

OFFICIAL INVITE TO EFP'S INDUSTRY SCREENINGS IN NY



European Film Promotion
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MONDAY, JUNE 22ND AND TUESDAY, JUNE 23RD, 2009 AT THE TRIBECA GRAND HOTEL'S SCREENING ROOM



COPRODUCTION OFFICE PRESENTS

A TOWN CALLED PANIC (Panique au Village)
Belgium, 2009
Directed by Stéphane Aubier & Vincent Patar
MONDAY, JUNE 22ND / 6:00 PM



HIGH POINT FILMS PRESENTS

WINTER IN WARTIME (Oorlogswinter)
The Netherlands, 2008
Directed by Martin Koolhoven
MONDAY, JUNE 22ND / 8:00 PM



E1 ENTERTAINMENT PRESENTS

WIDE OPEN SPACES
Ireland, 2009
Directed by Tom Hall
TUESDAY, JUNE 23RD / 6:00 PM



LUÍS URBANO PRESENTS

OUR BELOVED MONTH OF AUGUST (Aquele querido mês de Agosto)
Portugal, 2008
Directed by Miguel Gomes
TUESDAY, JUNE 23RD / 8:00 PM



SUPPORTED BY:





European Film Promotion
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European Film Promotion invites you and a guest to the NY Industry Screenings at the Tribeca Grand Hotel.

Four films have been chosen from four European countries. We are pleased to announce the films that have been selected for the June Industry Screenings:

The screening schedule is as follows:

// **MONDAY, JUNE 22ND / 6:00 PM**

A TOWN CALLED PANIC

Guest: **International Sales Agent Fionnuala Jamison from the Coproduction Office**

// **MONDAY, JUNE 22ND / 8:00 PM**

WINTER IN WARTIME

Guest: **International Sales Agent Elisar Cabrera from High Point Films**



DRINKS Please join us for a reception in the Church Lounge at the Tribeca Grand following the screening of WINTER IN WARTIME.

// **TUESDAY, JUNE 23RD / 6:00 PM**

WIDE OPEN SPACES

Guest: **International Sales Agent Charlotte Mickie from E1 Entertainment**

// **TUESDAY, JUNE 23RD / 8:00 PM**

OUR BELOVED MONTH OF AUGUST

Guest: **Producer Luís Urbano from O Som e a Fúria, Lisbon**



DRINKS Please join us for a reception in the Church Lounge at the Tribeca Grand following the screening of OUR BELOVED MONTH OF AUGUST.

Included in this document, please find an information sheet with film synopsis for each European film.

The screenings will take place on the lower level of the Tribeca Grand Hotel located at Two Avenue of the Americas.

To reserve for the Monday, June 22nd and Tuesday, June 23rd screenings, please respond by email to Cara Cusumano at rsvpscreenings@efp-online.com or call 401.378.8522. Please indicate which screenings you will be attending.

We look forward to seeing you there!

Kind regards,

Renate Rose, EFP Managing Director
Karen Arikian, EFP Consultant/US Projects

EFP NY Industry Screenings 2009

Monday, June 22 / 6:00pm

Belgium, 2009

A TOWN CALLED PANIC

(PANIQUE AU VILLAGE)

Directors: Stéphane Aubier and Vincent Patar



ASSOCIATED WITH:



SYNOPSIS

Animated plastic toys like Cowboy, Indian and Horse have problems, too. Cowboy and Indian's plan to surprise Horse with a homemade birthday gift backfires when they destroy his house instead. Surreal adventures take over as the trio travel to the center of the earth, trek across frozen tundra and discover a parallel underwater universe where pointy-headed (and dishonest!) creatures live. Each speedy character is voiced -- and animated -- as if their very air contains both amphetamines and laughing gas. With panic a permanent feature of life in this papier mâché town, will Horse and his girlfriend ever be alone?

DIRECTORS' BIO

Stephane Aubier and Vincent Patar are both cult favorites and leading names in European animation. The pair met as art students, graduating in 1991 from the visual arts academy in Brussels. Their multiple award-winning 20-episode TV series "A Town Called Panic", in which simple plastic toys get into monumental trouble, has been shown the world over. Two years of work went into the feature film of the same name, which world premiered in the Official Selection at the 2009 Cannes Film Festival. Brimming with wry internal logic and a virulent strain of Belgian surrealism, everything they animate overflows with imagination and energy.

Genre: Animation
Language: French
Year: 2009
Length: 76 minutes
Format: 35mm
Color

Directed by: Stéphane Aubier, Vincent Patar
Written by: Stéphane Aubier, Vincent Patar, Vincent Tavier & Guillaume Malandrin
Voices by: Stéphane Aubier, Jeanne Balibar, Bruce Ellison, Benoit Poelvoorde, Veronique Dumont, Vincent Patar, Nicolas Buysse, Francois De Brigode

Festivals & Awards: Out of Competition
Official Selection
Cannes 2009-Midnight Screenings

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EFP NY Industry Screenings 2009

Monday, June 22 / 8:00pm

The Netherlands, 2008

WINTER IN WARTIME

(OORLOGSWINTER)

Director: Martin Koolhoven



ASSOCIATED WITH:



SYNOPSIS

January 1945. During the last winter of World War II, Nazi occupied Holland lies under a blanket of snow. Living in a village near the town of Zwolle is 13 year old Michiel. Defiant in his hatred for the Nazis, he is eager to do something for the growing underground Resistance. Michiel's chance to prove himself arrives when neighbor Dirk asks him to deliver an envelope on behalf of the Resistance. Soon Michiel discovers how precious trust is and how close together good and evil can sit side by side without anyone ever noticing. He also learns that to become a man, he must abandon childish beliefs and face the truth head on.

DIRECTOR'S BIO

Martin Koolhoven graduated from the Netherlands Film Academy in Direction, Screenplay and Feature Film in 1996. He was discovered as a young talent with the 'Lolamoviola' low budget tv movie *Duister Licht* (60 min.) He made a break-through with *Suzy Q* (a Telefilms series). In 2001, Koolhoven received a 'Golden Calf' award at the Netherlands Film Festival for *De Grot*. In 2005, two films by Martin Koolhoven were released: the box office hit *Het Schnitzelparadijs* and the arthouse hit *Knetter*. He was the first Dutch film director having two films in the Dutch movie theatre top 20 chart at the same time.

Genre: Drama
Language: Dutch, English
Year: 2008
Length: 103 minutes
Format: 35 mm,
1:2,35
Color

Directed by: Martin Koolhoven
Written by: Paul Jan Nelissen,
Mieke de Jong, Martin
Koolhoven, based on the
novel by Jan Terlouw.

Performances by: Martijn Lakemeier,
Yorick van Wageningen,
Jamie Campbell Bower,
Raymond Thiry, Melody
Klaver, Anneke Blok,
Mees Peijnenburg, Tygo
Gernandt

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WIDE OPEN SPACES

Ireland, 2009

Director: Tom Hall

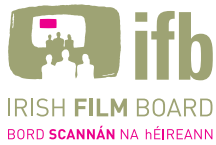


Genre: Comedy
 Language: English
 Year: 2009
 Length: 85 minutes
 Format: 35 mm
 2.35:1
 Color

Directed by: Tom Hall
 Written by: Arthur Mathews
 Performances by: Ewen Bremner, Ardal O'Hanlon, Owen Roe

Festivals: Edinburgh International Film Festival 2009

ASSOCIATED WITH:



IRISH FILM BOARD
 BORD SCANNÁN NA hÉIREANN

SYNOPSIS

Two drifters working to pay off a debt by helping build a Famine Theme Park for a dodgy local entrepreneur. As the Park nears its doomed opening, the lads fear they are never going to get paid. When they come across an envelope of cash their different reactions put their relationship to the test.

DIRECTOR'S BIO

Tom Hall studied film at the Dun Laoghaire College of Art and Design. In 1996 he co-founded (with John Carney) High-Hat Productions with the aim of producing original drama. His first film as co-writer/director was the no-budget feature *November Afternoon* (Irish Times Film of the year 1997) and subsequent productions include the controversial *Park* (1999). His best known work is *Bachelor's Walk* (2000-06), a comedy/drama series for Accomplice Television which was funded by RTE, the IFB and BBC Choice. In 2005 he worked as a director on *The Last Furlong* a Great Western Films production for RTE. Most recently Tom directed the feature *Wide Open Spaces* for Grand Pictures from a screenplay by Arthur Mathews. He has just commenced pre-production on another feature *Sensation* from his own script which is slated to shoot in the summer of 2009. Tom is also an award-winning writer of fiction, a critic, columnist and one time screen editor of *The Dubliner* magazine.

International Sales

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OUR BELOVED MONTH OF AUGUST

(AQUELE QUERIDO MÊS DE AGOSTO)

Director: Miguel Gomes



ASSOCIATED WITH:



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SYNOPSIS

When neophyte director Miguel Gomes found himself with neither cast nor financing for his hefty screenplay, he stared impending failure in the face and, giving in to mad artistic impulse, strode headlong towards his location anyways with crew and camera in tow. Set on a quixotic mission to find their film in the midst of the August music festivals that permeate the heart of rural Portugal, Gomes and company shot everything and everyone possible, leaving no stone unturned in their quest for art and story. What emerged is a lengthy and deliberately chaotic hybrid of documentary and fiction which delicately captures the vibrancy of the local community while simultaneously allowing a reworked meta-narrative—centering on the strange relationship between a father, daughter and nephew in a traveling pop band—to quietly creep in to the proceedings. The camera drifts endlessly through picturesque vistas, capturing unrestrained merriment, rural ritual, colorful anecdotes and vivacious characters awash in the vérité spell of his melodious travelogue-cum-joyride. The proceedings are occasionally interrupted by the appearance of the filmmakers, their plight a central fixture of the increasingly bewildering story. People who have once appeared begin to return as fictional characters indicating that Gomes has stumbled upon his cast along the way, their “real” selves having become lost in the current. Inventively risky in execution, *Our Beloved Month of August* whisks the viewer into a whirlwind, playfully challenging audience expectation and the possibilities inherent in cinematic storytelling, all while gliding along to the provincial Portuguese pop music.

DIRECTOR'S BIO

Born in 1972 in Lisbon, Miguel Gomes studied film at l'Ecole Supérieure de Théâtre et de Cinéma. He has worked as a critic in the Portuguese press, and published many theoretical articles on cinema.

Genre: Romance
Language: Portuguese, French
Year: 2008
Length: 147 minutes
Format: 1:1.66
Color

Directed by: Miguel Gomes
Written by: Miguel Gomes,
Mariana Ricardo,
Telmo Churro
Performances by: Sónia Bandeira,
Fábio Oliveira,
Joaquim Carvalho

Festivals: Cannes Film Festival
2008 (Directors' Fortnight)
San Francisco Int'l Film Festival 2009
Seattle Int'l Film Festival 2009
Los Angeles Film Festival 2009

Awards:

Portugal's 2009 Academy Awards official submission to Foreign Language Film category
15th Valdivia International Film Festival [Chile, 2008]: Best International Film and Critics Award
Viennale – Vienna International Film Festival, Special Miguel Gomes [Austria, 2008]: FIPRESCI Award
32nd São Paulo International Film Festival [Brazil, 2008]: Critics Award for Best Film
12th Festival de Cinema Luso-Brasileiro de Santa Maria da Feira [Portugal, 2008]: Jury Special Award, Critic's Award, Audience Award, Film Club Society Award
FICG 24 – International Film Festival in Guadalajara – Competition for Ibero-American Feature Film [Mexico, 2009]: Jury's Special Award, Special Mention for the sound
11th BAFICI – Buenos Aires International Festival of Independent Cinema, Special Miguel Gomes [Argentina, 2009]: Best Film Award (Official International Competition)
14th Golden Globes Awards SIC/ Caras [Portugal, 2009]: Best Film Award