation, Germany 2016
- **Im Spinnwebs**
  by Mara Eibl-Eibesfeldt
  Germany 2015
- **The Pasta Detectives**
  by Neele Leana Vollmar; Casting of children
  Germany 2014
- **The Berlin File**
  by Seung-wan Ryoo; German casting
  South Korea 2013
- **Iron Sky**
  by Timo Vuorensola
  Finland, Germany, Australia 2012
- **Diaz – Don’t Clean Up This Blood**
  by Daniele Vicari; German casting
  Italy, France, Romania 2012

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Anja Dihrberg began her career working in theatre in Vienna and at the Berliner Schiller Theatre, until moving into film/TV production in 1995. She started her own casting company in 1997, working with German directors including Oskar Roehler, Baran Bo Odar, and Emily Atef as well as on international projects. She won the Casting Prize (Cologne Conference 2000) and is based in Cologne and Berlin.

Selected Films
- **Berlin Syndrome**
  by Cate Shortland; Casting Germany
  Australia, Germany 2016
- **Clouds Of Sils Maria**
  by Olivier Assayas; Casting Germany
  France, Germany, Switzerland 2014
- **Circles**
  by Srdan Golubovic; Casting Germany
  Serbia, Germany, France, Slovenia, Croatia 2013
- **Passion** — Pict. 1
  by Brian de Palma; Casting Germany
  Germany, France 2013
- **A Pact**
  by Denis Dercourt; Germany, France 2013
- **Lore** — Pict. 2
  by Cate Shortland; Germany 2012

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Emrah Ertem

Emrah Ertem Casting

Emrah has worked as a Casting Director for over 18 years with his company Emrah Ertem Casting, based in Cologne, Germany. He has cast many popular German films, by directors such as Til Schweiger and Matthias Schweighöfer. He also worked on many international productions such as The Physician by Philipp Stoelzl and currently with Bille August on his new movie 55 Steps.

Selected Films

- Honig Im Kopf
  by Til Schweiger
  Germany 2015

- Alles Ist Liebe
  by Markus Goller
  Germany 2014

- Schlussmacher
  by Matthias Schweighöfer
  Germany 2013

- The Physician — Pict. 1
  by Philipp Stölzl
  Casting Germany
  Germany 2013

- Almanya: Welcome To Germany
  by Yasemin Samdereli
  Germany 2011

- Time You Change
  by Uli Edel
  Germany 2010

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Nina Haun came to casting via a theatre background. Her work is wide-ranging, comprising debut films and television plays to high quality series and event movies as well as international films. She directs special attention to the promotion of young actors and to the theatre. She won the German Casting Award (2009) and in 2013 was honoured by the German Television Academy in the casting category.

Selected Films
- 24 Weeks
  by Anne Zohra Berrached
  Germany 2016
- I’m Off Then
  by Julia von Heinz
  Germany 2015
- The Physician
  by Philipp Stölzl
  Germany 2013
- Generation War — Pict. 1
  by Philipp Kadelbach
  Germany 2013
- Everyone Else
  by Maren Ade
  Germany 2009
- 4 Minutes — Pict. 2
  by Chris Kraus
  Germany, 2006

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Heta Mantscheff attended the Max Reinhardt Seminar in Vienna for acting, and worked in film/TV. She then worked as theatre director for six years. Since 1992, she has been casting international productions. She is a member of the German Film Academy and has been honored with the following awards: Casting Award Cologne Conference (1998), Grimme Prize (2010), Award BFFS (2014), Award German Television Academy (2014).

Selected Films
- **In Darkness**
  by Agnieszka Holland; Casting Germany
  Germany, Poland, Canada 2011
- **The Counterfeiters**
  by Stefan Ruzowitzky
  Germany, Austria 2006
- **The Pianist**
  by Roman Polanski; Casting Germany
  France, Germany, Poland, United Kingdom 2002
- **Twin Sisters**
  by Ben Sombogaart; Casting Germany
  Netherlands, Luxembourg 2002
- **Mostly Martha**
  by Sandra Nettelbeck
  Germany, Italy, Austria, Switzerland 2001
- **Taking Sides**
  by István Szabó; Casting Germany
  Germany, France, Austria, United Kingdom 2001

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www.casting-heta-mantscheff.de
Suse Marquardt began as a production manager and assistant director in film and TV in Berlin. In 2001, she founded her own company, casting national and international commercials. Her first success in film came with Hans Weingartner’s *The Edukators*. Since then, she has cast over 65 films and TV movies, including *Victoria* by Sebastian Schipper and *Me & Kaminski* by Wolfgang Becker. Member of German Casting Association and The German Film Academy.

**Selected Films**
- *One Breath*
  by Christian Zübert; Germany 2015
- *The King’s Surrender*
  by Philipp Leinemann; Germany 2014
- *Banklady*
  by Christian Alvart; Germany 2013
- *Home For The Weekend*
  by Hans-Christian Schmid
  Germany 2012
- *Machan*
  by Uberto Pasolini; German cast
  Sri Lanka, Italy, Germany 2008
- *Max Manus: Man Of War*
  by Joachim Ronning and Espen Sandberg
  German cast
  Norway, Denmark, Germany 2008

**Contact**

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Germany
Ulrike Müller honed her casting skills on the films of the Berlin School, by Christoph Hochhäusler, Angela Schanelec, Ulrich Köhler, Thomas Arslan among others. She has also worked with directors such as David Wnendt, Jessica Hausner, Fatih Akin and internationally as well. Her research covers not only German-speaking countries, but also many actors throughout Europe as a whole.

Selected Films
– Look Who’s Back
  by David Wnendt
  Germany 2015
– Hedi Schneider Is Stuck
  by Sonja Heiss
  Germany, Norway 2015
– Amour Fou — Pict. 1
  by Jessica Hausner
  Austria, France, Germany 2014
– Superegos — Pict. 2
  by Benjamin Heisenberg
  Germany, Austria, Switzerland 2014
– The City Below
  by Christoph Hochhäusler
  Germany, France 2010
– Afternoon
  by Angela Schanelec
  Germany 2007

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Susanne Ritter studied German literature, French, Russian and Philosophy in Göttingen and Paris. She worked as a production manager at an academy for film and media arts and there she set up an actor’s archive for the students’ film projects. She started her casting office in 2004 and focuses on feature films and TV dramas in Germany and abroad.

Selected Films
- Wild
  by Nicolette Krebitz
  Germany 2016
- Babai
  by Visar Morina
  Part Casting and Casting Consulting
  Germany, Republic of Macedonia, Kosovo, France 2014
- The Invention Of Love — Pict. 1
  by Lola Randl
  Germany, Luxembourg 2013
- Nymphomaniac: Vol. I
  by Lars von Trier; Casting Germany
  Denmark, Germany, France, Belgium, United Kingdom 2013
- Hannah Arendt — Pict. 2
  by Margarethe von Trotta
  Germany, Luxembourg, France, Israel 2012
- Über Uns Das All
  by Jan Schomburg; Germany 2011

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Daniela Tolkien
Tolkien Casting

Daniela Tolkien, born in Hamburg, Germany, moved to Munich in 1987 where she has been based to this day. She began her career as an actress, and in 2000 she decided to move into casting. Since then, as a Casting Director, she has cast many films and TV productions. In 2012, she received the German Casting Award and in 2015, she was nominated for the German TV-Award for the film Das Ende der Geduld.

Selected Films
– SMS für Dich
by Karoline Herfurth
Germany 2016
– The Pasta Detectives 1, 2 & 3
by Neele L. Vollmar and Wolfgang Groos
Germany 2014, 2015, 2016
– Stations Of The Cross
by Dietrich Brüggemann
Germany, France 2014
– Fack Ju Goethe – Suck Me Shakespeere
by Bora Dagtekin
Germany 2013
– Vicky The Viking
by Michael Herbig
Germany 2009
– Maria, He Doesn’t Like It
by Neele L. Vollmar
Germany, Italy 2008

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Makis Gazis is a Greek Casting Director based in Athens. After finishing his Film Studies in Athens and London, he has been working for more than 20 years in Greek and international productions. He has discovered most of the young Greek talent who pursue their career in Film and TV. He has also produced several theater productions in Athens.

Selected Films
– One Breath
  by Christian Zubert
  Germany 2015
– Der Athen Krimi – Trojanische Pferde
  by Marc Brummund
  Casting Greece
  Germany 2015
– Eteros ego
  by Sotiris Tsafoulias
  Greece 2015
– Dead Europe — Pict. 1
  by Tony Krawitz
  Australia 2012
– J.A.C.E.
  by Menelaos Karamaghiolis
  Greece 2011
– Fugitive Pieces
  by Jeremy Podeswa
  USA, Canada 2007

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Zsolt Csutak received a Masters of Art in Esthetics and Art Management in Budapest. He began working in various positions in film production in 1990, including Location Manager, Unit Manager, Production Manager and Producer. In 1996, he started as a Casting Director for Hungarian and international feature films. He received an Emmy nomination for Outstanding Casting for *The Company* (2007/8), and is a member of CSA.

**Selected Films**
- **Headache**  
  by Ron Howard; Casting Hungary  
  USA 2015
- **The Martian**  
  by Ridley Scott; Casting Hungary  
  USA, United Kingdom, 2015
- **Spy**  
  by Paul Feig  
  USA 2015
- **Hercules**  
  by Brett Ratner; Casting Hungary  
  USA 2014
- **TV Series: The Borgias**  
  by Niel Jordan; Casting Hungary  
  Hungary, Ireland, Canada, USA 2012 – 2013
- **Dallas Pashamende**  
  by Robert Pejo  
  Germany, Hungary, Romania 2005

**Contact**

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Frank Moiselle, CSA, began his career in casting by assisting on John Huston’s film *The Dead*. As Casting Director, he has worked with acclaimed directors such as Jim Sheridan, Joel Schumacher, Gillies MacKinnon and Neil Jordan. For TV, he has cast *Ballykissangel* (BBC), *The Tudors*, *The Borgias* and *Penny Dreadful* (Showtime) and *Vikings* (History/MGM). Frank is a three time, Primetime Emmy nominee.

**Selected Films**

- *The Secret Scripture*  
  by Jim Sheridan  
  Ireland 2016
- *TV Series: Penny Dreadful*  
  USA, Ireland, United Kingdom 2014 – 2016
- *TV Series: Vikings*  
  Ireland, Canada 2013 – 2016
- *TV Series: The Tudors*  
  Ireland, Canada, USA 2007 – 2010
- *Ondine*  
  by Neil Jordan  
  Ireland, USA 2009
- *Veronica Guerin*  
  by Joel Schumacher  
  Ireland, United Kingdom, USA 2003

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moiselle@eircom.net  
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Amy Rowan, one of Ireland's leading Casting Directors, has a deep appreciation for the craft of acting and great respect for its practitioners. Among her television projects are Chris O'Dowd’s *Moone Boy* which won the International Emmy Award, Best Comedy Series, 2013. In theatre, she has cast for Abbey Theatre, Druid, Dublin Theatre Festival and Max Stafford-Clark’s Out of Joint.

**Selected Films**
- *Mammal*  
  by Rebecca Daly  
  Ireland, The Netherlands, Luxembourg 2016
- *My Name Is Emily* — Pict. 1  
  by Simon Fitzmaurice  
  Ireland, Sweden, Norway 2015
- *Stella Days* — Pict. 2  
  by Thaddeus O’Sullivan  
  Ireland, Germany, Norway 2011
- *Kings*  
  by Tom Collins  
  Ireland 2007
- *Garage*  
  by Lenny Abrahamson  
  Ireland 2007
- *Adam And Paul*  
  by Lenny Abrahamson  
  Ireland, 2004

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Esther Kling studied Film & TV at the Tel-Aviv University, and has been casting since 2001. She has launched the careers of a number of successful Israeli stars/leading actors as well as several of those who have broken through to an international audience. Several projects she has cast have won local and/or international awards, have been remade in the USA and have been sold in world markets.

Selected Films
- **Princess** — Pict. 1, 2
  by Tali Shalom-Ezer
  Israel 2014
- **Hanna’s Journey**
  by Julia von Heinz
  Germany, Israel 2013
- **The Debt**
  by John Madden
  Casting services Israel
  USA, United Kingdom, Hungary, Israel 2010
- **Adam Resurrected**
  by Paul Schrader
  Casting Director Israel
  Germany, USA, Israel 2008
- **Love Life**
  by Maria Schrader
  Germany, Israel 2007
- **Jellyfish**
  by Shira Geffen, Etgar Keret
  Israel, France 2007

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Barbara Giordani

Barbara Giordani is an Italian Casting Director for film and television. She has cast many Italian films, as well as international co-productions. She was nominated in 2014 for the Italian Silver Ribbon Award as Best Movie Casting Director for Tutta Colpa di Freud. Barbara was born in Bologna and lives in Rome.

Selected Films
– TV Series: Anna Karenina
  by Christian Duguay
  Casting coordinator
  Italy, France, Spain, Lithuania 2013
– The Lithium Conspiracy
  by Davide Marengo
  Italy 2012
– The Immature
  by Paolo Genovese
  Italy 2011
– Night Bus
  by Davide Marengo
  Italy, Poland 2006
– N (Io E Napoleone)
  by Paolo Virzi
  Italy, France, Spain 2006
– Oltre Il Confini
  by Rolando Colla
  Switzerland, Italy 2002

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Of both Italian and Swiss nationality, Lilia Trapani Hartmann began working as a Casting Director in the 70’s and has since built an extensive knowledge of Italian and international cinema. In 1985 she founded Studio t in Rome. She casts feature films, television movies and major commercial productions, with an increasing specialization in casting for major international film productions. She is a member of CSA and UICD.

Selected Films

- **Zoolander 2**  
  by Ben Stiller; Casting Italy  
  USA 2015
- **Francesco**  
  by Liliana Cavani  
  Italy, Germany 2014
- **Eat, Pray, Love!**  
  by Ryan Murphy; Casting Italy  
  USA 2009
- **Maria, He Doesn’t Like It** — Pict. 1  
  by Neele L. Vollmar  
  Germany, Italy 2008
- **Casanova**  
  by Lasse Hallström; Casting Italy  
  USA 2004
- **Gangs Of New York**  
  by Martin Scorsese; Casting Italy  
  USA, Italy 2000

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Rome-based Beatrice Kruger is a European Casting Director and a member of CSA and UICD. She is the founder of www.e-talenta.eu, which is an international platform for casting professionals and European actors, which is accessible in English, Italian, German, French, Spanish and Russian languages.

Selected Films

– Die Göttliche Ordnung
  by Petra Volpe
  Casting Director Italy
  2016

– Spectre
  by Sam Mendes
  Additional Casting Italy
  United Kingdom, USA 2015

– Grain
  by Semih Kaplanoglu
  Turkey 2014

– The Cut
  by Fatih Akin
  Germany, France, Italy, Russian Federation, Poland, Canada, Turkey, Jordan 2014

– To Rome With Love
  by Woody Allen
  USA, Italy, Spain 2012

– The American
  by Anton Corbijn
  USA, United Kingdom 2010

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Francesco Vedovati is an Italian Casting Director for film and television. In 2015, he received the Italian Silver Ribbon Award as Best Movie Casting Director for his work on the film *Wondrous Boccaccio* by Paolo and Vittorio Taviani. He lives in Rome.

**Selected Films**

- *Pericle Il Nero – Pericles Le Noir*
  by Stefano Mordini
  Italy, Belgium, France 2015
- *Wondrous Boccaccio*
  by Paolo and Vittorio Taviani
  Italy, France 2015
- *The Invisible Boy*
  by Gabriele Salvatores
  Italy, France, Ireland 2014
- *Honey*
  by Valeria Golino
  Italy, France 2013
- *A Five Star Life*
  by Maria Sole Tognazzi
  Italy 2013
- *I Am Love*
  by Luca Guadagnino
  Italy 2009

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Rebecca van Unen
Oi Mundo Casting Agency

Over the past 15 years, Rebecca van Unen has been one of the leading Casting Directors in The Netherlands. Born in Belgium and based in The Netherlands, her knowledge of actors in both countries has made her the go-to Casting Director for projects seeking actors from this talent-rich area of Europe. Recent projects include Joost van Ginkel’s The Paradise Suite and Layla directed by Mijke de Jong.

Selected Films
– The Paradise Suite
  by Joost van Ginkel
  The Netherlands, Sweden, Bulgaria 2015
– Nena
  by Saskia Diesing
  The Netherlands, Germany 2014
– Wolf
  by Jim Taihuttu
  The Netherlands 2013
– Hemel
  by Sacha Polak
  The Netherlands, Spain 2012
– Lena
  by Christophe van Rompaey
  The Netherlands, Belgium 2011
– Winter in Wartime — Pict. 1
  by Martin Koolhoven
  The Netherlands, Belgium 2008

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Amsterdam-based Marina Wijn earned a Masters Degree in Theatre Science. Since then, she has worked as a Casting Director for almost 15 years. During her career she has worked on over 60 feature films and series. She cast Anything Goes, Emmy Award Winner (2015). In addition to casting, Marina teaches at acting schools in The Netherlands and abroad. Marina is a member of the European Film Academy.

Selected Films
- In My Father’s Garden — Pict. 1, 2
  by Ben Sombogaart
  Netherlands, Belgium 2016
- Mannenharten 2
  by Mark de Cloe
  Netherlands 2015
- The Surprise
  by Mike van Diem
  Netherlands, UK 2015
- Son Of Mine
  by Remy van Heugten
  Casting director
  Netherlands 2015
- Anything Goes
  by Steven Wouterlood
  Netherlands 2014
- To Be King
  by Ben Sombogaart
  Netherlands, Italy 2013

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Jannecke Bervell began her work as an art director, until moving over to casting in 1994. She has been a member of the Norwegian film industry ever since. As a Casting Director, she works in feature films, television and commercials. She has worked on local films, as well as on bigger budget international co-productions such as Oscar nominee, *Kon-Tiki* by Joachim Rønning and Espen Sandberg.

**Selected Films**

- **TV Mini-Series: The Heavy Water War**<br>  by Per Olav Sorensen<br>  Norway 2014
- **Beyond Sleep**<br>  by Boudewijn Koole<br>  The Netherlands 2014
- **Kon-Tiki**<br>  by Joachim Rønning, Espen Sandberg<br>  United Kingdom, Norway, Denmark 2012
- **Headhunters**<br>  by Morten Tyldum<br>  Norway, Sweden, Denmark, Germany 2011
- **Trollhunter**<br>  by André Ovredal<br>  Norway 2010
- **Buddy**<br>  by Morten Tyldum<br>  Norway 2003

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Mette Holme Nielsen studied at The University of Oslo and the Oslo Business School. She began her career in the film industry as a producer, before becoming a Casting Director 23 years ago. She is a member of The Admission Committee for various Norwegian Acting Schools, and holds lectures on Casting for Actors and Casting for Film in Norwegian Drama Schools.

Selected Films
- **The Ash Lad – In The Hall Of The Mountain King**
  by Mikkel Sandemose
  Norway 2016
- **TV Series: The Half Brother**
  by Per Olav Sørensen
  Norway 2014
- **Totally True Love**
  by Anne Sewitsky
  Norway 2011
- **O’Horten**
  by Bent Hamer
  Norway, Germany, France, Denmark 2007
- **The Bothersome Man**
  by Jens Lien
  Norway, Iceland 2006
- **Kitchen Stories**
  by Bent Hamer
  Norway, Sweden 2003

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Ewa Brodzka

Ewa Brodzka is an experienced filmmaker in her own right. Before starting to work as a Casting Director, she honed her skills and knowledge through working with well-known and talented directors, such as Andrzej Wajda, Volker Schlöndorff and Steven Spielberg. Over the years as a Casting Director, she has cast dozens of feature films and TV series and “still find the job creative and exciting”.

Selected Films
– Powidoki by Andrzej Wajda
  Poland 2015
– Persona Non Grata by Cellin Gluck
  Japan, Poland, USA 2015
– Warsaw ’44 by Jan Komasa
  Poland 2014
– Wałęsa. Man Of Hope by Andrzej Wajda
  Poland 2013
– Tatarak by Andrzej Wajda
  Poland 2009
– Katyn by Andrzej Wajda
  Poland 2007

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Marta Kownacka has been a Casting Director for nearly 20 years. She has worked on many Polish and international co-productions. As she puts it, “I believe that in every actor there are possibilities which are still to be discovered. And, as is very evident, casting the right person in a role can help determine the success of the film.”

Selected Films
– True Crimes
  by Alexandros Avrans
  USA, Poland 2016
– TV Series: Bodo
  by Michał Kwieciński
  Poland 2016
– Obce Niebo – Strange Heaven
  by Darek Gajewski
  Poland, Sweden 2015
– Summer Solstice
  by Michał Rogalski
  Poland, Germany 2015
– Performer
  by Łukasz Rodnduda, Maciej Sobieszczanski
  Poland 2015
– Snow White And Russian Red
  by Xawery Zuławski
  Poland 2009

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Magda Szwarcbart studied at the University of Poznań and Film School in Łódź. Since 1984 her work has included Assistant Director and Casting Director on films directed by many Polish and international directors including Costa Gavras, Gonzalo Suarez, Michel Piccoli, Peter Kassovitz, Volker Schlöndorff and Steven Spielberg. She is a member of the Polish Film Academy and the Polish Filmmakers Association.

Selected Films

– **Jack Strong**  
by Władysław Pasikowski  
Poland 2014

– **The Mighty Angel**  
by Wojciech Smarzowski  
Poland, Hungary 2014

– **Genghis Khan**  
by Edward Bazalgette  
Great Britain, Germany 2005

– **Persona non grata**  
by Krzysztof Zanussi  
Poland, Italy, Russian Federation 2005

– **Distant Lights**  
by Hans-Christian Schmid  
Polish cast  
Germany 2003

– **Schindler’s List**  
by Steven Spielberg  
Polish cast  
USA 1993

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**Magdalena Szwarcbart**  
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Patrícia Vasconcelos began as a Casting Director in 1989. Since then, she has worked on many national and international feature films, TV series and over 300 TV commercials. She has taught acting at the Portuguese Conservatory, the Oporto Academia Contemporânea do Espectáculo and at several Modeling agencies. In 2000 she co-founded ACT, with actress Elsa Valentim, to teach actors technical skills for Film and TV.

Selected Films
– The Great Mystical Circus
  Carlos Diegues
  Brazil, Portugal, France 2016
– Night Train To Lisbon
  by Bille August
  Germany, Switzerland, Portugal 2013
– Mysteries Of Lisbon
  by Raoul Ruiz
  Portugal 2010
– Love Actually
  by Richard Curtis
  United Kingdom, Ireland, United States 2003
– Queen Margot
  by Patrice Chéreau
  Casting Portugal
  France, Italy, Germany 1994

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Viorica Capdefier set up her own company, CDF Casting Services, in 2005. She has cast many Romanian films, including several by acclaimed director, Radu Jude, as well as international productions by directors such as Fanny Ardant and Dominic Graf.

Selected Films
– Aferim! — Pict. 1
by Radu Jude
Romania, Bulgaria, Chech Republik 2015
– Roxanne — Pict. 2
by Valentin Hotea
Romania 2013
– Our Big Time
by Wolfram Paulus
Romanian cast
Austria, Romania, Germany 2012
– Adalbert’s Dream
by Gabriel Achim
Romania 2011
– The Human Resources Manager
by Eran Rikklis
Romanian cast
Israel, Germany, France, Romania 2010
– Ashes And Blood
by Fanny Ardant
Romanian cast
France, Romania, Portugal 2009

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Elizaveta Shmakova, born in St. Petersburg, studied at St. Petersburg State Conservatory. She began her career at the Vaganova Ballet Academy in St. Petersburg, later becoming Exhibition Curator at both the Bolshoi Theater in Moscow and the Mariinsky Theater in St. Petersburg. In 2002, Elizaveta became Casting Director for Studio Slon, where she casts Russian and International productions.

Selected Films

- **Two Women**  
  by Vera Glagoleva  
  Russian Federation, France, United Kingdom, Latvia 2014
- **Betrayal**  
  by Kirill Serebrennikov  
  Russian Federation 2012
- **Cosmonautics**  
  by Maksim Trofimov  
  Russian Federation 2012
- **Mermaid**  
  by Anna Melikyan  
  Russian Federation 2007
- **Piter FM**  
  by Oksana Bychkova  
  Russian Federation 2006
- **Mars**  
  by Anna Melikyan  
  Russian Federation 2004

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Elena Tsapko
Mosfilm

Elena Tsapko graduated from RATI (Russian Academy of Theaters Art) as a theatre critic. From 1998 to 2003 she worked at the Moscow O. Tabakov’s Theatre as an assistant director. Since 2000, she has been working at Mosfilm Studio, first as an assistant director and currently as a Casting Director.

Selected Films
– Chagall-Malevich
  by Aleksandr Mitta
  Russian Federation 2014
– White Moss
  by Vladimir Tumaev
  Russian Federation 2014
– The House Of Sun
  by Garik Sukachev
  Russian Federation 2010
– Six Degrees Of Celebration
  by T. Bekmambetov, A. Voitinsky, I. Yoninas
  Russian Federation 2010
– Taras Bulba — Pict. 1
  by Vladimir Bortko
  Russian Federation, Ukraine, Poland 2009
– TV Series: Deti Arbata
  by Andrey Eshpay
  Russian Federation 2004

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Pep Armengol has been working as a Casting Director since 1988. He has cast more than 90 feature films, and has collaborated with directors such as Woody Allen, Cédric Klapisch, Tom Tykwer, Brad Anderson, Alfonso Arau, Brian Yuzna, Barbet Shraeder, Agusti Villaronga, Fernando Trueba, Jaime Rosales, Mario Camus, Eduard Cortés, Ventura Pons among many others.

Selected Films
– **Amnesia**
  by Barbet Shroeder
  Casting Spain
  Switzerland, France 2015
– **Black Bread**
  by Agustí Villaronga
  Spain, 2010
– **Vicky Cristina Barcelona**
  by Woody Allen
  Additional Casting Spain
  Spain, USA 2008
– **Perfume: The Story Of A Murderer**
  by Tom Tykwer
  Casting Director Spain
  Germany, France, Spain 2005
– **The Shanghai Spell**
  by Fernando Trueba
  Spain, France, United Kingdom 2002
– **L’Auberge Espagnole**
  by Cédric Klapisch
  France, Spain 2001

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Cristina Campos received her Bachelor in Humanities from the University of Barcelona, and finished her studies at the University of Heidelberg. She worked at the Mannheim International Film Festival, eventually returning to Spain where she worked for five years in film production. For the past ten years, she has been a Casting Director for feature films and TV series in Barcelona and Madrid.

Selected Films
- The Chosen
  by Antonio Chavarrias
  Spain 2016
- The Gunman
  by Pierre Morel
  Casting Associate
  France 2015
- TV Series: Crossing Lines
  Casting Spain
  France, Germany, USA, Belgium, Spain 2014
- Rec (1, 2, 3, 4)
  by Jaume Balagueró, Paco Plaza
  Spain 2007 – 2014
- The Fear
  by Jordi Cadena
  Spain 2013

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Camilla-Valentine Isola has worked on many international projects including big budget American films and smaller budget Spanish films. She has an on-going association with Tornasol Films, and has worked with directors such as Jonathan Glazer, Juan Jose Campanella, Alex de la Iglesia, Milos Forman and Kevin Reynolds. Most recently, she cast Terry George’s The Promise and Gabriela Cowperthwaite’s Leavey.

Selected Films
- **Risen**
  by Kevin Reynolds
  Spain, USA 2016
- **Móstoles no es lo que parece o la importancia de llamarse Encarna**
  by Vicente Villanueva
  Spain 2016
- **Happy 140**
  by Gracia Querejeta
  Spain 2015
- **A Perfect Day**
  by Fernando Leon
  Spain 2015
- **15 Years And One Day**
  by Gracia Querejeta
  Spain 2013
- **The Last Circus**
  by Alex de la Iglesia
  Spain, France 2010

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Luci Lenox is a Casting Director who has worked in the film industry for the last 15 years between Barcelona, Spain and the UK. Her specialities are International productions shooting in Spain and European co-productions but she also enjoys working with first time filmmakers. Films she has worked on have won over 100 awards.

Selected Films
– All I See Is You
  by Marc Forster
  Casting Spain
  USA 2016
– Project Lazarus
  by Mateo Gil
  Spain, France 2016
– Victoria
  by Sebastian Schipper
  Germany 2015
– Traces Of Sandalwood — Pict. 1
  by Maria Ripoll
  Spain 2014
– Tasting Menu
  by Roger Gual
  Spain, Ireland 2013
– Vicky Cristina Barcelona
  by Woody Allen
  Additional Casting Spain
  Spain, USA 2008

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Jeanette Klintberg is a Casting Director based in Stockholm. She works on international co-productions as well as on TV series. She cast the Swedish roles in David Fincher’s *The Girl With the Dragon Tattoo*, as well as the Swedish roles for acclaimed TV series, *The Bridge*. She received the Guldbagge Award for *Snabba Cash (Easy Money)* in 2010 and the Angela Award at Subtitle Film Festival in 2012.

**Selected Films**

- **Gentlemen**
  by Mikael Marcimain
  Sweden, Norway 2014
- **Call Girl**
  by Mikael Marcimain
  Sweden, Ireland, Norway and Finland 2012
- **The Girl With The Dragon Tattoo**
  by David Fincher
  Swedish Casting
  USA, Sweden Norway 2011
- **Easy Money**
  by Daniel Espinosa
  Sweden, Germany, Denmark 2010
- **The Impossible**
  by J. A. Bayona
  Scandinavian Casting
  Spain, USA 2012
- **TV Series: The Bridge**
  Swedish casting
  Sweden, Denmark, Germany 2011 – 2015

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Tusse Lande has more than 30 years experience in the film and television business. Throughout the years, she has developed a strong and valuable knowledge of the European film market. As Casting Director, she was instrumental in casting Noomi Rapace in *The Girl With The Dragon Tattoo*, for which Rapace was nominated for Best Actress at the 2009 European Film Awards.

**Selected Films**

- *Paradise Suit*
  by Joost van Ginkel
  Casting Sweden
  Netherlands, Sweden, Bulgaria 2015
- *Skyfall*
  by Sam Mendes
  Additional Casting (Sweden)
  United Kingdom, United States 2012
- *The Girl With The Dragon Tattoo* — Pict. 1
  by Niels Arden Oplev
  Sweden, Denmark, Germany, Norway 2009
- *The Girl Who Played With Fire*
  by Daniel Alfredson
  Sweden, Denmark, Germany 2009
- *The Girl Who Kicked The Hornets’ Nest*
  by Daniel Alfredson
  Sweden, Denmark, Germany 2009
- *TV Series: Wallander*
  by Henning Mankel
  Sweden 2005 – 2006

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Corinna Glaus began her career first as an assistant director, then as a director, in various theaters in Austria, Germany and Switzerland. After six years of working in theater she began working for the Swiss film industry as an assistant director and casting director. In 1997 she founded Corinna Glaus Casting, one of the first casting companies in Switzerland. She won the Swiss Film Award for Casting (2004). Corinna Glaus is a member of the German Casting Association BVC.

Selected Films
– Heidi
  by Alan Gsponer
  Casting Switzerland
  Switzerland, Germany 2015
– The Circle
  by Stefan Haupt
  Switzerland 2014
– A Man, His Lover And His Mother
  by Marcel Gisler
  Switzerland 2013
– Night Train To Lisbon
  by Bille August
  Casting Switzerland
  Germany, Switzerland, Portugal 2013

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Ruth Hirschfeld began her career as an assistant director at theaters such as Schauspielhaus in Zurich, Wuppertal and Berlin. She moved into film production as assistant director and Supervisor on productions in Europe and the US. From 1991 – 2012, Ruth was in charge of casting for Swiss Television. Ruth has had her own company, Swiss Casting, since 1995, and teaches at several Universities. She is a member of the German Casting Association.

Selected Films
- **TV Series: Der Bestatter**
  Switzerland 2011 – 2016
- **A Bell For Ursli**
  by Xavier Koller
  Adult Casting
  Switzerland 2015
- **I Am The Keeper**
  by Sabine Boss
  Switzerland 2014
- **Lovely Louise**
  by Bettina Oberli
  Switzerland, Germany 2012
- **Traumland**
  by Petra Biondina Volpe
  Switzerland, Germany, Belgium 2011
- **180°**
  by Cihan Inan
  Switzerland 2009

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Harika Uygur established her own casting company in 2000 for work on international co-productions. Since 2011 she has conducted seminars and workshops based upon experience with the topic “The part is yours” and explaining the essential tips on casting. In 2012 she received an invitation from CSA in Los Angeles to join the association, and became one of their first international members.

Selected Films

– **Tight Dress**
  by Hiner Saleem
  Turkey 2016

– **Mustang**
  by Deniz Gamze Erguven
  Turkey, France, Qatar, Germany 2015

– **Ivy**
  by Tolga Karacelik
  Turkey, Germany 2015

– **Uzaklarda Arama**
  by Turkan Soray
  Turkey 2015

– **300 Worte Deutsch** — Pict. 1
  by Zuli Aladag
  Germany 2013

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Leo Davis

Just Casting

London based Leo Davis has been casting films since she was as an assistant on *Gandhi* 35 years ago. She works regularly with Stephen Frears, as well as with other British directors including Ralph Fiennes, Peter Webber, Mike Hodges, Mark Herman and Fernando Meirelles. European directors Leo has worked with include Arnaud Desplechin, Soren Kragh-Jacobsen, Istvan Szabo, Nae Caranfil, Lars von Trier and Wim Wenders.

**Selected Films**
- *Philomena*
  by Stephen Frears
  United Kingdom, USA, France 2013
- *The Invisible Woman*
  by Ralph Fiennes
  United Kingdom 2013
- *The Boy In The Striped Pyjamas*
  by Mark Herman
  United Kingdom, USA 2008
- *The Queen*
  by Stephen Frears
  United Kingdom, USA, France, Italy 2006
- *The Constant Gardener*
  by Fernando Meirelles
  United Kingdom, Germany, USA, China 2005
- *Girl With A Pearl Earring*
  by Peter Webber
  United Kingdom, Luxembourg 2003

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Maureen Duff earned an MA in English and Philosophy (University of Glasgow). From 1982, as Casting Associate she worked on international films such as: *Saving Grace, Calendar Girls, 28 Days Later, The Beach* and *U-571*. More recently, she was Casting Director on: *The Flying Scotsman, Closing The Ring* and *The Habit of Beauty*. Extensive TV credits include *Poirot, Marple, Vera, The Fall* and *The Tunnel*. Member of BAFTA and The Casting Directors Guild.

**Selected Films**
- *The Habit Of Beauty*
  by Mirko Pincelli
  Italy, United Kingdom 2016
- *The Flying Scotsman*
  by Douglas Mackinnon
  United Kingdom, Germany 2006
- *Closing The Ring*
  by Richard Attenborough
  United Kingdom, Canada, USA 2006

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A co-founder of Just Casting, Lissy Holm is based in London. She began as an assistant with Leo Davis over 25 years ago. For the last five years she has been casting for directors including Stephen Frears, Michael Apted, Lee Tamahori, Scott Hicks and Tanel Toom. UK casting on TV series includes Borgen, Blood is Thicker Than Water and The Legacy. She recently cast leading roles for the return of the iconic US TV series, Roots.

Selected Films
– Unlocked
  by Michael Apted
  United Kingdom 2016
– Florence Foster Jenkins
  by Stephen Frears
  United Kingdom 2015
– The Ones Below
  by David Farr
  United Kingdom 2014
– Emperor
  by Lee Tamahori
  Casting United Kingdom
  Belgium 2013

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John Hubbard was born in England. He has worked in advertising and became a creative director, copy writer, and producer. He left a very successful career to join Ros Hubbard in casting. They did press together with the Max Headroom Show and The Commitments. He has since cast many films, such as Spy, which was recently nominated for a Golden Globe for Best Comedy. His favourite past time is going to Ireland, Dingle, County Kerry.

Selected Films

- Sunset Song
  by Terence Davies
  United Kingdom, Luxembourg 2015
- Spy
  by Paul Feig
  USA 2015
- The Hobbit trilogy
  by Peter Jackson
  New Zealand, USA 2012, 2013, 2014
- Kilo Two Bravo
  by Paul Katis
  United Kingdom, Jordan 2014
- The Lord Of The Rings trilogy
  by Peter Jackson
- The Commitments
  by Alan Parker
  Ireland, United Kingdom, USA 1991

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Ros Hubbard born in Dublin, worked in Los Angeles and New York in advertising. She ran her own modelling agency in Dublin and met John Hubbard and married him, and started to cast in Dublin, then in London. She has worked on films such as Spy, which was recently nominated for a Golden Globe for the best comedy. Ros is also a producer for What’s the Story, and produced films such as A Hundred Streets and Starfish.

Selected Films
– Sunset Song
by Terence Davies
United Kingdom, Luxembourg 2015
– Spy
by Paul Feig
USA 2015
– The Hobbit trilogy
by Peter Jackson
New Zealand, USA 2012, 2013, 2014
– Kilo Two Bravo
by Paul Katis
United Kingdom, Jordan 2014
– The Lord Of The Rings trilogy
by Peter Jackson
– The Commitments
by Alan Parker
Ireland, United Kingdom, United States 1991

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Priscilla John is based in London. Her career started at Granada TV casting iconic dramas such as *Jewel In the Crown* which led to casting David Lean’s *A Passage To India*. Her work includes blockbusters such as *Pirates of the Caribbean II and III* and *Mamma Mia!* to cult classics *A Fish Called Wanda* and *Distant Voices, Still Lives*. Most recently completed Red’s Drama series *The Five*, and Gore Verbinski’s feature film *A Cure For Wellness*.

**Selected Films**
- *Captain America: The First Avenger* by Joe Johnston; USA 2011
- *Mamma Mia!* by Phyllida Lloyd United Kingdom, USA, Germany 2007
- *About A Boy* by Chris Weitz, Paul Weitz United Kingdom, USA, France, Germany 2002
- *Saving Private Ryan* by Steven Spielberg; Casting United Kingdom USA 1998
- *City Of Joy* by Roland Joffé; France, United Kingdom 1992
- *Who Framed Roger Rabbit* by Robert Zemeckis; Casting United Kingdom USA 1988

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Debbie McWilliams is a leading international Casting Director and has cast the last 13 James Bond films. She has worked with a diverse range of directors including Derek Jarman, Roman Polanski, Stephen Frears, Anthony Minghella, Sam Mendes, Martin Campbell, Marc Forster, Ron Howard. Debbie is a member of the Casting Directors Guild, The Academy of Motion Pictures, and is chairperson of the ICDN.

Selected Films
- Spectre
  by Sam Mendes
  United Kingdom, USA 2015
- Skyfall
  by Sam Mendes
  United Kingdom, USA 2012
- Casino Royale — Pict. 1
  by Martin Campbell
  United Kingdom, Czech Republic, USA, Germany, Bahamas 2006
- TV Series: Borgia
  by Oliver Hirschbiegel, among others
  France, Germany, Czech Republic 2011 – 2013
- Centurion
  by Neil Marshall
  United Kingdom, France 2010
- Angels & Demons
  by Ron Howard
  Casting United Kingdom
  USA, Italy 2009

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Gail Stevens began her career at the Royal Court Theatre as Casting Director from 1981 to 1984 before setting up Gail Stevens Casting. Since then, she has worked on critically acclaimed and commercially successful films (Woody Allen, Danny Boyle, Kathryn Bigelow, among others) and television programmes. Recent work includes Brad Furman’s *The Infiltrator*, Danny Boyle’s *Babylon* and Julia Davis’ *Camping*.

**Selected Films**
- *Zero Dark Thirty*  
  by Kathryn Bigelow  
  USA 2012
- *Gnomeo & Juliet*  
  by Kelly Asbury  
  United Kingdom, USA 2011
- *Slumdog Millionaire*  
  by Danny Boyle  
  United Kingdom, USA 2008
- *Match Point*  
  by Woody Allen  
  United Kingdom, Russian Federation, Ireland, Luxembourg, USA 2005
- *Calendar Girls*  
  by Nigel Cole  
  United Kingdom, USA 2003
- *Trainspotting*  
  by Danny Boyle  
  United Kingdom 1996

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London based Casting Director, Lucinda Syson, started her casting career 25 years ago after graduating with a degree in French and Linguistics. Her training, under Priscilla John, began with films like *Alien 3* and *Seven Years in Tibet*. As Casting Director her second project was *The Fifth Element* and she has continued on projects helmed by prolific directors as Alfonso Cuarón, Christopher Nolan and Tony Scott. She is an Academy member and received an Artios nomination for *Kick-Ass*.

**Selected Films**
- *X-men: First Class*
  by Matthew Vaughn
  USA, United Kingdom 2011
- *Kick-Ass*
  by Matthew Vaughn
  USA, United Kingdom 2010
- *Children Of Men*
  by Alfonso Cuarón
  USA, United Kingdom 2006
- *Syriana*
  by Stephen Gaghan
  USA, United Arab Emirates 2005
- *Batman Begins*
  by Christopher Nolan
  USA, United Kingdom 2005
- *Fifth Element*
  by Luc Besson
  France 1997

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Jeremy Zimmermann is one of the UK’s leading Casting Directors and has worked on international productions for the past 20 years with such notable directors as Peter Yates, Ron Howard, Guillermo del Toro and Richard Attenborough. He was also nominated for an Emmy in 1995 for an “Outstanding Individual Achievement Award”.

Selected Films
- **Night Train To Lisbon** — Pict. 1
  by Bille August
  Germany, Switzerland, Portugal 2013
- **Africa United** — Pict. 2
  by Debs Gardner-Paterson
  United Kingdom, South Africa, Rwanda 2010
- **Moon**
  by Duncan Jones
  United Kingdom 2008
- **Keeping Mum**
  by Niall Johnson
  United Kingdom, USA, Isle Of Man 2005
- **Hellboy**
  by Guillermo del Toro
  USA 2004
- **Willow**
  by Don Cambou, Eric Schotz, Bryce Zabel
  USA 1988

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Avy Kaufman, based in NYC, has worked with many acclaimed directors including: Ang Lee, Robert Redford, Steven Spielberg, Ridley Scott, Wong Kar Wai, Tom Tykwer, and Lars von Trier. Among her many awards: Casting Director of the Year (Hollywood Film Festival, 2005) Lifetime Achievement Award (Subtitle Film Festival, 2013), an Emmy for Damages (2008), and several Artios awards from her colleagues.

Selected Films
- Lincoln
  by Steven Spielberg
  USA, India 2012
- Shame
  by Steve McQueen
  United Kingdom 2011
- American Gangster
  by Ridley Scott
  USA, United Kingdom 2007
- Brokeback Mountain
  by Ang Lee
  USA, Canada 2005
- Dancer in the Dark — Pict. 1, 2
  by Lars von Trier
  Denmark, Argentina, Spain, Germany, Netherlands, Italy, USA, United Kingdom, France, Sweden, Finland, Iceland, Norway 2000
- The Sixth Sense
  by M. Night Shyamalan
  USA 1999

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Lora Kennedy has worked as a Casting Director in the US for close to 30 years. During this time, she has cast both big budget US features, (Man of Steel, Jupiter Ascending) and lower-budget arthouse films such as Syriana (for which George Clooney won an Oscar) and Argo. She has won several Artios awards, bestowed by the Casting Society of America (for Argo and RKO 281), and a Primetime Emmy.

Selected Films
– Batman v Superman: Dawn Of Justice
  by Zack Snyder
  USA 2016
– Winter’s Tale
  by Akiva Goldsman
  USA 2014
– Man Of Steel
  by Zack Snyder
  USA, Canada, United Kingdom 2013
– Argo
  by Ben Affleck
  USA 2012
– Syriana
  by Stephen Gaghan
  USA, United Arab Emirates 2005
– The Boondock Saints
  by Troy Duffy
  Canada, USA 1999

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Joseph Middleton has cast some of Hollywood’s most popular films, including *Mr. & Mrs. Smith*, *Twilight: New Moon*, *The Bourne Supremacy* and *American Pie* (2000 Artios Award for best comedy casting). Mr. Middleton was the president of his own company, Middleton Casting, Inc. for 15 years and served on the board of the Casting Society of America (CSA). Currently, he is the Executive VP of Feature Casting at Paramount Pictures.

**Selected Films**
- *A Single Man*  
  by Tom Ford  
  USA 2009  
- *Mr. & Mrs. Smith*  
  by Doug Liman  
  USA 2005  
- *The Bourne Supremacy*  
  by Paul Greengrass  
  USA, Germany 2004  
- *Donnie Darko*  
  by Richard Kelly  
  USA 2001  
- *Bring It On*  
  by Peyton Reed  
  USA 2000  
- *American Pie*  
  by Chris Weitz  
  USA 1999

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Donna Morong
Aquila Morong Studio for Actors

Donna Morong began in theatre in NYC working on many prestigious Broadway premieres. She cast independent films until she moved to LA where she worked at Disney for 15 years, eventually becoming Senior VP, Feature Casting. She received an Artios Award for casting *Gone Baby Gone*. She has worked with US and European directors, and is currently casting independent films and running an acting studio in Hollywood.

**Selected Films**
- **Sophie And The Rising Sun**
  by Maggie Greenwald
  USA 2015
- **Realite**
  by Quentin Dupieux
  France, Belgium, USA 2014
- **Spaceman**
  Brett Rapkin
  USA 2014
- **Rubber**
  by Quentin Dupieux
  France, Angola 2010
- **Gone Baby Gone**
  by Ben Afflecks
  USA 2007
- **10 Things I Hate About You**
  by Gil Junger; Casting Director with Marcia Ross
  USA 1999

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Victoria Thomas
Vicky Thomas Casting

After attending UCSD and UCLA Film school, the first movies Victoria Thomas worked on were Repo Man with Alex Cox and True Stories with David Byrne. Since then, she has cast many movies with top directors and writers, such as, Ed Zwick, Tim Burton, Warren Beatty, Tony Scott, Michael Mann, Francis Ford Coppola, Wim Wenders, Steven Spielberg, Jane Campion, Peter Greenaway, Catherine Hardwick, Neil Labute, Kasi Lemmons.

Selected Films
- Top Five
  by Chris Rock
  USA 2014
- 42
  by Brian Helgeland
  USA 2013
- Django Unchained
  by Quentin Tarantino
  USA 2012
- Blood Diamond
  by Edward Zwick
  Germany, USA 2006
- The Last Samurai
  by Edward Zwick
  USA, New Zealand, Japan 2003

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Lina Todd has worked as a Casting Director for the past three decades, in the US and Europe. Specializing principally in US and European films, credits include: **A Good Day To Die Hard**, Peter Weir’s **The Way Back**, Gilles Paquet-Brenner’s **Sarah’s Key**, as well as **Surveillance, Me Without You, You Can Count On Me, Nicholas Nickleby**, and Jodie Foster’s **Little Man Tate**. She is a member of CSA.

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**Selected Films**

– **A Good Day To Die Hard**  
  by John Moore  
  USA 2013

– **Sarah’s Key**  
  by Gilles Paquet-Brenner  
  France 2010

– **The Way Back**  
  by Peter Weir  
  USA, United Arab Emirates, Poland 2010

– **Nicholas Nickleby**  
  by Douglas McGrath  
  Casting USA  
  United Kingdom, USA 2002

– **You Can Count On Me**  
  by Kenneth Lonergan  
  USA 2000

– **Little Man Tate**  
  by Jodie Foster  
  USA 1991

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With a background in both acting and directing, Lana Veenker founded her company in 1999. She has grown her Portland-based Cast Iron Studios into one of the top location casting companies in the US, by working with directors such as Jean-Marc Vallée, Gus Van Sant, Robert Benton, Guillermo Arriaga, Frank Oz, Catherine Hardwicke, Tim Robbins and Sean Penn. She is a member of the Television Academy and CSA.

Selected Films
- **Wild**
  by Jean-Marc Vallée
  Casting Oregon
  USA 2014
- **Rid Of Me**
  by James Westby
  USA 2011
- **TV Series: Grimm**
  Casting Oregon
  USA 2011 – 2016
- **The Auteur**
  by James Westby
  USA 2008
- **Twilight**
  by Catherine Hardwicke
  Casting Oregon
  USA 2008
- **Paranoid Park**
  by Gus Van Sant
  France, USA 2007

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European Film Promotion

Initiatives in support of the European industry

European Film Promotion (EFP) is the only international network of organisations promoting and marketing European cinema world-wide.

The network is comprised of professionals from European organisations who are experts in promoting and marketing their own national cinema. Under the EFP umbrella, the organisations collectively combine their expertise and knowledge to work together on the promotion of European cinema and talent around the globe.

Since ten founding members established the organization in 1997, EFP has grown into a leading international promotion organisation with a membership of 37 organisations representing 36 countries in Europe – from Portugal in the West to Georgia in the East. While promoting European cinema with joint initiatives under the EFP umbrella, the organization fully respects the culturally rich and unique nature of each of its member’s own cinema heritage. EFP represents the diverse interests of its members through a variety of projects which take place under the EFP banner, at festivals and markets around the world.

EFP’s reliance on the national expertise and know-how of the member institutes has been at the core of the organizational goals since it’s inception, and has been essential to EFP’s ability to achieve sustainable success through a long-term approach to bringing European cinema to international audiences. The organisation, highly tuned to market realities, is able to effectively adjust to a rapidly changing industry rife with new technologies and distribution strategies via new programmes and initiatives that address these complex issues. EFP’s initiatives span a broad spectrum and include both artistic and business-oriented platforms which support the goal of increasing the visibility and marketability of European films globally.
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Association of filmmakers in Bosnia and Herzegovina
British Council
Bulgarian National Film Center
Croatian Audiovisual Centre
Czech Film Center
Danish Film Institute
Estonian Film Institute
EYE international (The Netherlands)
Film Center Serbia
Film Fund Luxembourg
Finnish Film Foundation
Flanders Image
Georgian National Film Center
German Films
Greek Film Centre
Icelandic Film Centre
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Istituto Luce Cinecittà (Italy)
Kosova Cinematography Center
Lithuanian Film Centre
Macedonian Film Agency
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Ministry of Culture of Montenegro
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Norwegian Film Institute
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Slovak Film Institute
Slovenian Film Centre
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Hamburg Ministry of Culture
ICDN founding members 2005

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ICDN 
Membership

Requirements
– 5 years experience as a Casting Director
– actively working as a Casting Director
– at least 3 main title credits within the last 5 years.
The membership form requires the signatures of three current ICDN members. The annual ICDN meeting is held in Berlin in February during the International Film Festival.

Full Membership
The regular attendance in Berlin is required. The annual fee is 200 €. This entitles you to one night at our chosen hotel, social events, Shooting Stars films and full access to the website www.shooting-stars.eu.

Advisory Membership
If you live far away (outside Europe) and you cannot attend the yearly meeting in Berlin you can apply for advisory membership. The annual fee is 100 €. You will be listed on the website as an Advisory member and have full access to all the information listed there, including all contact details of all the other members.

If you are interested in becoming an ICDN member, please fill in the application form and e-mail us to dix@efp-online.com
You can apply for membership at any time of the year. Each application will be considered on its own merits and you will be contacted within three months of application.

The ICDN is an informal association putting Casting Directors in touch with each other all over the world. It’s ambition is to provide support, information and to raise standards of professionalism. Chairman is Debbie McWilliams (Casting Consultancy UK).

The administration rests with European Film Promotion, Karin Dix, Friedensallee 14–16, 22765 Hamburg, phone +49 40 390 62 52, e-mail dix@efp-online.com, www.shooting-stars.eu
Application Form

Name ____________________________________________________________

Company’s name ____________________________________________________

Address _____________________________________________________________

City __________________________________________________________________

Postcode __________ Country ________________________________

Phone ______________ E-Mail ________________________________

Last 3 main title films

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

Where to find more information (Web) (or please attach CV)

____________________________________________________________________

Proposer 1 __________________________________________________________________

Proposer 2 __________________________________________________________________

Proposer 3 __________________________________________________________________

Those people who support an application should have knowledge of the applicants work and be sure that their presence in the ICDN will maintain and enhance the standards of the Network.

Do you want to apply for

Full membership ○ yes ○ no

Advisory membership ○ yes ○ no

Date, Signature ______________________________________________________

The applicant guarantees that there is no conflict of interest in their work. They do not work as an agent or benefit financially from the actors they cast. Once you are accepted please transfer the annual membership fee to the amount of €200/100 to European Film Promotion, IBAN: DE81 1004 0000 0204 667000, Bic: COBADEFFXXX, Reason for payment: ICDN membership fee (year)

Please send the application to European Film Promotion, Karin Dix, fax +49 40 390 6249, e-mail dix@efp-online.com