

°efp european shooting stars 2019

presented by °efp
european film promotion



RSVP

To confirm your attendance at these events and to request interview access, please contact Organic Publicity: shootingstarsberlin@organic-publicity.co.uk by 6 February 2019.

[Press kit and photos](#). Screening links available on request.

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invite

press presentation and interviews

Saturday,
9 February 2019

9:00 am press arrive for check-in
(breakfast available on arrival)

9:30 am press presentation
(prompt start)

followed by photocall
at the
Audi Berlinale Lounge
at Marlene-Dietrich-Platz

At the presentation, the 10 European Shooting Stars of 2019 will be introduced to the media in a 40 minute 'in conversation' session hosted by British film critic and presenter Jason Solomons. Breakfast will be served on check-in with a prompt start at 9.30am, followed by individual interviews which must be pre-arranged with Organic.

films. talent. spirit.
europe!

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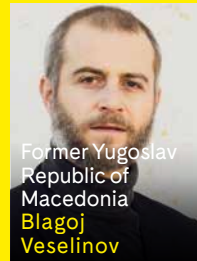
European Film Promotion (EFP) presents Europe's most promising acting talent. Taking place during the Berlin International Film Festival's opening weekend, with a series of profile-raising events, culminating in the annual European Shooting Stars Award ceremony at the Berlinale Palast on Monday night, Feb 11.

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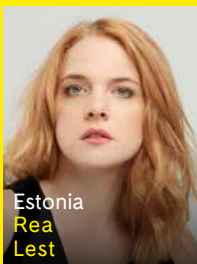
Denmark
Elliott
Crosset Hove

Crosset Hove has starred in an impressive range of Danish features, TV and theatre productions, working with the likes of Michael Noer, Christoffer Boe and Hlynur Pálmason. His lead role in the latter's **Winter Brothers** won him Best Actor at Locarno and Vilnius film festivals and at The Danish Academy Awards, the Roberts. Next up is **Wildland** and **Journal 64**.



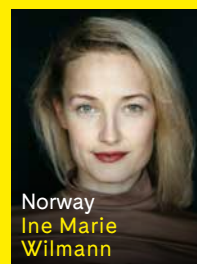
Former Yugoslav
Republic of
Macedonia
Blagoj
Veselinov

Blagoj Veselinov has been cast in more than 50 plays and in 15 feature film roles, making his debut in **As If I am Not There**. He is best known for his lead role in Gjorche Stavreski's acclaimed **Secret Ingredient**, which won 15 international festival awards. He is also currently on stage with the ensemble of the Macedonian National Theatre.



Estonia
Rea
Lest

Rea Lest's leading roles on the big screen include **The Manslayer / The Virgin / The Shadow** (2017) from Sulev Keedus and the international hit **November** by Rainer Sarnet, for which she was nominated and won the Best Actress award at Tribeca and the Estonian Film Awards respectively. Lest can next be seen as the lead role in **Scandinavian Silence** by Martti Helde.



Norway
Ine Marie
Wilmann

Wilmann has built up an impressive resume in theatre, TV and film. Cast in Joachim Trier's award-winning **Reprise** early in her career, her breakthrough came in **Homesick** (2015), winning her the Amanda Award. For critically acclaimed thriller series, "The Third Eye", she won the Gullruten Award. Next up: the lead in Anne Sewitsky's **Sonja – The White Swan**, premiering in Sundance.



Germany
Emma
Drogunova

Russian born and raised in Berlin, Drogunova broke into TV in 2012 with acclaimed mini-series „Adlon – A Family Saga“. Her big screen debut was 2016's **Kalinka**, quickly followed by comedy **A Jar Full of Life** and adaptation of the best-selling novel, **The Tobacconist**. Emma had the lead in the lauded TV drama, **Blind Spot** nominated for Best Picture at the 2018 Emmy Awards.



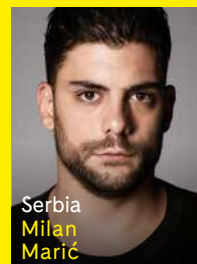
Poland
Dawid
Ogrodnik

A graduate of the State Theatre School in Krakow, Ogrodnik's acting honours are numerous and include awards for Leszek Dawid's **You Are God** and Maciej Pieprzyca's **Life Feels Good**. Ogrodnik was also cast in the Oscar-winning **Ida** by Pawel Pawlikowski in 2013. Ogrodnik is currently at work on three films in Poland as well as theatre work in Warsaw.



Iceland
Kristín Thora
Haraldsdóttir

2018: a stellar year for Haraldsdóttir, with lead roles in two award-winning Icelandic films: Sundance winner **And Breathe Normally** by Isold Uggadóttir and Baldvin Z's **Let me Fall**, which premiered at Toronto in 2018. She has appeared in several award-winning Icelandic TV series and continues to act on stage at Reykjavik's City Theatre and the National Theatre of Iceland.



Serbia
Milan
Marić

Football's loss was film's gain! Starting his career in several successful shorts, Marić swiftly moved to supporting roles in notable Serbian feature films. He has recently enjoyed immense praise for his lead role in Alexei German Jr.'s **Dovlatov**, which earned him the Chopart Talent Award in 2018 at the Moscow Film Festival and which won the Silver Bear at the 2018 Berlinale.



Ireland
Aisling
Franciosi

A classically trained singer and pianist, Franciosi is most widely known for **The Nightingale**, Special Jury Prize winner at Venice (2018). First appearing on screen in the BBC series, "The Fall" for which she received the Irish Film & Television Award for her supporting role, her features have included Ken Loach's **Jimmy's Hall**, which premiered at Cannes in 2014.



Sweden
Ardalan
Esmaili

Born in Iran and raised in Sweden, Esmaili became a familiar face to Swedish audiences via his numerous TV roles, but captured international attention in 2017 with his performance in Milad Alami's film, **The Charmer**. Esmaili has just finished shooting **Sea Fever** by Neasa Hardiman and will next join **Can You See The Moon, Daniel**, by Niels Arden Oplev.

participating °efp members

Danish Film Institute, Estonian Film Institute, Film Center Serbia, German Films, Icelandic Film Centre, Macedonian Film Agency, Norwegian Film Institute, Polish Film Institute, Screen Ireland, Swedish Film Institute.

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Front: © Harald Fuhr / Artists: ©HEIN-Photography (Elliott Crosset Hove), Virge Viertek (Rea Lest), Florian Liedel (Emma Drogunova), SAGA SIG (Kristín Thora Haraldsdóttir), Barry McCall Photographer (Aisling Franciosi), Petar Kociski (Blagoj Veselinov), Matthias Kleeb (Ine Marie Wilmann), Leszek Holf Zych (Dawid Ogrodnik), Danilo Pavlović (Milan Marić), Mats Bäcker (Ardalan Esmaili)